

UFO REVIEW

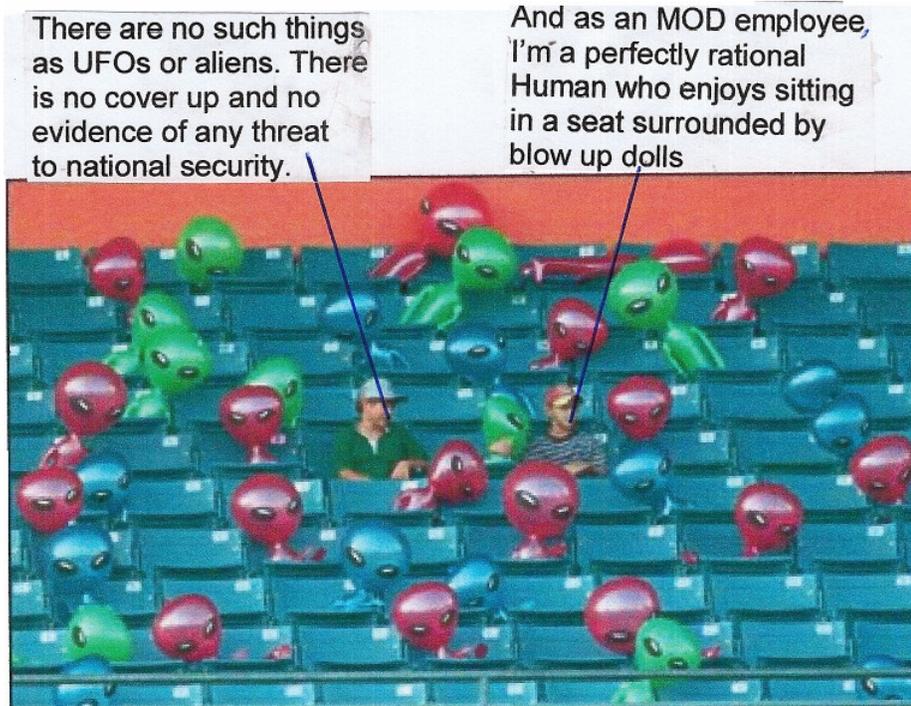
The Truth is in those files at the MOD that are covered by a dust of Lies

December 2004 / January 2005
Number 7

"There are no newsstand UFO magazines in the UK and the on line versions appear to be full of rubbish written by psychopaths."

Andy Roberts, 14th. November 2004

OFFICIAL MOD STATEMENT AHEAD OF THE IMPLEMENTATION OF THE FOIA ON 1ST. JANUARY 2005.



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The 2nd. Annual UFO Crash Retrieval Conference Las Vegas November 2004 More than half this issue is given over to this magnificent shindig that took place recently in Vegas. The majority of the most prominent names in current Ufological research were there to present papers and by special arrangement with conference organiser Ryan Wood, we are able to reproduce two of them here	
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Welcome



Firstly, and obviously, have a restful and peaceful Christmas and a happy new year. And thank you for your support throughout this year

If you are sharp eyed and a regular reader then you will notice that we've changed our font size and style. This is mainly because we have so much material for this issue that without a font reduction, the size of the file would be a bit silly. There's also less scrolling down needed as well. We did promise you a bumper version.

An active interest in the subject of ufology involves an ongoing developing process. As you read more and talk to more people, your ideas and thoughts develop further and are constantly changing. Some people "harden up" and become more sceptical. As they survey the wreckage of failure to produce solid evidence and what they perceive as the continuing existence of "idiots" who fantasise about aliens and their presence here on earth etc., they go in the opposite direction and become solid "nuts and bolts" type folk. For them, confirmation of ET existence revolves solely around solid, scientific evidence that can be laboratory tested and so on.

From where I'm coming from, that attitude just does not make sense. Of course it would be nice if a downed alien craft was wheeled out and displayed for the entire world to see. And who knows, it may happen one day. But in some ways, that type of evidence is almost irrelevant to me and can get in the way of recognising the subject and appreciating what's going on.

We are talking about the probability of intelligent life from another planet having the ability to fly a tremendous distance through the galaxy to come and have a look at us here. Arthur C. Clark thinks their technology may look like magic to us. Others dispute that. I don't. Of course it would seem like the supernatural to us.

My point is, you can't box it up. It's irrational to try and do that. It's too broad a subject, too strange, too weird to restrict it to bits of metal being tested in some anonymous lab somewhere.

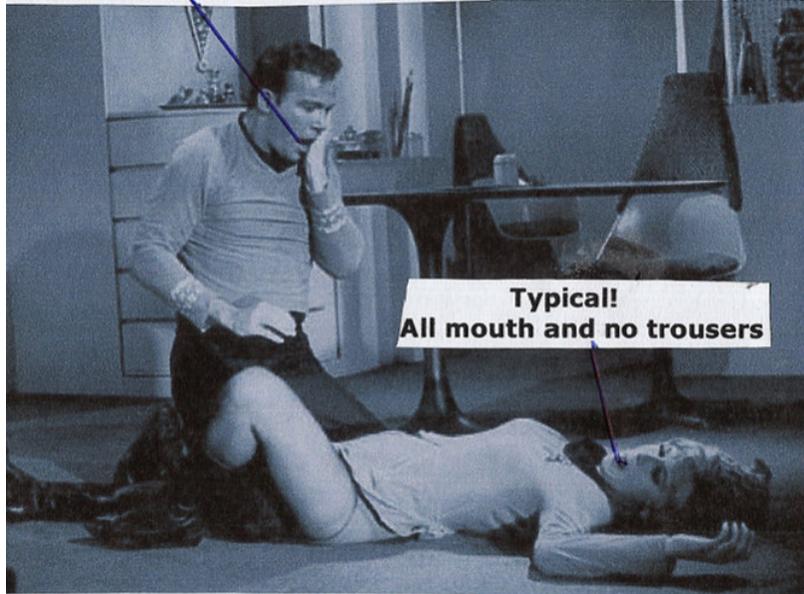
I'm not in the same place now as I was at the beginning of the year. I haven't become more sceptical, I've become yet more accepting.

Take the Grant Cameron interview in this issue for example. As you will see when you get to it, the man has some interesting ideas and thoughts about what's been going on. He doesn't have all the answers but his take on the events of the last 50 years for instance is fascinating. It's theory of course, no proof, but it is an intelligent insight that makes sense. I say there's no proof but Grant would argue that point. It's a case of pulling the threads together and coming to a conclusion.

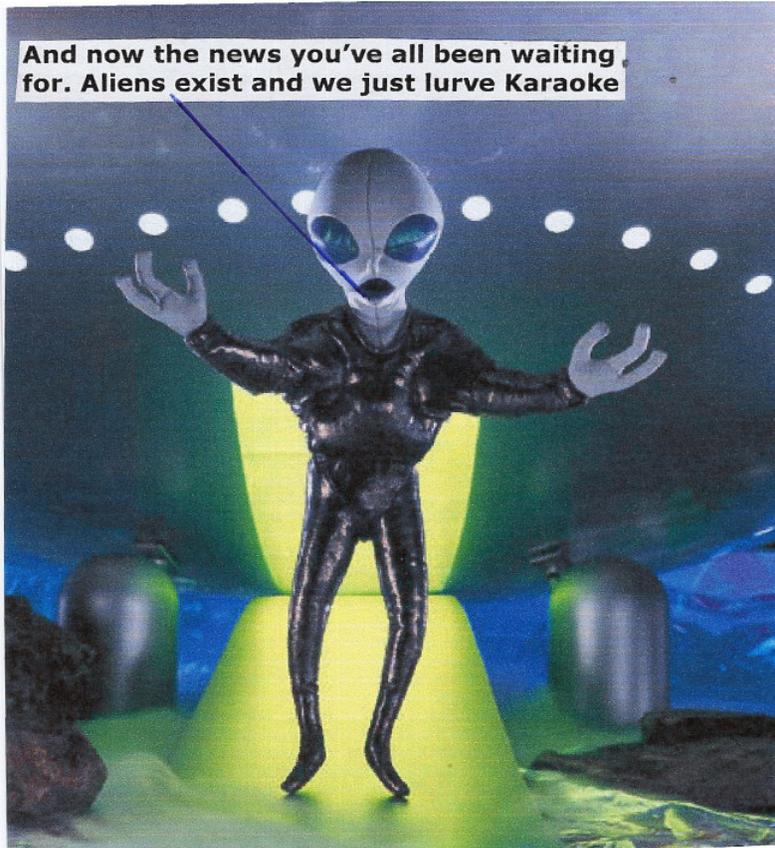
It goes without saying that we have a fascinating and wonderful issue for you. The Christmas period can be a bit boring after the usual activities and I think a lot

of people on both sides of the Atlantic are taking a fair bit of time off this year. If that's the case for you, then I hope the ennui of family life is relieved by this issue.

I dúíno Janice - a quickie now?



And now the news you've all been waiting for. Aliens exist and we just lurve Karaoke



An interview with Nick Pope



Nick Pope

Nick is undoubtedly the leading UK spokesman on Ufology. It is to him that the principal media turn to when they want a view or a quote, and to whom documentary makers approach for expert opinion on certain aspects of the subject. And he's well qualified to offer that opinion, having manned the MOD desk relating to ufological matters for 3 years.

He is also very good on and with the media, having taken a number of courses on how to handle them and deal with them. He is articulate, intelligent, positive, and informed.

He is also a published author and has written both fact and fiction.

Inevitably, with such a high profile, he has his critics. Perhaps it would be unusual if he didn't.

The purpose of this interview was to find out a little more about Nick, about his life and his influences and interests and to also put to him some of the main and oft repeated criticisms levelled against him. He was very helpful and co-operative and was prepared to answer any question.

SM: Where were you born, where did you grow up, and how were you educated?

NP: I was born in London and grew up in Surrey, in a village called Rowledge. This was a few miles from the Royal Aircraft Establishment in Farnborough, where my father spent much of his career. I was educated privately, firstly at a prep school called Barfield, near Farnham and then at Lord Wandsworth College, a public school in Hampshire. I then studied law, but gave this up after a year, as I realised that a legal career was not what I wanted.

SM: As a young boy, was there any interest in the subject of aliens?

NP: No. I read quite widely when I was young, but although my reading of classic works of literature included science fiction novels such as "The War of the Worlds" and "The Day of the Triffids", I had no special interest in such works.

The first book I came across that contained information relating to UFOs was probably Charles Berlitz's "The Bermuda Triangle", which I read as a teenager. Again, however, this book made no particular impression on me.

SM: Outside of work and the ET subject, what personal interests do you have, if any?

NP: My interests include history, politics, current affairs, military affairs, art, film, sport and travel. I'm also interested in climate change, space exploration and the threat posed to the Earth by Near Earth Objects such as comets and asteroids. On this latter issue, I'm an Associate Member of Spaceguard UK - an organisation aimed at raising awareness on this and driving forward action to mitigate the threat.

SM: Is there a personality or author within the alien/ET subject that has particularly influenced or impressed you? If so, can you say why?

NP: It would have to be Edward J. Ruppelt, the former head of the United States Air Force's UFO study, Project Blue Book. His book "The Report on Unidentified Flying Objects" is the classic account of how the government and the military investigate the UFO phenomenon. Every ufologist, believer and sceptic alike, should read it. One of the interesting things about it is that so little has changed; the problems that Ruppelt faced in the early Fifties (widely different internal views on the nature of the UFO phenomenon and the correct official response, media handling, interaction with ufologists, etc.) were no different from those that arose on the British Government's UFO project during my tour of duty. Ruppelt aside, I also have great respect for the work of figures such as Dr J. Allen Hynek and Jacques Vallee.

SM: What was your first job?

NP: After having given up my law degree I had a series of temporary jobs, including a stint working for the Inland Revenue.

SM: How did you come to end up in the MOD? Was it by chance or by design?

NP: I joined the civil service as a temporary measure, envisaging staying there for a year or two, while I worked out what I wanted to do with my life. But I enjoyed it and got drawn in. Next May I'll have been there twenty years.

SM: What other desks did you work at before you got to the UFO section?

NP: I've had a wide range of jobs, mainly in policy-making or casework secretariat divisions. I can't go into too much detail on this.

SM: You are quoted as saying that before you moved to the UFO desk, you were keen to move away from the job you were doing at the time. If it's possible to explain why, can you elucidate?

NP: I'd been doing a secretariat job dealing with various RAF issues, but felt my career was bogging down. However, in the run up to the first Gulf War I was seconded into the Air Force Operations Room in the Joint Operations Centre. After that, I was headhunted for the UFO job.

SM: In your career within Ufology so far, what, for you, has been the highlight?

NP: I think it's been the opportunity I've had to help bring ufology into the mainstream. Because of the success of my books, I've had the chance to discuss the subject on Newsnight and Radio 4's Today programme. I've debated it at the Oxford Union and the Science Museum. I've been able to bring ufology to the heart of the Establishment and to an audience that has never previously been exposed to the subject. I feel enormously privileged to have had this opportunity to have played a part in raising the profile of the UFO phenomenon in this way.

SM: When you have yourself been interviewed by the mainstream media, has there ever been a particular person who has deeply irritated or offended you with their approach or attitude? If so, can you say whom? Ever been "stabbed in the back" in the sense that a reporter has deliberately twisted something you've said or been nice to your face and then written a stinker about you?

NP: I can honestly say that I've never had any problems here. I've been trained extensively, both in general media awareness and in specific interviewing skills. Accordingly, I've never had any unrealistic expectations about what the media's agenda is and how they do business.

SM: As you will know, the UK FOIA comes into force in January. What effect do you think this will have on UK Ufology and, without giving too much away, are we in for any surprises?

NP: There is likely to be a massive impact. Statistics relating to information already released under the MOD's Publication Scheme suggest that UFOs will be a popular subject of FOIA requests. A significant proportion of hits on the MOD's website relate to people accessing UFO documents. Ufologists who frequent the Public Record Office at Kew have only seen a fraction of the UFO material in existence. And yes, without giving too much away, there are some surprises in store.

SM: Like me, you've apparently never seen a UFO. Is this a matter of regret?

NP: That's right, I've never seen a UFO and yes, it's a regret.

SM: When you first arrived at the UFO desk to a new world, can you remember your first impressions? Were you intrigued? Did you think (then) it was all a load of nonsense? What were your impressions of the members of the public that you first came into contact with?

NP: I was certainly intrigued, but although I knew in general terms what the job entailed, it took a while to get up to speed. My predecessor had given me an informative handover and I built on that, progressively reading myself into the subject. I started with the basics: the general policy statement, the form on which UFO sightings were reported and the basics of how to do an investigation.

While I continued to read back into the archives, I was soon receiving new sighting reports and a steady stream of more general enquiries from the public. I don't think I had any pre-conceived ideas. I'm often portrayed as a sceptic turned believer but this is an oversimplification. I came in with an open mind, but certainly had no belief in an extraterrestrial presence. My first impression of UFO witnesses was that they were sincere people who wanted nothing more than an explanation for what they'd seen.

SM: As you've now been at the MOD for so long - as you say, nearly 20 years - presumably this is your career "home". Do you have any plans to move on that you can talk about or are you quite content where you are?

NP: I'm undecided. I enjoy many aspects of my work at the MOD and my career's going very well at the moment. However, I have far more media and lecture offers than I can possibly fulfil and little time to write any further books. I've been approached a few times about presenting a TV series, so if the right offer comes along, I may decide to leave the MOD.

SM: While undoubtedly many sightings that will have been reported to your desk will have turned out to be classified projects and so on, has there ever been anything that if revealed, would have been embarrassing? I am thinking for example of the case researcher Chris Rolfe quotes of the airline pilot on his approach to Heathrow who reported a torpedo like object flying past him. Chris was convinced after enquiries that it was some sort of unmanned drone that had gone awol.

NP: I'm afraid that it wouldn't be appropriate for me to answer this question.

SM: How often do you get recognised on the streets by the public who may have seen you on the TV? Is it a nuisance when and if it happens? And (cough) has it ever been an advantage with members of the opposite sex?

NP: I get recognised a fair bit. I'm always happy to chat, although it can be a little irritating if somebody then proceeds to tell me their life story. I'd better not answer the second part of your question!

SM: You mention that in relation to the impending FOIA that there may be some

surprises in store. While I appreciate your position, may I push a bit? Would you care to give a perhaps general and unspecific idea as to where it may be most profitable to start looking?

NP: The place to start is the Public Record Office in Kew. Use the online catalogue to search for UFO files and then check for ones currently listed as being closed. These will be accessible under the FOIA. Of course, in strictness, they were already covered by the Code of Practice on Access to Government Information, but few Ufologists exploited this and it doesn't have the high profile that the FOIA does. Take the time to read about the FOIA on the Department for Constitutional Affairs website and on the Information Commissioner's website. If you liaise with American Ufologists, consult them on how they've exploited the US FOIA. Above all, know what you're after (e.g. any information on a specific sighting you're researching) and make a targeted, focused request. It'll be easier for both staffs dealing with requests and those searching for the information. Happy hunting.

SM: As you mentioned, because of the success of your books and the ensuing media interest, you are now undoubtedly seen, at least as far as the public are concerned, as the Face of British Ufology. As you're "up there" and highly visible, this inevitably has attracted a lot of criticism and sniping. Does this hurt and what do you think of it? Do you think it's rooted primarily in jealousy?

NP: If criticism is constructive and arises from - as an example - disagreement concerning the interpretation of data, then that's fine. I can and do debate issues with Ufologists all the time. Abuse and unfounded allegations are different, but none of that concerns me in the slightest. As for the suggestion that some attacks are motivated by jealousy, I neither know nor care.

SM: I am now moving into the area of some of the principle "criticisms" made about you. Could I deal first with the abduction at the toll booth? What is the status of that event? Was Peter you, was it someone else, or is it a fictional account? The criticism seems to stem from the fact that you appear to have given different answers on different occasions which, if true, suggests some difficulty with it. One critic alleges that you originally wrote it up in the first person and then later changed it. If it was a personal experience, have you back tracked because of the professional difficulties it might cause?

NP: This story concerns a case in my book "The Uninvited", involving a witness dubbed Peter. He had an American girlfriend and because I was once engaged to an American, somebody asked if I was Peter. I have a strict policy of witness confidentiality, so never comment on the identity of any witness who's chosen to use a pseudonym. Some people misinterpreted my "no comment".

SM: You have now over the last few years focussed to an extent on abductions. In terms of being with someone who may be distressed or disturbed by their

experience, what formal training if any have you had? If none, what personal qualities do you feel you bring to situations like this?

INP: I've looked into around one hundred cases of alien abduction, liaising with psychologists and psychiatrists where appropriate. I've urged caution on the use of regression hypnosis and worked with psychotherapist and hypnotherapist David Howard in urging the National Council for Hypnotherapy to make a policy statement and issue guidelines for hypnotherapists working with abductees. This is now in place.

SM: How do you answer Andy Roberts and Dave Clarke who claim it was they that discovered and got released the Rendlesham documents and advised you about the Flying Saucer Working Party as opposed to you and Georgina claiming the same?

NP: Investigative journalist Georgina Bruni first broke the story about the Rendlesham Forest file and while various Ufologists subsequently claimed that they had acquired the documents first, I don't think this is borne out by the facts.

So far as the Flying Saucer Working Party papers are concerned, my understanding is that around half a dozen people had been applying for the documents for some time and that when they were located, they were sent out simultaneously to all the applicants.

SM: Do you feel with hindsight now that when you left the UFO desk, people expected too much of you? It was almost as if you were verbally beaten up for not knowing more. You did say that as far as you were concerned, MOD UFO investigations started and stopped at your desk. Do you accept now that that wasn't the case and that other agencies were involved and that some reports were routed directly to them, bypassing yourself?

NP: Some conspiracy theorists have suggested that the division where I worked was a 'shop window' and that the important work was carried out by some sinister, covert section, acting behind our backs and without our knowledge. It's an amusing theory, but it has its roots more in The X-Files than anything else.

The fact is that during my tour of duty, the section where I worked had the lead. Of course, we consulted various technical specialists where appropriate (e.g. to help analyse a radar tape), bringing in experts from the Air Staff and the Defence Intelligence Staff. To be fair, lead responsibility has varied over the years and on occasions has rested with scientific and technical intelligence staffs.

However, anybody who's researched this at the Public Record Office will know that the lead passed to the secretariat where I worked many years ago.

SM: Ufologists claim that over the years the MOD has maintained a cover up regarding UFO information. You have said that that wasn't the case and that you

would have known if that was going on. As you are still an MOD employee then I appreciate this next question will be difficult but do you still allege that there was no hiding or concealment of UFO related data?

NP: If that is the case, could the distance between what you claim and what Ufologists claim be down to security issues involving other sensitive matters?

I've been accused of being involved in a cover-up and of peddling disinformation, but this is completely untrue. I'm sure I won't convince die-hard conspiracy theorists, but I'd ask anybody else to judge me on data and not rumour. There is no UFO cover-up in the UK.

SM: Was there any official interest in crop circles? Either way, what attitude, either officially or informally is there within the MOD towards this phenomenon? Are they all regarded as man made?

NP: Official involvement in the crop circle mystery began in 1985 when the Army investigated a complaint from a farmer who claimed that military helicopters were responsible for a strange pattern that had appeared in one of his fields. It was soon ascertained that the downwash from rotor blades couldn't cause the formations that were increasingly being reported at the time. The report on this was sent to the division where I worked, though this was before I was in post. During my tour of duty I kept a watching brief on the subject, staying in touch with developments but not actively investigating the phenomenon. I keep an open mind, though my understanding is that most if not all of the complex patterns are manmade. There's a detailed essay concerning official involvement in the phenomenon on my website.

SM: You have said that you believe that Flying Triangles are not terrestrial craft. The Americans though do have a few planes that are triangular in shape though admittedly much smaller than the classic Triangle sighting. If you are able to, can you elucidate and clarify, perhaps in general terms?

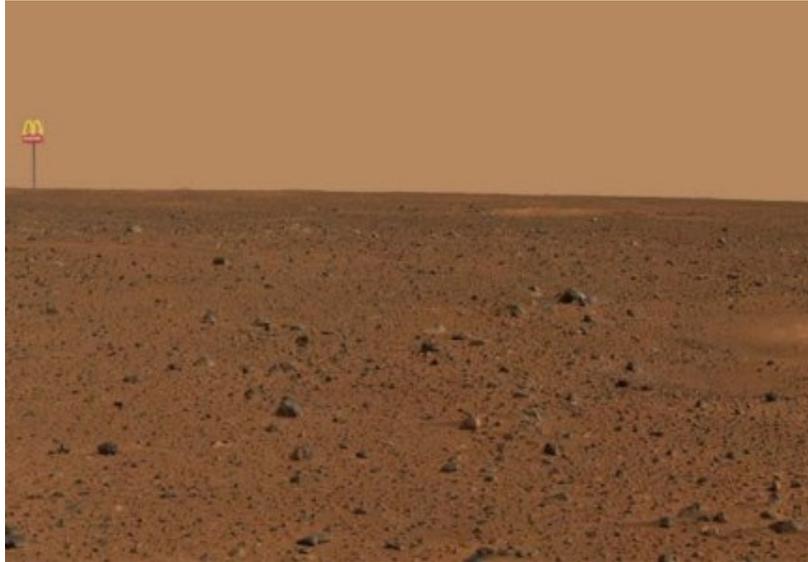
NP: It's widely known that there will always be prototype aircraft and UAVs in existence that aren't yet in service and that you won't see publicly for several years. I can't say much about this, but you may be assured that the powers that be know where such prototypes are and wouldn't attribute a sighting of such an object to something more exotic.

SM: What have you got "cooking" at the moment? Any articles coming out, TV appearances? Any more plans for another book?

NP: I've been invited to speak at the Newcastle Science Festival and am in discussion with a production company concerning the possibility of my presenting a series of programmes on the unexplained. There are various other TV, radio and lecture commitments in the pipeline, and I'm also involved in negotiations concerning the possibility of making a film or television drama based on my two science fiction novels. I have various literary projects in mind (including a third

book in my science fiction series) but I've put these on hold for the time being, because of the pressure of other commit

SM: Nick, I am most grateful. Thank you.



Today, NASA claimed that the recent Mars Rover photo which they previously thought may show some possible evidence of life on the red planet is actually just a trick of light and shadows.

A Twist for Communication Eavesdroppers

By

Andrew Pike, BSc, MSc, PGDip, FRAS

Eavesdropping on other people's communications is set to become ever more difficult, maybe impossible in some cases, thanks to a recent discovery made by physicists. In fact unnamed parties have already approached those concerned to 'do a deal' and in doing so have imposed all types of secrecy clauses.

If the technology works, and there is no reason to believe it will not, it could spell trouble for listening centres like GCHQ and Menwith Hill, unless they keep up with this new technology and adapt. Even then it might not help them. Moreover, the technique might also have implications for airborne laser technology in projects like 'Star Wars' as well as communications through space and even the Search for Extraterrestrial Intelligence. (SETI). Recent laser tests in high altitude (September/October 2004) have already been using this new science to generate 'air spikes' for hypersonic aircraft.

The principle on which this technology is based is amazingly simple ~ just twist light beams into corkscrew shaped configurations. The laser device used in these investigations produces science which most physicists have not heard about or imaged and is certainly not found in nature. Measuring only one metre in length, the laser was built by Miles Padgett and fellow physicists at the University of Glasgow. The reason for producing such a device was not to achieve any particular goal, but just to see if it could be done. They then showed it to industrialists and asked how it might be used. It was at that point that the worries set in amongst the eavesdroppers.

The reaction was better than they imagined. The device was clearly of use in the high security communications technology world but might also threaten the tried and tested art of eavesdropping on other people's communications.

Twisting light into a corkscrew shape is simple, just use a diffraction grating. A diffraction grating consists of a series of narrow lines drawn on a transparent plate which allows the light beams to twist and turn as they pass through the plate interfering with each other as they emerge. It is possible to put any number of twists into the beam.

The energy of ordinary light travels in the same direction as the wave and as such the beams looks like the standard image of a wave with troughs and peaks in a neat little row. When this laser light hits a surface it makes an image a bit like a disc with a bright, high intensity centre and a lower intensity surrounding ring. However, in twisted light the energy of each wave travels in a corkscrew path which spirals around the beam's central axis. By sending the beams through this grating individual photons gain what is termed in quantum physics, orbital

angular momentum. This allows the beam to take on unlimited numbers of possible states, unlike standard polarisation which allows only two states.

In theory this means there is no limit to the amount of information you can send with a twisted laser light beam. With a single twist the alphabet can be encoded. Increase the twists high enough and the 60,000 characters of the Chinese alphabet can be encoded. However in practice there is probably a limit to the number of twists. As the twists increase in number they become less focussed and as such several hundred twists might be tops. Even so the information carrying power is hugely increased over current technology.

Of course it is early days and this technology needs some modification. Sending signals through free space is not as practicable as sending them through fibre optic cables. Unfortunately, these cables were not designed for twisted light. For one thing light signals sent this way lose their twisted quality if the cable is bent or stressed. However, physicists are confident they know how to overcome this problem with new types of cable. One suggestion is to explore multi-cored cables. So what are the implications for eavesdropping on signals?

Light is not the only form of electromagnetic waves, another type is microwaves used in telecommunications. Microwaves could also be twisted in the same way since they are a form of electromagnetic radiation the same as light, just with a different wavelength (the points between the crest and troughs of the wave). Such ideas on microwave twisting are already underway.

For ordinary microwave eavesdropping you do not need to be in the beam to listen in on a signal. For example the signal might be directed to a building, but somebody (a spy) sitting in a car across the road can detect enough of the signal to understand what is being said. If the microwaves could be twisted the eavesdropper would need to be exposed to the recipient by being very much closer to him, ideally standing next to him! If this is not done, only part of the signal is detected which does not allow the eavesdropper to hear the whole message. In effect he would need to be right in the beam to receive all the data. Just a little off centre and he only detects part of the twisted beam, and is unable to discover what number of twists are being used.

In fact if we wanted to eavesdrop at a distance, we'd need more spies. Even having somebody on the other side of the beam collects insufficient data. It is also no good having one person either side with others above and below. Even with this arrangement the number of eavesdroppers is too few to determine the whole signal. It would require at least eight eavesdroppers dotted around the signal just right to even stand a chance of collecting enough data to understand the signal. Even then, the eavesdroppers would need to combine each part of their signals, probably using mirrors, to a central detector which itself would need to have compensating laser reference beams to correct for wobble. Hardly an each way to blend into the background!

However it could get worse. That scenario is when the signal has eight twists. No doubt anybody intent on avoiding security services listening in would twist the light to 64 times (the best current number of usable twists) requiring 64

eavesdroppers, mirrors and laser wobble compensators. So, if several hundred twists are possible in the future, as current theory suggests, it would require a massive recruitment drive for spies none of whom would be blending into the background!

Just to add to the problems this device could easily be combined with quantum cryptographic systems, already in use~ to detect any eavesdroppers in the first place by detecting the quantum disturbances they introduce into the signal. It seems quantum physics is designed against the spy allowing his detection by his very reaction with the system.

However, it might not just be signals sent through the air via microwaves which carry problems for the eavesdroppers. New generations of computers using laser light as an information carriers could make emails and Internet communications as difficult to intercept and understand. If quantum computers ever become reality, this could simply add to the problems.

All in all this simple twisting of light might spell major trouble for eavesdroppers for some time to come unless ways can be found around the problems. It is therefore not surprising to learn that Padgett and his team have been 'approached' by unnamed organisations and spooks to develop and work with the technology. Padgett has confirmed he is unable to speak about this' approach' because of secrecy clauses already introduced into their association.



ANCIENT MEMORIES?

By

Kithra

<http://kithraskrystalkave.org.uk/>

There is a scientific concept known as the Geologic Column that is used to date palaeontological discoveries along a historical timeline. However, it's rather a circular argument as it is used in the following way:

- a) To date a layer of stratum of earth look at the fossils it contains.
- b) To date the fossils look at the stratum of earth they've been found in.

In most ancient societies there are stories of giants and little people. There are also specimens of giants hidden away in some museums, although they are rarely talked about, that are explained away as being due to some genetic abnormality.

Since this October we've had news of not only what is colloquially called The Hobbit, but also of the "original" great ape. So perhaps it's time to look again at those stories of giants and little people. But let's start with the new discoveries.

Around the 27th October news broke that the bones of an unknown, miniature species had been found on Flores Island in Indonesia. According to the journal Nature, this new species was human, only 3 ft tall and weighed around 4 stone (56 pounds). It lived until at least 12,000 years ago, and therefore overlapped with Homo sapiens.

The Hobbit was first thought to be the skeleton of a child, but the teeth and skull showed it to have been an adult female. The leg bones also proved that it walked upright, just as we do. The discovery has since been named Homo Floresiensis, and seven further specimens have now been found. It was thought to have had long arms, and a head the size of a large grapefruit. Sophisticated stone tools were also discovered, which amazed some scientists, as the Hobbit's brain size was only equivalent to that of a chimpanzee, i.e. about 380cc, whereas modern day human brain size is between 1,400 and 1,500cc. Scientists believe it might have evolved from Homo erectus, the remains of which have also been found in the area. They also hypothesize that this new species had adapted to their island environment, and that was the main reason they were so tiny.

Modern humans seem to have appeared on Flores about 11,000 years ago - whilst a volcanic explosion 12,000 years ago may have wiped out Homo floresiensis. This new species is not a pigmy form of modern man, but a smaller version of Homo erectus, the cousin of Neanderthal man, who died out about 33,000 years ago. The discovery may also indicate that the ancient humans who left Africa 1.5 million years before modern man actually continued to exist for far longer than has originally been thought. However, there is some scientific argument over the classification of Homo Floresiensis as not all scientists believe it is a human species.

All around the Malay Archipelago, in the islands between Asia and Australia, local folklore tells of a race of little people that inhabit the jungle. And in Sumatra there are myths of the Orang Pendek, "wild men of the woods;" together with

giants and other legendary creatures. But one of the most persistent legends is that from Flores itself, where the local population believe in the existence of the Ebu Gogo. Described as being small, hairy, and able to mumble some type of language, they were said to have lived in caves at least until the time of the Dutch merchants' arrival in the 16th Century. In fact the most recent legend only dates as far back as 100 years ago. There are also indications that Homo Floresiensis might still exist in some of the more remote parts of the island. And a Catholic missionary, Father John Prior, who has lived on Flores since the 1970s, told The Observer newspaper that: "I've heard stories for decades about these so-called little people. Legends about dwarfs living in caves - not the forests - are found in the west of the island, where the skeletons were found in Liang Bua."

In view of these legends, and the discovery of the Hobbit, perhaps we need to examine the reports of Leprechauns and Yeti in a more serious way. As the senior editor of the journal Nature, Dr. Henry Gee, said: "Until they found this creature they would have dismissed them as tales of leprechauns, but no longer. It is possible, though not likely, that some of these creatures still survive."

This link has a very good description of how the local inhabitants of Flores describe the creature they call Ebu Gogo - little people that looked like monkeys - and the local stories about it.

<http://www.berkeleydailyplanet.com/article.cfm?issue=11-02-04&storyID=20001>

You can read many of the news reports about the discovery of Homo Floresiensis at the following links.

<http://abcnews.go.com/Technology/story?id=198867&page=1>

<http://www.abc.net.au/worldtoday/content/2004/s1229755.htm>

<http://news.bbc.co.uk/1/hi/sci/tech/3948165.stm>

<http://edition.cnn.com/2004/TECH/science/10/27/dwarf.cavewoman.ap/index.html>

<http://www.guardian.co.uk/life/science/story/0,12996,1340665,00.html>

Which also has some related stories from:

28.10.2004:

[From 18,000 years ago, the one metre-tall human that challenges history of evolution](#)

28.10.2004: [Our not so distant relative](#)

31.10.2004: [The Flores remains could have been lost to science](#)

31.10.2004: [Strange world of island species](#)

<http://observer.guardian.co.uk/focus/story/0,6903,1340260,00.html>

<http://www.nature.com/news/2004/041025/full/4311029a.html>

<http://www.newscientist.com/news/news.jsp?id=ns99996588>

<http://www.nytimes.com/2004/10/28/science/28tiny.html?ei=5094&en=8d66c9b7753fc24&hp=&ex=1099022400&partner=homepage&pagewanted>

<http://www.telegraph.co.uk/news/main.jhtml;sessionid=COFLHFJDFQITPQFIQMF SNAGAVCBQ0JVC?xml=/news/2004/10/28/whuman28.xml&sSheet=/news/2004/10/28/ixnewstop.html>

And the National Geographic website has some very good images of what Homo Floresiensis might have looked like.

http://news.nationalgeographic.com/news/2004/10/photogalleries/homo_floresiensis_1/photo4.html

One month later, almost to the day, came news of the discovery of the "original" great ape. In this case the find was probably a male, a little smaller than a chimpanzee, and a fruit-eater.

<http://news.bbc.co.uk/1/hi/sci/tech/4014351.stm>

For the record a male chimpanzee is 3-4 ft tall, whilst a female is 2.0 - 3.5 ft tall.



Chimpanzee

Picture credit: http://www.honolulu zoo.org/images/chimp_closeup_bridgit.jpg

And here are two more highly unusual discoveries from the recent past.

The first comes from an African Palaeo-anthropologist in July 2003. It concerns a fossil skull found in Chad, Central Africa, which is the oldest of any pre-human ancestor yet discovered. However, it has features that are far more human than most other ancient candidates for the position of being the ancestor of Humanity that have so far been found anywhere else in Africa. The skull has been named "Toumai," and is 7 million years old, but some scientists claim that it is only the skull of a female gorilla.

www.sciencein africa.co.za/2003/july/toumai.htm



Toumai

Picture credit: http://www.sciencein africa.co.za/pics/07_2003/toumai.jpg

The second is even more contentious. According to Lloyd Pye it may be the skull of an alien child; and it is currently undergoing tests to try to establish where it comes from. Hence the name The Starchild Project, and you can read all about it here.

www.starchild-uk.com



Starchild Skull

Picture credit: http://www.starchildproject.com/update2002/starchild_skull.jpg

Now, for those of you with a scientific way of thinking, the essay at the following link might be interesting. I've included only the "Abstract" here, but the whole of the article is well worth the read.

<http://origins.swau.edu/papers/man/hominid/>

SCIENCE AND FAITH: THE HOMINID FOSSIL RECORD

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Abstract— The fossil hominids are bipedal primates with a mixture of great ape (pongid), human, and pongid-human intermediate character states. There is a morphological continuum in skull and skeletal morphologies spanning those seen in the chimpanzee and anatomically modern man. Evolutionary/theistic evolutionary, progressive creation and "young-earth" creation interpretations of the data set are examined and tested. No interpretation remains unfalsified. Any interpretation held requires the exercise of faith. Science and faith not only are possible together, they are required.

Right, if you've managed to digest all of that let's take a look at the "little people" of myth and legend. The following article has been posted in many places around the Internet, and here is the author's response to one site where it can be found.

A friend of mine wrote yesterday to alert me that a story I had written ten years ago was posted in lots of places around the net and was worried that I was concerned. I'm not. I'm flattered. Thanks for spreading the word, and please post my email along with the story.

Yours,

Mat Jacobson
AKA Buck Young

So here is the article in full, from:

<http://www.dragoncat.net/~tabbifli/writing/hope.html>

The actual author of the story, writing under the name of Buck Young, is Mat Jacobson. Mr. Jacobson has contacted me, and let me know that it's okay to have this up - he'd like to hear from people who've read this, and to get comments and mails from them. You can click on his address to mail, or copy it directly:

mat.jacobson@wdc.greenpeace.org.

An Historical Overview of the Whereabouts of Gnomes and Elves, Fauns and Faeries, Goblins, Ogres, Trolls and Bogies, Nymphs, Sprites, and Dryads, Past and Present.

by Buck Young

A long, long time ago, the Earth belonged to the creatures of the wood. By creatures of the wood I mean gnomes and elves, fauns and faeries, goblins, ogres, trolls and bogies, nymphs, sprites, and dryads. They tended it and took care of it, played in it, danced and sang in it, cared for wounded animals, worked out disputes between species, sat on mushrooms discussing matters of import and drinking Labrador tea, rode down streams on leaves and bark, and parachuted from trees with dandelion seeds. This was the world into which mankind was born. These early days, when man was but a newly arrived dinner guest who hadn't yet taken over the entire house, are fairly well documented in the literature and folklore of the world, so there's no need to go into it here.

What I am interested in, and what I am asking you to be interested in, is the question, "Where did all the gnomes and elves, fauns and faeries, goblins, ogres, trolls and bogies, nymphs, sprites and dryads go?"

The friction between man and the wood creatures began with the discovery of agriculture. With the discovery of agriculture, civilization arose and spread. The forests were cleared to provide wood for shelter and fields for pasture and crops. Mankind had set up camp. No longer just a visitor in someone else's world, he pushed the wild back from his newly built doorstep. At first this wasn't a problem. There weren't many people and everyone else felt that it was only fair to allot them their own little half acre to do with as they wished. Some of them even decided to help out. Gnomes moved into the barnhouses and helped out with the gardening chores. The devic spirits of the vegetables helped the humans better organize their crops and plan rotation, and taught them the correlation between planetary and lunar cycles and the agricultural year, plant radishes when the moon is in Cancer, harvest when the moon is in Taurus. Many trolls felt that the heaping piles of manure were a change for the better, and decided to stick around too

The rest of the wood creatures just backed off into the wood, occasionally playing mischievous tricks on the new settlers, like turning the milk sour, rearranging furniture, tipping the cows, tickling people's faces in their sleep, and occasionally stealing babies and leaving bundles of wood in their place.

But man's dominion spread (and spread and spread and spread), and the forests got smaller and smaller and smaller. Things got real crowded in the woods, and things were getting worse in civilization. Most farmers weren't listening to the devic spirits anymore. People found that they could increase their output by disregarding the needs of the Earth. They were raising productivity and killing the soil. Petrochemicals were just a step away.

Most of the devic spirits and the gnomes fled. The trolls stayed. Today they live mostly under bridges and in the shallow, mucky ditches beneath the metal grating on farm roads that cows are afraid to cross. Be sure to honk your horn before driving over one of these. A troll may be hanging from the grate, swinging over its living room, as they are apt to do after rolling in muck and manure, if you don't give a warning honk, you may run over its fingers, and it's not a great idea to get either your name or your license plate number on a troll's shit list.

Now there is little wild land left at all, and even that is shrinking at an unprecedented rate. There is simply not enough space for all the gnomes and elves, fauns and faeries, goblins, ogres, trolls and bogies, nymphs, sprites, and dryads.

So where are they?
Are they dead?

No.

So where did they go?

The answer is a bit surprising. They didn't go anywhere. We did.

Early humans had an intuitive knowledge of their role in nature, just as bears and raccoons and mice and every other critter does. They understood, from the ways of the wild around them, that nothing ever comes from nowhere and nothing ever just disappears. Things change form. Death is necessary for life to continue. They offered up their kills as sacrifices to the gods of nature. They offered praise, prayer, sacrifice, and song to the spirits of the wild, to brother buffalo, brother deer, brother fish, and brother tree.

Now we know that everything that has ever existed continues to exist, in one form of another, and as far as we can tell, they were more aware of that back then than we are now. So the sacrifice, song, praise and prayer did not ensure the immortality of the slaughtered, either in body or in spirit. That was already taken care of.

What it did ensure was the continuance of the connection between the spirit of the slaughterer and the spirit of the slaughtered. Killing is risky business. The membrane separating the internal from the external is not necessarily as thick or as dearly defined as we have come to believe. Every time we kill, we risk killing the reality of that thing inside ourselves as well as outside. We risk breaking the connections that lead in and out of the membrane. Taking life to feed life requires a keen understanding of the natural law of give and take. When we lost that understanding, gave up the songs, the sacrifice, the prayers, the praise, we lost the connection. Saying grace is not enough.

When we lose those connections, everything becomes dead - fish, rivers, frogs, mice, even each other. There is no way they can reach inside us any more. The five senses we are left with are not enough. We have given up those connections in exchange for the freedom to clear cut forests with skidders, turn cows into milk

machines and chickens into egg factories. We can experiment on animals, club seals, wear mink coats, exterminate passenger pigeons, dodo birds, whales, bear, dolphin and condor. Not a twinge of guilt. The lines have been severed.

And we are all under the impression that it is the forests, the creatures, the spirits, and the wildlands that are disappearing from the universe and not us.

Not so.

Thinking that is like thinking that if you stand on the end of a limb and saw that limb from the tree, the tree will fall and you will remain standing. Bugs Bunny might be able to get away with that, but we can't. When a marionette cuts its strings, the puppeteer doesn't collapse to the ground. When a spider severs the lines that connect its web to the trees, the forest doesn't fall away.

It is we who have fallen away from the real world into a world where we may carry out our twisted sterile dreams without threatening the Earth and its inhabitants. Ever wonder why the trees and stones and rivers and streams, the birds, the snakes, the bears and the frogs no longer talk to us as they did in the early tales of the Native Americans, the Hindus, the Africans, the Bible?

It's because we're not around to talk to any more. Every clear cut, every vivisection, every mechanized slaughter of cow, pig, or chicken moves our dream world farther and farther from the tree, making a reunification, which is still possible, more and more difficult.

Somewhere not so far from here, in the real world, the ancient forests are still standing, the buffalo roam the prairies, the sky is full of condors, the deer and the antelope play, and dodo birds wander the sandy beaches, bumping into things.

Where there are still wild lands in our dream world, strong connections still exist. Bridges, tunnels, and portals. Occasionally a traveller will get lost in the wilderness and find himself in the real world, returning the next day to find that a hundred years have passed, or never returning at all,

There are more ephemeral connections as well - brooks and waterfalls where you can still hear voices from the other side, if you listen carefully enough. When they sit by these waters they hear loud clanking and screams. When they eat psilocybin everything stops glowing, and condos rise where forests stand. Our children can see their world in their dreams. Their children see ours in their nightmares.

And there is another connection. Sometimes agents from the other side infiltrate our world in an attempt to expedite the reunification. Believe it or not, they miss us over there. Sometimes - more often than you might think - they send souls over to our world to be born as human babies. Sort of like a socialist, communist, or anarchist entering the American political arena and running for office in an attempt to effect change from the inside. There are quite a lot of them actually - gnomes and elves, fauns and faeries, goblins, ogres, trolls and bogies, nymphs, sprites, and dryads - running around in human bodies, doing crazy things like writing on walls, working in co-ops, running inns in the mountains, talking to themselves in the streets, making pottery, illustrating children's books, spiking trees and blowing up tractors. They are planting bio-dynamic gardens, sitting in the back yard naked, arguing with Satan. They are in asylums pumped full of thorazine, in the classroom on Ritalin and lithium. They live with Indians. They run recycling centres. They are starting revolutions, corrupting the young,

inventing paranoid conspiracy theories, making up religions. They're directing movies, gobbling acid, drinking heavily and writing poetry.

The transition from their world to ours is not an easy one. Intricate rituals and incantations are involved. The transition is not easy on the soul. A great deal is lost. They may have no idea who or what they are at first. They may or may not find out. They will know that they are not like everyone else. They will know that this world is not theirs. They will faintly remember something better, where things made sense and worked like they ought to, where love and magic had the power to heal.

They will know that what makes other people happy does not make them happy, and that what makes them happy makes them happier than anyone else alive.

They will see things others cannot see, hear things others cannot hear, feel things others cannot feel, and know things others do not know.

They will laugh a great deal or cry a great deal or both.

They will love humans individually, but have a hard time with humanity as a whole that may occasionally approach loathing.

They will have a handful of very close friends, and often be very lonely.

They will be unhappiest when forced to act like a human and do the things that humans do, want the things that humans want, or when they are convinced that they actually are one.

Things will not be easy for them. Because of their memories of the other side, the world will seem to them to be a wondrous calliope with just a few teeth missing on one of the cogs, and because of this tiny deficiency, the music is all off key, the horses are crashing into each other, and the children are frightened, bruised and crying.

The solutions will seem obvious and no one else will listen.

They will be repeatedly punished for shouting FIRE! in a crowded theatre when the buildings are in flames no one else can see. They will get slapped on the wrist for pointing to the EXIT signs when everyone else is running around screaming and trampling each other.

They will be zealous, fanatical, and didactic about their beliefs. They will feel utterly confused.

They will have ecstatic visions and babble incoherently. They will be extremely articulate. They are prone to long periods of silence. They have no idea how to say what they really mean.

They will spend a lot of time with children and animals

They will become drunkards and dope fiends, organic gardeners, Essene soap makers, carpenters, madmen, magicians, jugglers and clowns, lunatic physicists, painters and scribblers, travellers and wanderers.

They will dress in bright colours, frumpy sweaters, or all black. They will smoke too much and drink too much. They will eat only macrobiotic foods. They will develop addictions to Mountain Dew.

They will often be accused of living in their own fantasy world.

They will make great lovers. Yeah, even the trolls.

They will spend too much time either making love or thinking about it.

They will speak to inanimate objects.

They will have much brighter eyes than everyone else.

They will expect their magic to work in this world and their love to heal, and they will be crushed by this world, and often they won't expect it.

It will come close to killing them.

They will visit the places where the connections still exist: the waterfalls, the mountains, the ocean, the forests. They will draw on all the power they have, and sometimes, sometimes, the magic will work. And everything will be wondrously easy. The teeth will grow back on the calliope's cog, the tune will right itself, the horses will bob gracefully up and down, around and around, and the children will giggle and sing with cotton candy stuck to their cheeks and noses.

They will spend their days trying to reconnect a branch that millions are still busy sawing away at. Often it will be more than they can bear.

While the rest of humanity is busy working on new and more efficient ways to lay waste to the Earth with the push of a button, they are saving it, a handful at a time.

They will share a common conviction that they are the only sane individuals in a world gone mad.

They're right.

End.

Well, that made a stimulating read. A belief in faeries of one type or another can be found in most cultures and goes all the way back to very ancient times. For a good introduction to the subject you might like the article at this link.

<http://www.themystica.com/mystica/articles/f/fairies.html>

So let's take a slightly closer look at some of the fairy folk that are known throughout the British Isles. And as I live in Cornwall we'll start there.

If you've been reading UFO Review since it began you might remember that I've mentioned some of these before, but for those who might be new to the e-zine I'll give a quick description.

The best known are the Piskies – they all looked identical, like little old men and only an inch tall. Their uniform was a white waistcoat, brown coat and trousers, green stockings, well-polished buckled shoes, and a red cap on their head. They were mischievous, and played pranks, but often helped the old and infirm by doing chores around the house or on the farm. Some believe they came from Ireland with the saints, others that they were the souls of righteous pagans from

earlier times, and some that they were the pre-Christian gods of Cornwall who started out as giants but shrank to just one inch tall when the new religion arrived.

Next are the Spriggans – they were hideous and much feared, with their large heads and small bodies. They stole babies, panicked lonely travellers, and raised a wind to damage crops. It was believed that they protected any place that buried treasure might lie hidden; and they also haunted ancient burial mounds and dolmens.

Then there are The Knockers – they were elfin-like, but ugly, with thin limbs, no taller than a small human dwarf, and they lived in the tin mines. The miners treated them with great respect, in the belief that any discourteousness would lead to bad luck, as they were said to be the spirits of ancient miners.

Less well-known are the Small People – they were always beautiful, gentle, graceful, harmless, lively, slender, stylish, and only knee-high. They had dark, shining, eyes, with the ladies having a fair complexion whilst that of the men was swarthy. They entered the homes of the old, the poor, and the infirm, to give flowers and sing songs. As in many similar legends humans did not often see them; and those who trod on faery ground were instantly transformed into one of them.

You can read about all of these in more detail here.

<http://www.connexions.co.uk/culture/html/folklore.htm>

Apart from these faery folk we also have giants and mermaids, the most famous of who are The Wrath of Portreath, and the Mermaid of Zennor.

Meanwhile, Ireland also has a plethora of faery folk. And here you can find an explanation of most of them; including an explanation of the four major divisions of the Irish Mythological Cycle.

http://maxpages.com/mapit/FOLKLORE_MYTHS_AND_LEGENDS

One of the most famous branches of Irish mythology is the Tuatha De Dannan - People of the Goddess Danu – said to be the ancestors of the Irish people. They have now gone down into Irish folklore as the Sidhe.

Here again we see the belief that they began as a race of giants, who appeared from the north. Legend has it that they reached Ireland in approximately 1894 B.C. They were thought to have ruled for almost 200 years until around 1690 B.C. However, once Christianity arrived they diminished in size and significance. Some believe they were fallen angels who now live underground, underwater, under hills, and under prehistoric earthworks. And some say they emerged from these hiding places many eons later to appear as the Leprechauns. There is also a belief that the Tuatha De Dannan were great magicians who, according to some legends, came from the stars to teach humanity about love and harmony. You can read more about them here:

http://www.irishmythology.com/Irish_Mythology_Tuatha_de_Dannan.htm



Leprechaun

Picture credit:

<http://www.irelandseye.com/animation/images/leprechaun/lepre.JPG>

It is also interesting to note that Celtic myth maintained that the Tuatha De Dannan were gods who lived in ancient burial chambers such as Newgrange.



Newgrange

Picture credit:

<http://www.aetheronline.com/mario/images/AIG/1999+2000/Newgrange.jpg>

If you'd like to know more about Irish mythology the following site has links to many of the myths and legends.

<http://www.irishcultureguide.com/folkmyth.html>

Of course, both the other Celtic areas of the UK have similar folklore. In Wales, for example, you can find the Ellyllon. These were pigmy elves that haunted the groves and valleys, and corresponded pretty closely with the English elves. You can read more about them here.

www.sacred-texts.com/neu/celt/wfl/wfl02.htm



ROWLI AND THE ELLYLL.

Ellyllon

Picture credit: <http://www.sacred-texts.com/neu/celt/wfl/img/03.jpg>

There is also a very interesting article about Welsh folklore here.
<http://www.sacred-texts.com/neu/celt/wfl/wfl02.htm>

Meanwhile, in Scotland there are many different types of faery folk. For a good list this link is very informative.
<http://www.fife.50megs.com/scots-folklore-faeries.htm>

But, to mention just one of the better known, the Trows were said to inhabit the Orkney Islands. They were very similar to others found throughout Northern Europe, and are described as being ugly and roguish faeries that live inside ancient mounds.

You can read about them here.

www.orkneyjar.com/folklore/trows/



Trow

Picture credit: <http://www.orkneyjar.com/folklore/trows/trowie2.jpg>

Of course you might well ask where all this is leading. Well, before I get to the dénouement I want to take a quick look at the Sutton Hoo Treasure. No, really, I haven't taken leave of my senses – it is relevant!

Very briefly indeed, this was treasure from the burial site of a 7th Century Anglo-Saxon king that was found near Woodbridge, in Suffolk, UK, in 1939. It was discovered due to the dream of Mrs. Pretty, the lady on whose land it was found. You can read about her dream, and the discovery, at the following links.

<http://www.nationaltrust.org.uk/places/suttonhoo/learning/mrspretty.html>

http://www.nationaltrust.org.uk/places/suttonhoo/history_excavations.html

The site contained a fully equipped burial ship, without a body, and was one of the richest discoveries ever uncovered in Europe, let alone being one of the most exceptional in England. Many items were contained in the 'grave' but the most famous is the Sutton Hoo Helmet. This was made of iron and decorated with tinned bronze, silver, and garnets. Some of the other items that were discovered are listed here.

<http://csis.pace.edu/grendel/projs4a/sutton.htm>



Sutton Hoo Helmet

Picture credit: <http://www.great-britain.co.uk/regions/east-england/suffolk-goodhelmet.jpg>

And the following link, from the British Museum, has a good description of the helmet, plus many pictures of the other objects that were found with it.
<http://www.thebritishmuseum.ac.uk/compass/ixbin/goto?id=OBJ3920>

Now, if you just read that short introduction to the Sutton Hoo Treasure, the word Woodbridge will probably have rung a bell for you. Yes, the very same Woodbridge in Rendlesham Forest where **the** UFO event took place. Most of you will already know that story inside out, but just in case you're new to it all here are some links that tell the basic story of what happened back there in 1980.

http://www.bbc.co.uk/suffolk/dont_miss/codename/ufos/ufos_rendlesham.shtml
http://www.bbc.co.uk/suffolk/dont_miss/codename/ufos/ufos_rendlesham2.shtml

!

http://www.bbc.co.uk/suffolk/dont_miss/codename/ufos/ufos_rendlesham3.shtml

!

And if you'd like to read about in more depth this site has links to many articles about the subject.

<http://www.ufoevidence.org/topics/RendleshamForest.htm>

OK, scroll back just a little and take another look at that Sutton Hoo Helmet. Does it remind you of any of these?



Grey Aliens

Picture credit: <http://members.shaw.ca/ancienteyes/UFO>

Picture credit:

<http://www11.brinkster.com/code10v2/ufo/main/aliens/img/grey01.jpg>

Picture credit: <http://ufophysics.com/ebeonehs.jpg>

Let's put them side by side.



Now, I'm sure you can see the connection. Personally, I don't claim to have been abducted by aliens, but I find all images of the Greys, and the image of the Sutton Hoo Helmet equally disturbing.

Has the description of the archetypal Grey evolved from more ancient days – when belief in the faery folk was still strong? Or was there always an “alien” influence at the basis for the myths and legends? Many of us were told “fairy stories” in our childhood – but what if the Little People, and even the Giants, really did exist? What if they still exist?

What does the discovery of Homo Floresiensis, and the ‘original’ great ape, mean for the persistent reports of, for example, the Yeti – or those who claim to see faeries, or even angels? Is ET simply the modern interpretation of what we previously called creatures from folklore? Or were the Little People actually connected to these new anthropological discoveries? What if they were the ancestors of the modern ET? If that were true, then ET wouldn't be “alien” at all If!

Kithra

<http://kithraskrystalkave.org.uk>
www.kithraskrystalkave.org.uk/forum

Stuck For a last minute Christmas Gift???



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4. For those who just like causing trouble and are generally anti social fuckwits.

Plus, every Chupa we sell is guaranteed to have been trained or bred to do the following:

1. Attack black people. In fact Chupas will attack any minority you care to nominate but for absolute efficiency it would be helpful if you could advise us when ordering your pet just which type or group of people you hate the most.
2. Attack policeman. In fact the Chupa is unable to distinguish between agencies and will happily attack a fireman or a traffic warden or anyone else wearing a uniform.
3. Attack Ufologists. Most of these scum don't even believe that Chupas exist.

Housing your new pet

Chupas are very flexible and are quite happy living either indoors or outside

Feeding

Your Chupa is very easy to feed. Locate the nearest homeless hostel in your city. Get friendly with the warden. Pay him a visit once a week and slip him £50. Let him guide you to the nearest dormitory. Open the door, let the Chupa in, shut the door, wait 15 minutes and then let your pet out again. Job done!

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Teeth Studs	various colours and sizes starting from	\$40
Eye patch	one design only with a skull and crossbones on it	\$35
Stick on scars	makes him look even harder	from \$10
"I'm only a pussycat really"	- a special sticker for your car window	\$5

Plus, our special 5 star service at a remarkable cost of only \$20 a week.

What is our "special" service?

Well, it has to be admitted than Chupas are temperamental animals that can behave badly sometimes. That's part of the fun of owning one!!

However, when their behaviour gets you into difficulties, that's when you ring us on our special direct line toll free number at Imamoronforowningone.

Our specially kitted out van and highly trained and dedicated staff will come out and discretely sort out any problems that may have occurred. For example, your Chupa has maybe bitten off more than he can chew? We'll sew it back on and if that isn't practical, then we'll "terminate" the individual concerned so that there will be no press or police enquiries or anything else nasty like that.

You can rest assured that ChupasrUs will endeavour to look after you all the way through your ownership period and we take pleasure in assuring you that your ownership time will be a period in your life that you will never forget. Ever.

The 2nd Annual UFO Crash Retrieval Conference

November 12-14, 2004 - Sunset Station Hotel & Casino - Las Vegas, NV

Organised by Ryan Wood, this conference was a great success, intelligently presented with prominent and incisive speakers. I wish I could have got there. I bet you do as well. Look at what you missed!

UFO Crashes: An Illustrated History

Nick Redfern is the author of 3 best-selling books on UFOs and spoke at last year's Crash-Retrieval conference on C/R incidents from the United Kingdom. This year, Nick will be providing the audience with a detailed, historical breakdown of the many and varied C/R cases that have been reported over the course of the last century and from throughout the world. As well as encompassing new data and summarizing some of the more well known cases such as Roswell, Aztec, Kecksburg and Kingman, Nick's lecture will cover both seldom-discussed and previously-unknown crashed UFO incidents from China, the former Soviet Union, Africa, South America, Germany, Australia and the United States. The lecture will demonstrate the sheer scale of C/R reports on a global scale, their frequency and locations, and will provide the audience with a firm appreciation of what is probably the most important aspect of the UFO mystery.

Jim Marrs — Aurora, Texas UFO Crash

As an investigative journalist and author, **Jim Marrs** explores the crash details of April 19, 1897, when a slow moving space ship crashed into a windmill, bursting into pieces. As the debris was searched through, supposedly the body of a small alien was discovered. Some of the debris also revealed material sketched with a type of hieroglyphic. The town folk gave the poor little creature a proper burial in the local cemetery. Jim brings fresh information to this story and will provide startling new evidence.

The Shag Harbour Incident

Don Ledger describes the Shag Harbour Incident in two parts. The first part involves the sighting, and then a witnessing of the entry or crash of an object into the waters adjacent to Shag Harbour on the southern tip of Nova Scotia on the night of October 4, 1967. There followed rescue attempts of a lighted object seen floating on the water by the RCMP and local fishermen, and the subsequent attempts by the authorities and the Canadian navy to find the object or traces of it on the bottom over a 4-day period. This part of the incident was in full view of the public and written about extensively in the daily newspapers. The second part unfolds over a period of 7 days and within a few hours of the incident at Shag Harbour when years later it is discovered that the object apparently made its way

northeast some 23 miles to the mouth of Shelburne Harbour under the water and settled on offshore about 1.5 miles from a top-secret base at Government Point, it's true purpose not known until 21 years later. Canadian Forces Base, Shelburne was actually a United States Navy SOSUS base established many years earlier during the early years of the Cold War. During the 7 day period six or seven naval vessels were stationed over the object which was on the bottom in about 80 feet of water. Divers were sent down to ascertain what it was and observe it and took photographs of not one but *two* objects, one of which appeared to be lending assistance to the other. The first part of the incident is heavily documented while the second part is anecdotal information received from Army, Navy and Air Force personnel who were present during that 7 day period. It is the second part of the Shag Harbour Incident that will be the focus of the speaker's presentation.

Peter Robbins — The Rendlesham Forest UFO Incident

Twenty-four years after the fact, England's Bentwaters-Woodbridge UFO Incident (AKA the Rendlesham Forest Incident) still stands as the United Kingdom's seminal UFO event. While no serious allegations of a crash were involved, the Ministry of Defense and the United States Air Force's did what they could to downplay the events in question. Since the 1997 publication of the British best seller *Left At East Gate* by Larry Warren and **Peter Robbins**, Her Majesty's government has seen fit to release several hundred pages of documents, memos and letters pertaining to the events of December 1980. Other evidence supporting the book's accuracy has surfaced since then as well. In this compelling presentation, Peter will take us through the original incident, then review key updates in the case. Robbins, who will be fresh from a speaking and research tour of the United Kingdom, will present material not previously aired in this country.

Linda Moulton Howe — UFO Crash Retrievals and America's Policy of Denial in the Interest of National Security

For 25 years as a TV producer and investigative reporter, Linda Moulton Howe has sought the evidence that will answer the important question: What does the United States government actually know about entities and technologies from UFO crash retrievals which have provoked an American policy of misinformation and denial in the interest of national security, since at least 1947 while at the same time, the American government and corporations have back-engineered the very same alien technology they deny exists. In 2002, a microbiologist named Dan Burisch, Ph.D., came forward to whistleblow about his work for Majestic-12 and the MAJI Committee concerning an "extraterrestrial biological entity" at Area 51 S-4/5, Nellis AFB, which allegedly was retrieved from the May 20, 1953, Kingman, Arizona UFO crash. www.ufoconference.com -- www.majesticdocuments.com

Grant Cameron — The Presidents and the Hard Evidence) Part1

In Part 1 of this 2-part talk, Grant Cameron will show that the U.S. president knew about hard UFO evidence such as crash retrievals right from the start, and that he took steps to cover up that evidence. He will discuss the Canadian government's involvement in the early days of ufology, directed by Wilbert Smith who ran the official government investigation of flying saucers known as Project Magnet. Also discussed will be Smith's contact with the secret MJ-12 type group that controlled the most classified UFO evidence, and evidence that Smith was

read into the crash retrieval program. Grant will talk about Arthur Lundahl, who was considered the pre-eminent intelligence officer of the 1950s. According to one CIA source, Lundahl briefed at least three presidents on the subject of UFOs. Grant will look at Lundahl's involvement in UFO hardware recovered in 1952 and his successful attempt to communicate with an alien in 1959, as well as Lundahl's connection to the present flood of UFO documents in the UFO community known as the Majestic Documents.

Stephen Bassett – Truth Retrieval: A Message to the President Elect

Eleven days after the 2004 presidential election, Stephen Bassett will give the conference Keynote. The politics of disclosure, exopolitics, and the requirements for REAL secrecy/intelligence reform directly engage issues which reside within the hidden core of an evolving governmental dysfunction which threatens the nation. The crash retrievals began in the 1940's; the cover-up followed. Six decades later, it is time for truth retrieval; and as of November 2, 2004, that becomes the job of the President Elect. Who will demand this of the elected administration? What has to be done? What is at stake?
Sunday, November 14th

Dr. Bob Wood – Correlating Leonard Stringfield's Crash-Retrieval Reports

As Dr. Bob Wood explains in this talk, Leonard H. Stringfield was known for his meticulously accurate interviews and his strict adherence to his word of honor about protecting witness identity. His records of crash retrievals are extensively detailed in the eight documents easily available over 17 years (1977 book "Situation Red-The UFO Siege", and seven UFO Crash/Retrieval Status Reports, ending in 1994). A clear and accurate summary of what one can conclude from this large data base would be very welcome and this paper is aimed at being such a summary. There are multiple reports covering the apparently identical crash retrievals, and numerous subtle corroborating statements by unrelated witnesses. Witness crash reports cover at least 30 years. The bottom line will attempt to answer the question, "How many crash retrievals actually occurred, and what are the implications for today?"

Paul Davids – The Road To Roswell: A Primer of Undisputed Facts and Factual Disputes

In 1995 when President Clinton visited Ireland, a schoolboy at a press conference asked him whether aliens had really crashed at Roswell. The President replied: "As far as I know, no spaceship crashed at Roswell, New Mexico, in 1947." The crowd roared with laughter. The network news didn't consider it worth broadcasting the rest of what the President said, which was: "But if a spaceship did crash and aliens were recovered there, the Air Force hasn't told me about it, and I would like to know!" Paul Davids wrote the President to tell him what the Air Force hadn't. Paul's father, Dr. Jules Davids, was Bill Clinton's Professor of history at Georgetown University in 1968, and Paul's letter and evidentiary materials got through to the President and received a response. But how, Paul asks, can any of us navigate through the morass of competing versions of "The Truth" in books and documentaries and government reports that are designed to shut off inquiry about the Roswell Incident and declare "CASE CLOSED"? How does one choose sides between authors and "authorities" who are at odds with

one another – and who are at one another's throats? Paul will attempt to walk you through the minefield that every truth-seeker must traverse on the Road to Roswell, laying out the undisputed facts and the factual disputes, so that you will better understand why this case emerged for many as "Ground Zero" in the Great UFO Debate.

Dr. David Pace – Inside the USSR Majestic 12 Program

Dr. David Pace will discuss his experiences with the Soviet UFO Hierarchy, scientific-engineering and medical as well as governmental. First will be a discussion of the history and genesis of the USSR's analog to Majestic 12 program. The second part of the talk will encompass Soviet/Russian UFO crash retrievals and perspective on reverse science and engineering, along with his firsthand knowledge and experience with the Soviet analogues to America's Area 51. Specific examples of UFO crashes will be presented along with his insights about the reality of such events. Given Dr. Pace's experience, his insights into the USA - USSR coordination and communications around UFO events and technology constitute a true first in Ufology.

The Presidents and the Hard Evidence (Part 2)

In Part 2 of this 2-part talk, Grant Cameron will discuss Lyndon Johnson and the role of the presidents in the post Project Blue Book era. The presidents who were briefed will be named, and those names will surprise some people. A key part of this presentation will be the role of President Richard Nixon in UFOs, and the importance of the "Holloman Air Force Base film" story that occurred during his administration. Grant will present many new facts about this fascinating story that have never been heard before, including a letter signed by President Nixon that could become one of the most significant UFO documents ever released. The presentation will also look at a major disclosure effort that was initiated during the Reagan administration to release UFO films and to familiarize the public with the story about a live alien recovered in a UFO crash retrieval. The Reagan administration was also the period when UFO documents started to leak into the UFO community.

Ryan Wood – Convenient Deaths in Support of UFO Secrecy

At first glance one might not think that murder would be necessary in the name of UFO secrecy, but in this talk Ryan Wood shows that the evidence suggests otherwise. A review of key deaths will be presented with details of how each person died and the probability against chance. There are famous figures including Oppenheimer, Einstein and possibly JFK, and lesser-known people such as virologist Robert Green and John Murphy, the Kecksburg, Pennsylvania UFO crash reporter.

We at UFO Review have been extremely fortunate in obtaining the co-operation of both Ryan Wood the conference organiser and Grant Cameron, one of the key note speakers in bringing you two of the papers presented at the conference. For those of you whose appetite is wetted by what follows, at the end of this report you can find details on how to obtain either a full printed version of what took place or a DVD version.

The Presidents and the Hard Evidence

Bodies, wreckage, machinery. A review of how the US Government has tried to tell the truth.



Grant Cameron

You don't believe me? This isn't what happens? It's the last thing they would ever try to do?

Well, don't tell that to Grant Cameron. But be careful of speaking to this man. Grant is so absorbing and interesting to talk to that with him, the "missing time" scenario comes into play. After a few minutes of conversation with him, you check your watch and find that those "few minutes" is an hour or longer. This man is indefatigable, a powerhouse of energetic enthusiasm that has driven him forward into areas of UFO research that have provided rich pickings. And as the Americans say, he's got some cahones. He's not afraid to ask questions.

This is a preliminary interview with Grant which precedes the paper he presented at the recent conference.

SM; I was very interested, because I had no idea that you'd done this, that you'd done a fair degree of research to try to get hold of classified film footage held by the military, as well as research into crashed saucers as well.

GC: What I presented at the recent Las Vegas conference were very direct examples of how the US military has leaked pieces of footage, like the Holloman Air force base film, which "Close Encounters of the Third kind" was based on.

SM: I've certainly heard of the Holloman footage, but does it actually exist?

GC: Oh yes, it exists. There were two people who were involved in presenting it in 1974, who were approached by the Pentagon to do this UFO documentary for the government. That was Emenegger and Sandler who were the two producers of the film. Their story was that they had prepared the film and at the very last moment, the Pentagon pulled the Holloman footage back and they couldn't put it in the documentary. Linda Howe told me that in conversations she had with Emenegger, he told her there were 6 or 7 seconds of actual film from the footage that had been entered in to the documentary. It was going to be a public

announcement about the UFO situation but in the end they had to go with a "this could happen in the future" angle.

So I phoned Emenegger and said, "Linda told me this footage had been put in," and he sort of hesitated and said, "Well, I don't know". So I asked him if they'd given him footage to put in and he said, "Yes". So I asked him why they would give him such a small piece of footage? He replied, "For background".



A hard to find
picture of
Emenegger

So when I was in Vegas, I got hold of the actual documentary they had made which was produced twice. Once in 1974 and again in 1979 and from the 1979 version, I pulled this 7 seconds of film and you can tell on the film as it goes through that it was actually stuck in there – it doesn't belong in there – and this was an attempt to put this out. It has always been the story that this is where "Close Encounters of the Third Kind" came from. (Editor's note – The Holloman Air Force base footage purports to show a UFO landing at the base by arrangement and a number of aliens disembark. They are officially met by military representatives from the base. The 7 second clip Grant refers to shows the UFO coming in to land, but nothing more).

It was basically getting across the idea that there had been contact made between the US government and the aliens. There's actually two stories that they leaked, one from 1959 with Arthur Lundahl who ran the National Photographic Interpretation Centre which analysed all the U2, SR71 and the spy satellite photographs. He was involved in an incident which was the first contact they made through a channel. This woman had taught this naval intelligence guy how to contact the aliens.

SM: Oh this Mrs.....

GC: Mrs. Swann.

SM: So that was true?

GC: Yes it was true. The Canadians were dealing with her as well. The FBI were dealing with her – I have the FBI documents and they're on my web site, the Navy intelligence were dealing with her, I even have indications that the White House were dealing with the story, and the CIA.

SM: Grant, I have read about these attempts by the Pentagon to ease out the truth via documentaries before and that the plug has always been pulled at the last moment. You're saying in the past, and certainly in the 70's, the decision was made to reveal the truth and that they chickened out at the last moment? This is true?

GC: Yes. There is a rumoured story that there was another attempt that came under Nixon and the whole importance of the attempt to release the footage in 1974 is that in 1969 the US Air Force shut down Blue Book. And at that point they were in a position that the Canadian government were also in, in shutting

down their programme in the late 1960s, and that was that they never had to talk about UFOs again. So why, if you shut Blue Book down and say there's nothing to the phenomenon, nothing exists and we're not involved, do you bring in two guys into the Pentagon, film producers, and describe this project to them you'd like them to do, this UFO documentary?



Richard Nixon

We know all the people who were involved, Hatch, Colonel Lane was a guy out of Kirkland AFB, Shargall who was at DAVA at Norton AFB and we have him on tape describing what was on the film. He was the guy that got the security clearance and would hand out the film.

There were a number of attempts. "Close Encounters" was one, "Project UFO" a TV series was another, produced by Colonel Coleman from Blue Book, that ran for two years. This was rumoured to be one of the schemes to drag the truth out without disclosing the cover up. Walt Disney was offered footage in 1956 and it was pulled back at the last moment. Mike Malloney, a British photo journalist talks about going to Disney and being shown some footage in 1972 by a guy called Kimball.

In 1980 Linda Howe was offered the Holloman film. She was working on a documentary for HBO at the time. She was contacted by Richard Dowey and people in the DIA and she was made the same offer. The Holloman clip was to go into the HBO documentary and they dragged it out and dragged it out. She didn't get the footage and in the end, they tried to get her to go to PBS as they felt they could control the Public Broadcasting better than they could HBO.



Linda Moulton Howe

Emenegger was approached again in the 80's as was Vallee and Hynek. Vallee describes it in one of his books as the dangling carrot. It happened in 1983 with a General Glen E. Miller who was the guy who got Reagan his first job in Hollywood. He goes on to become a general. Vallee and Hynek pulled the plug, figuring it was a set up. They didn't want to be involved as they had to put their reputation on the line, and that project got called off.

Whitley Streiber was contacted about a number of things they wanted him to put out. One of the stories they always try to push is the story of the live alien, the fact that they has a live alien from the first crash – that's meant to be the "ET" film by Spielberg.

Piles of researchers have been made these bizarre offers to get this information out. Then what happens is they go out with the story but they don't have the solid evidence to back up the story.

SM: Do you offer any reasons as to why they've dangled this carrot a number of times and then pulled it back at the last moment?

GC: I think what they want is the story to get out but they can't have the President stand up and say, "UFOs are real". If the President stands up and says that, within seconds there are going to be questions like, "There have been 6 million people who have been abducted, there's been 10,000 cattle that have been mutilated. What are you going to do to stop this?" And they wouldn't be able to control the situation.

There's always been this rumour that there's a split within the control group (MJ12 or similar – ed). Some people want it out, some don't. What I think they are doing is basically telling us the story about what has happened, that there's been a live alien, they made contact in 1959, they met.

The stuff we know today about Area 51 and MJ12 for example has been leaked to us, we didn't discover it. It was people inside that were leaking it to us.

SM: Well yes but there's a great deal of controversy about the MJ12 papers.

GC: OK, but the idea about MJ12 is out there now which is what they want. The researcher gets burned and what they've done is, they've gone to prominent researchers. For example Bill Moore, when he was approached with the MJ12 documents, had just produced the "Roswell Incident", the book, so he was very prominent and what they do is do two things at the same time. They take the researcher down, they discredit him and he carries the message. We've had 6 or 7 indirect confirmations that MJ12 is for real. So the concept is real. They use a document that is good enough so that the researcher falls for it. He leaks the document, he gets burned, the idea of MJ12, the control group, all that gets out and yet they maintain the cover up.

They control this thing so that they don't have to get into a situation where suddenly somebody's got a body, somebody's got an actual film, someone's got something that the media are going to grab on to. And then it's out of control and it's like a snowball rolling down a hill. You get an avalanche and they can't control it.

This way they can control how they release the story.

SM: But Grant, if they bring the researcher down by putting out the material, the material becomes discredited and in the end.....

GC: But it hasn't become discredited. People are still running around talking about MJ12. The idea of a live alien has been basically believed. The best example is Area 51. The story was leaked by Bob Lazar coming out of Area 51 and he was discredited and everybody around him was discredited but the idea of Area 51, the fact that they had this high technology alien stuff is still basically believed inside the UFO community so they are forming our beliefs.

When I was down in the States, I was trying to get the exact number of people who had approached Leonard Stringfield. The idea of crashed flying saucers did not exist before 1978. There was the Aztec crash in the 1950s but it wasn't believed. It wasn't until the mid 1970s that Len Stringfield was approached by, some say up to 200 to 300 people talking about dead aliens, alien autopsies and it was Len Stringfield that went in 1978 to Dayton, Ohio and made a major speech about the fact that the Americans had crashed flying saucers and alien bodies.

Now it's popular, people think it always existed but before Stringfield made that speech, nobody was talking about dead aliens. They control the release. Nobody can confirm the details but the idea gets out.

In the Holloman AFB film, when Emenegger was contacted about it, he was told the date was 1971 and Richard Dody, when he's offering the film to Linda Howe tells her, "No, it didn't happen in 1971, it happened in 1964." So what you'll see with all the leaks that have happened is that they'll release it with two different dates. The two researchers are fighting about who's got the right date and the story gets out. People hear it. We can't confirm or deny any of this stuff but its building our world view about what's been going on.

SM: You mentioned the two Spielberg films. I gather from that that you're implying that the story about Spielberg being used as a tool is right?



Stephen Spielberg

GC: He may not have been directly used, he may have been fed ideas from people. There are various stories. For example in "Close Encounters" in 1977 he has the aliens looking like "normal" aliens. In the "ET" film the alien looks nothing like an alien. Now one of the stories was he was told to change the alien. I also describe the cover up with Spielberg in terms of his contact with the President. For example if you check the Jimmy Carter library, you will see that there was no encounter with Spielberg. Yet the story going round is that "Close Encounters" was Carter's most favourite film. He watched it quite a few times, he had a copy, and that Spielberg had actually been at the White House and screened the movie for him.

So I went to the Carter library I went looking for this. The only thing I could do was an Alpha search which is a search they do to see whether the person has ever talked or written to the President or even been in the same room as the President. They record this kind of stuff. There was no indication that Spielberg had any contact with Carter except that there was a photocopy of a picture and you can definitely see Spielberg and the President in the picture and what they

do, they have the envelope over Spielberg's face which has his address on it, and they have a little letter that's written by one of the White House staff to Spielberg which says, "The President thought you might like to have this".

We couldn't confirm the exact date, even though it's only a photocopy, and we checked everything. We could not confirm that photo had been taken even though we had a photo copy of it. He definitely was in contact with the President and the rumoured story was that NASA had put money into the film in exchange for Spielberg screening the movie for the President.

"ET" we know for a fact was screened at the White House for Reagan and of course we have the famous story that near the end of the film, Reagan leaned over to Spielberg and said, "I bet you there are only six people in this room who know how true this whole thing is" and that's basically the story of the live alien.

SM: The other important point to make about the Spielberg films of course is that the aliens are presented in a very benign manner. What are we to deduce from that?

GC: Well, it depends upon "your" version of the aliens. You could say that the aliens are just sat there watching what's going on, except for the abduction thing. But if they'd wanted to take over they could have done so. It may be a true representation of what's been going on although he has basically shown it in an "entertainment" context.

If you get into the cattle mutilation stuff it gets a little harder to explain. But Spielberg was asked if he was working for the government and basically he didn't deny it. His attitude was that if I'm here to acclimatise the world then great! I think he was indirectly shown how to do this. He had a very great interest in UFOs and he was a very popular guy. That seems to be what they've done. They've gone after people who are in their prime. For example Whitley Streiber, just after he wrote the book "Communion" was contacted, was told about the live alien, about MJ12, the same stories that others had been told. There's a control group, there's been contact, there's been crashes and nobody can really confirm it and yet the story keeps getting being told. Basically they control what we think in ufology.

SM: I'm interested in your interpretation of this. You're saying it's a way of controlling the information in terms of their manner and approach to this in letting it come out, but on their terms. Is there is not another potential interpretation of this which is that it's a psych ops set up to destroy prominent researchers, to knock them down. How would you answer that?

GC: That's part of it but the incident in 1973 did not fit in to that scenario. In 1969 they shut down Blue book and they never had to talk about UFOs again. Robert Emenegger was a total sceptic on UFOs. They came to him and approached him and wanted him to do stuff about advanced weapons and so on. He got a letter from Nixon. It was a thank you letter. Linda Howe says she saw the letter. I went to the Nixon archives and the archives don't have it. But there was no reason in 1973 for them to do this. They didn't have to burn Emenegger, he'd never done anything with UFOs. He talked about the fact that they were covering stuff up. For example when he to the Pentagon when they were approving the script, they didn't even have to sign in. They just walked right in. They didn't want anything documented that these guys had been involved in anything.

He talks about the money. The Macarthur foundation put up a lot of the money for PBS. They didn't want any credit. They're not credited in the documentary. He was offered other film as well which was later withdrawn. It was at Vandenburg Air force base where there had been this launch of a missile and these two UFOs were tracking it. Why give out this stuff if you don't need to? It comes back to this split within the control group where some want the story out and others don't. So they've gone with this half way thing where they'll release the story and people are becoming acclimatised and yet they can control the cover up. I think it's very dangerous if they release the fact that this thing is real. Then you get all the scenarios of the stock market crashing and so on – things they can't control. This way it's controlled and yet people aren't totally ignorant of what's going on.

SM: Why have things in that direction then been quiet now for over 20 years?

GC: Oh they're still releasing stuff. Take a look at the Majestic documents. Over 3,500 pages of documents have been released through this guy Cooper. I would say the vast majority of them have been changed, they're not the original documents, they're fakes but if you check the names a lot of the names do fit and a lot of the stuff in these documents are coming from original stuff. They're very carefully worked documents. With that much material, you're not just talking about one person or one little organisation hoaxing this. You're getting something like the NSA doing this. Again, you can't confirm the documents are real, the vast majority are probably faked but there is a lot of stuff in there that is right. Its correct for the time period, little things on the bottom of papers that has never been released which we know what it stands for, we've confirmed people's signatures and so on.

This stuff is still coming out, not as much as before and not very dramatic stuff but people are still being approached with various stories. There's this latest story about this guy coming out of Area 51 talking about EB1, 2 and 3.

SM: Dan Burisch?

GC: Yes. Again its one of these stories whether you don't know whether to believe the guy or not. But the material is coming out and forming the idea that there is still a live alien at Area 51.



Dan Burisch

There was a book written, "Hollywood versus the aliens", get a hold of it, 600 pages long and it's a description that talks about how they've used Hollywood to bring out various alien ideas. It's written by Bruce Rux. It's an excellent book. He goes through the different people who ran Science fiction TV shows and how the guy that wrote some of them was from the CIA. They've had this influence inside

the media. They've done it this way because once you start confirming that flying saucers exist, it's then out of your control.

SM: I'm playing devils advocate here Grant and putting the sceptical argument which is that it's a psych ops operation for one reason or another.

GC: OK, if UFOs don't exist, why would you want people to believe that they do?

SM: Well, you say that after Blue Book was shut, that let the American government off the hook and they never had to talk about them again. But UFOs never went away. People kept seeing them and they were still a very popular topic within the culture and entertainment and so on. They wouldn't go away.

GC: But they didn't go away in Canada either and you would never know there were UFOs according to the Canadian government. And they don't come into the UFO community and leak us stories and give us material. The American way of handling this thing has been completely different and I just think the Canadians have handed it off to the Americans. Why would the Canadians not do the same thing? Why do they just stay out of it? Other than what's happened in the United States, if you look at what happened in Canada you would come to the conclusion there are no UFOs.

SM: Well one argument that could be put as to why they keep stoking up the UFO situation is that if people believe there are UFOs and see strange lights in the sky, that distracts from the fact that it might be a secret project that they don't want people to talk about or notice for the moment.

GC: That's one of the stories that they brought out in 1997; that it was alien technology, but I always say that if the Americans have alien technology then why can't they catch Bin Laden? I don't think they have.

SM: Not necessarily alien technology.

GC: OK then advanced technology, whether it's alien or not, why would you still need runways? I don't think they've had this technology at any time. I was lecturing at Salt Lake City recently and the people there are into the Dugway Proving grounds and the fact that Area 51 has been moved to this air force base in Utah. It's got a 3 mile long runway and it's twice as wide as a normal runway. This still sounds like planes though.

A lot of people for example say that the abduction phenomenon is Black Ops – the American government messing around with people's minds. This is total nonsense. You'd have to have millions of people working on this thing and there's no indication that there's ever been a leak on this stuff. It doesn't make sense. Why would you want to mess around with your own people? It's like they have no psychological authority or ability to deal with anything in the world and yet when it comes to UFOs, the Americans have this super advanced psych ops operation going on that they can make people think anything they want. I don't think they have it because if they did, they would have used it in the Middle East.

SM: Well this might be straying off the subject a little but in what context would you put flying triangles?

GC: I saw one in 1976, up close, right above me. It gets pretty complex. If you take a look in ufology, you conclude the aliens are part of the cover up. If they'd wanted to announce themselves they could have landed in 20 different cities at one time and announced themselves.

If you take a look all the way through history, and I've always said there's been patterns and no one's seen them, in the 1950s there were no grey aliens. Mrs. Swann was the last of the contactees. In the 40's you didn't have any aliens at all, just a bunch of things flying around. Then they meet people and talk to them and take them for rides in space ships.

Then in 1961 Betty Hill is abducted and suddenly the Greys come. You have these patterns where the aliens are changing the scenario. It's like screen memories. For example, take a look at landing traces. They used to be one of the biggest things. If you talk to Ted Phillips who categorised most of these traces, he will tell you they almost do not exist anymore. You don't have craft that land and leave pod or burn marks. There are patterns and the triangles may simply be the next part of the pattern. They've moved from one scenario to another.

The crop circles may be a pattern, it's a shift, a whole new scenario. In the 70's, aliens would be seen walking around picking up rocks or leaves. Stories like that were dominant. It doesn't happen anymore.

SM: Why are they changing it? What are they up to?

GC: You don't know until you discover what the final scenario of what they're up to is. We don't know what they're really trying to do. But I would say there are patterns. Look at the 1890's reports of guys on ropes on things that look like dirigibles with little propellers on them – those were UFO reports. We see what they want us to see and triangles are the new part of the pattern. It'll change to something else as we go along.

In relation to the Mrs. Swann incident, I have a document on my web site from Jacque Vallee. He has held this document since 1964. Lundahl from the CIA admits that he wrote the document. It was to Robert Emenegger in the 70's. He confirmed that this UFO had flown by the window of this top secret CIA building and the personnel had seen the whole thing. He wouldn't go on camera to talk about it. The document about the Swann incident is not the original. There's always this fallback. This is how the story came out. Vallee and Hynek were in Robert Friend's office. Friend had run Blue Book. This document was 11 pages long and Hynek sees this document on Friend's desk. He realises that it's a significant document and so he hand copies it, so its hand written. He gives it to Vallee. Vallee hangs on to the document. I get the vast majority of the Swann story, I release it. Someone inside NIDs convinces Vallee to allow me to put the document on my web site. But again, its like the MJ12 documents, I have the document, I have no doubt it's the original hand written document - a copy but I can't prove it, because I have a second copy. That's the way they work it.

Why release this story? That the CIA had this woman in Maine that taught this navy intelligence guy how to channel this alien who was running around the earth? Why put this story out? The US air force said Blue book was the worst public relations event they'd had. They were dying for it to end so they wouldn't have to put someone up before a press conference every day. They never had to talk about UFOs again and suddenly stories are coming out about channelling aliens.

They took a chance. They didn't know what would happen when the documentary was released. There could have been a real backlash, with people demanding the actual film. It worked in their favour that people accepted it and it started to build a world view that they wanted. But it could have gone wrong. Emenegger could have produced his Nixon letter showing his involvement in it. Here's a list of the people involved, other high ranking people and he could have blown the whole

thing open. Everyone kept quiet and it's not until 30 years later that the story comes out.

People ask me about disclosure but I think it's a long way away. 50 years away. I'm doing a paper now on why they won't disclose. 64 reasons why. Some are very obvious. There are so many scenarios that they're afraid of happening. Like free energy for China where they've got 50 cent an hour labour. There's all sorts of things that scare the living daylights out of them. And yet there are people inside the group who want this thing released – they don't want people ignorant and they're forcing the story out.

SM: Something jumped out at me when you were talking about the chronological break down of this. Maybe I misunderstood but it was as if you'd discounted Roswell.

GC: No, I haven't discounted Roswell. How did you figure that?

SM: Well, you said there were no alien bodies until the 70s.

GC: Well the Roswell story was totally unknown until Bill Moore and Friedman.

SM: Well let me backtrack here. Do you believe Roswell happened?

GC: Yes, it happened and there was a live alien involved. But if you asked somebody about Roswell in 1977, they would look at you as if they didn't know what you were talking about. Moore brings it out and they go after him. Moore was a very smart guy. Very sharp and he knew what he was doing. That's why they burn people. They don't want any researcher to get too well know, respected. If that happens, the chances are the media are going to start believing the guy. If that happens then they start losing it so they have to take down anyone that becomes too prominent. Lear and Lazaar are another example of dragging people down. Hynek and Vallee backed out. They got away.

Roswell was one of the few things we discovered. Everything else basically has been fed to us by the intelligence community.

I was approached. I co-wrote a book on a fellow by the name of Dr. Eric Walker who was a former president of Kent State University. After we'd finished, we were approached about the MJ12 documents by somebody inside the DIA who was willing to help us look for MJ12. I said to my co-author, "You tell him we don't need any help and by the way, why are you breaking national security to come to us?" They're never there to help you. They're there to use you. Then the thing is, what are they trying to do?

SM: Do you believe in that Eisenhower dentist story?

GC: I worked on it, Bill Moore worked on it. I was at the Eisenhower library for a week working on it. I can confirm he didn't go to the dentist. Bill Moore did the interview and I think it's true his wife had no recollection. I checked that there as no indication that the dentist had been involved, there was no Christmas card to the dentist and the thing that most people missed was when the press release came out - Haggerty was the press secretary - when he came out with the dentist story he got the name wrong. If you check the actual record, they got the wrong name for the dentist.

So I think something did happen but again, it's like trying to confirm what actually happened. Some people say he went by helicopter but the official record

says that he didn't fly in a helicopter till '57. They had concerns about the President in a helicopter. So the dentist story is not true but what I've always tried to figure out is how did the media know the President was gone?

I talked to Steven Lovekin who was this general who had worked for the President and he told me that Eisenhower would talk about UFOs at Camp David and he mentioned about Mount Weber and the Presidential bunker where he would go if there was a nuclear attack. It was also the place where a lot of the stuff is kept, where they track UFOs, where a lot of the stuff may be actually controlled from. You can't get it with an FOIA, you can't get it with anything because it's where the government would take over if there was a nuclear attack. It's apparently where the MJ12 may operate out of. But most of it you really can't confirm one way or the other.

SM: It's alleged that Nixon was the last President to be briefed although there's strong evidence to suggest that Reagan knew what was going on. Do you believe that every President is briefed?

GC: Yes. Johnson definitely knew, he was involved in Kecksburg, Nixon definitely because he was involved in this release thing. He was the guy that sold it off to private interest. Once they shut Blue Book down they moved it outside the government so you couldn't get at it and they moved it to private interest. Ford? I have a friend who helped me out. He talked to Ford who confirmed he was briefed and he was shown the Holloman air force base film, that's part of the Presidential briefing.

Jimmy Carter was briefed, he forced a briefing out. There was McGeorge who was a secret service agent, who said he was at Carter's briefing. A lot of people like Puthoff, who was very interested in the story, said he didn't really know whether McGeorge was telling the truth but interestingly, when he tells the story, he also says that President Carter was shown the 15 minute Holloman AFB film as apart of the UFO briefing. So if he wasn't at the briefing, how did he know about the film?

A friend helped me out with a contact who phoned George Bush senior. He said he was briefed as CIA director and shown the Holloman film as part of the briefing.

SM: What about this Carter/Bush thing when Bush was head of the CIA and allegedly Carter asked to be briefed and was told by Bush senior, no, he couldn't be, he didn't have a need to know.

GC: The story is sort of messed up. The story was told by Danny Sheehan and I talked to Danny and I said to him, "This story, you've got the timing wrong." Bush was never CIA director under Jimmy Carter. He resigned two months before the President came in. This incident occurred when Jimmy Carter was President elect. He asked for those files when he was President elect, when he got his intelligence briefing from the former director. Bush was director under Ford.

Carter ended up with two reports. Danny Sheehan said that the reports said that there were between 2 and 6 extraterrestrial races and that 5% to 6% of all UFO sightings are from these races. Sheehan says he saw the reports that went to the President. We know who wrote them, she's still in Government, we can't get her to talk about this. Somebody in Congress said they would force these reports out but they couldn't force them out. But Carter had to fight for it. He was a democrat, they didn't trust him, he was from the south and they had no respect for people from the south, but he did get it out. Shirley McClaine who was friend

of Carters' said he tried to release the information but he couldn't. He wanted the answer out, he wanted to see how people would react, but he couldn't because it affected national security.

The only one I don't think was briefed was President Clinton. I think he was the only one that was basically cut out of the loop. And yet it doesn't make any sense constitutionally, that the President wouldn't know. I talk about a lot of stories in my paper about Hilary Clinton going to a lot of people and how the President had people look at it on his behalf but there was no indication that he was officially briefed. Rockefeller briefed him but that was a private briefing and it really doesn't count.

SM: Didn't Hilary Clinton turn round to Rockefeller and say, "Please don't bring the subject up again"

GC: Exactly, which would indicate they knew that this was a bomb, that's the whole thing. The President can't come out and confirm it because they would lose control. "We have give you our time, we're very interested in it, but don't ever bring it up again. We have enough scandals, we have enough problems, we don't need this."

I asked Dick Cheney on the phone. I say to people that the only way you're going to find out the truth of the thing is that you've got to get a high ranking official who's been briefed. I mean that someone's walked in to his office, he's signed for a briefing, and the briefing tells you the truth of what's actually going on. So I asked Dick Cheney, "In all your jobs in government, have you ever been briefed on the subject of UFOs? If so, when was it and what were you told?" And he said, "If I'd been briefed on that subject, I'm sure it would have been classified and I wouldn't be talking about it. " We've got it on tape. That to me is the way to get the answers. I've almost got the President on the phone a couple of times.

SM: How do you manage Grant to get to these important people?

GC: There's one radio talk show that a lot of them appear on in Washington DC. Jimmy Carter is always writing books. I asked him the briefing question on a show and I guess they showed him the question first and he wouldn't take it. I had a line to Clinton when his book came out but then I lost it. It's very hard to get to them but at odd times they will appear on talk shows and that's what you've got to do, get on the phone and get a line and ask the question and hope he stumbles on it. It's a matter of time but we'll get somebody on the record. None of them have denied it or said there's nothing to it. They all try to talk around the question.

SM: I very much appreciate your time and help Grant. Thank you.

Vegas 2004 Presentation

Part 1: The Presidents and the Hard Evidence

Long before Harold Shermom wrote his famous 1946 book "The Green Man" about an alien visiting the earth, there were indications that key people inside the United States government had a crashed saucer in their possession.

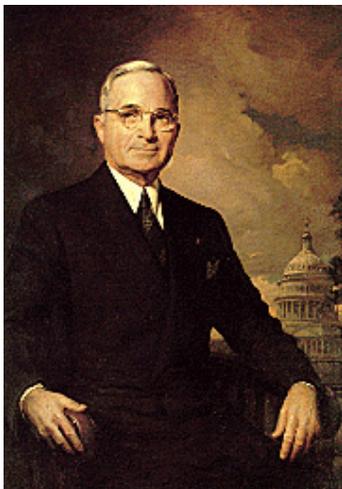
According to one popular story, Roosevelt's Secretary of State Cordell Hull showed his cousin Reverend Turner Hamilton Holt a craft and pickled alien bodies in the subbasement of the U.S. capitol.

Despite the lack of documents in presidential files there are strong indicators that the early Presidents were aware of UFO crashes and controlled the secrecy surrounding the subject. Many of the main men who were involved in rumored UFO crash retrievals were close to the President.

There is lack of supporting evidence which would clearly show the President's role in crashed saucers. The reason for this is that the President is purposely kept clear of any paperwork. The President is kept up to date on events but much of it is done orally to prevent a traceable paper trail.



General Robert Landry, who was the Air Force aide to President Truman, discussed this protection mechanism in two oral history interviews that he gave to the Truman Library. General Landry said that part of his job was to brief the President on UFOs. He stated that this was done every three months from February 1948, when Landry came to the White House, and continued until Truman left office in January of 1953. This would have amounted to 19 or 20 briefings. Landry told the interviewer that the UFO briefing given to the President was always oral.



Harry Truman

More evidence that Truman was being kept orally briefed on important UFO events comes when we look at the President's role in the UFO crash at Roswell. There are no records White House files showing that he met with any of the key Roswell participants. However, the little evidence we have shows conclusively that he met "off the record" with at least two key Roswell participants.

The first was Edwin Easley who was the Provost Marshall at the Roswell Army Air Base. His job was to provide security at the UFO crash site. A check at the Truman Library will show no record that he ever talked to, corresponded with, or met with Truman.

However, when asked about what he saw at the crash site, Edwin always stated that he had promised Truman his silence. When he was on his deathbed in 1992 he broke his promise and admitted to his family that he had seen more than a weather balloon at the crash site. In a Roswell special done by the Sci-Fi channel his daughter stated,

Whenever we would ask him about Roswell, he would simply tell us that he had promised President Truman that he would not talk about it, and he wouldn't talk about it.

In 1992, he was dying and already on high doses of morphine. My niece kept asking him, "Well Pappy – What did you see out there? What did you see? What did you see? And finally he said, "Creatures."



General Roger Ramey is second example of a key player who has no White House record of ever having met with, talked, or corresponded with President Truman. He played a key role in Roswell, coming up with the weather balloon theory to cover up what had actually been found. Later in the second Truman term he led the debunking effort in front of the press corps after UFOs were spotted flying over the White House twice in July 1952.

Although the written official record shows no contact between Ramey and the President, an interview done with Ramey's wife after his death showed that not only did the two meet, they were good friends and Truman and his wife had actually visited the Rameys on more than one

Edwin Easley

occasion at their home in Fort Worth, Texas.

The interview was done by Major George Filer, a former intelligence officer in the United States Air Force. Filer told me,

Mrs. Ramey told me that she and her husband had been visited by Truman on several occasions. She indicated that they were quite friendly.

Major Filer further informed me that he had learned of another Truman connection to Roswell. That connection was that he had been "told by a Wright Patterson historian" that "Truman sent out award letters to the Wright Patterson Base Commander" following Roswell.

President Truman was the first president to actually have to publicly deal with the "UFO age." He and the government of the day were scrambling to secretly put the pieces together so they could react to what most were viewing as a challenge to the security of America. What many don't know is that those in charge of the American efforts were reaching out to other countries to help get an answer.

One of those countries that was "in the loop" was Canada. The fact that Canada was aware of the fact America possessed a crashed saucer is one of the many untold stories of Ufology.

The “crashed saucer truths” were known by Canada as early as 1950, only three years after the first explosion of flying disc stories on American newspapers front pages. The Canadian who was in charge of collecting this material for the Canadians was Wilbert Brockhouse Smith. His brief 12 years of UFO research is one of the most amazing stories in Ufology.

Smith was the head of the official flying saucer investigation run by the Canadian government. The project was known as Project Magnet. It ran from December 1950 to August 1954. It is important to this conference because it dealt in part with crashed saucers and hardware. Moreover, much of what was discovered was documented in writing.

According to Mrs. Smith her husband, Wilbert, was dealing directly with the then Prime Minister Louis St. Laurent. She cited an example in 1952 when an interim Project Magnet report sat on the Prime Minister’s desk for three months before Smith and the Prime Minister jointly decided the time was not right for the release of the report.

When the government was confronted about Project Magnet in the Canadian parliament in the 1960s, a government minister insisted that that the Canadian government never had any serious interest in flying saucer investigation, and that Wilbert Smith’s UFO work had only been a hobby that he did in his spare time.

Fortunately, the government lie was exposed for all to see a couple decades after the minister’s denial. It was exposed by Smith himself who had then had been dead for 20 years. Smith, you see, was dying of cancer of the lower bowel. When he realized that he would not survive his illness he gave his wife, Murl, instructions to hide his UFO files to protect them from the government people who he had come to totally distrust. He predicted they would be coming to recover the files following his death.

The files were hidden at the home of his eldest son James, and true to his prediction, once Smith died people representing the Canadian, United States, and Soviet Union approached Mrs. Smith asking for the files. They all claimed the files would be used for research purposes.

Mrs. Smith told me that each of the representatives was told that she had destroyed the files. They left, but at that point, as Murl told me in a 1978 interview, the break-ins at the house began. On more than one occasion, the door would be forced open but nothing in the house was taken. Mrs. Smith was convinced it was the work of people looking for the files.

Decades later when Smith’s files were placed at the University of Ottawa, the true extent of Smith’s work became open for all to see. It became clear that Smith had been the head of an official flying saucer investigation funded and approved by the Canadian government.

In an October 28, 1955 letter to prominent UFO contactee Dan Fry, Smith wrote about his government status related to flying saucers.

You may know that I am the fellow who was in charge of the Canadian Government’s Project Magnet, which was the official saucer study.

Smith’s flying saucer investigation even involved the setting up of the only official government flying saucer observatory known in the western world. It was in operation from 1953 to 1954 when it was shut down along with Project Magnet. It consisted of a small shack on Defense Research Board property outside of the

nation's capitol. It tracked five different elements that Smith believed might be affected by the flyover of a flying saucer.

The station gained worldwide notoriety in August 1954 when Smith and his team of scientists and technicians claimed they had detected an unknown object that put some of the detecting instruments right off the scale. Smith's statement to the press was that it did not resemble any known phenomena. The ensuing publicity from papers all over the country was too much for the Canadian government and Smith. The flying saucer station was closed down, Project Magnet was shut down, and the official government flying saucer investigation went underground.

Much of what happened inside Project Magnet was Top Secret, and there is no record of it in Smith's files. There were however, a glimpse of what was going on and it was very leading edge research.

The biggest untold story was actually leaked by the government itself. In 1967, the centennial year of the country, the Defense Minister Paul Hellyer went to St. Paul Alberta to open a UFO landing pad built by the town as a centennial project. During his speech opening the pad, Hellyer stated that in 1954 the government had opened a Top Secret Base for UFOs to land.

Knowing that this would have been part of the secret Project Magnet work I contacted Murl Smith and asked her if Wilbert had been involved. She stated that he had in fact been at the center. She told me that Wilbert had found a way to communicate with an alien and that he had convinced the Canadian government to open a base so the alien and his craft could land.

The base was known as Suffield Research Station. It is Canada's equivalent to Area 51. It had a restricted fly zone over it, and it did a lot of Top Secret research such as the early testing of nerve gas.



Wilbert Smith

What happened according to Murl is that an agreement had been made where the government would allow the alien to land without trying to shoot it down, the alien would land, the government would meet with the alien, and then the alien would fly off. Three groups were involved (the Prime Minister, the military running the base, and the RCMP). Each would all have to sign off on every aspect of the operation.

The agreement started to fall apart when the military could not give a 100% guarantee the alien would be allowed to take off again. The Prime Minister had a

cabinet meeting, and no guarantee was forthcoming. Smith called off the landing.

Years later I was one of three researchers who went after Hellyer for the records of the event. He was widely quoted as having disclosed the event and was in a box. His only out was a poor memory and that was the card he played. He stated that he had been told about the experiment by his UFO expert when he was Defense Minister in 1967. The thing was he couldn't remember his name. We pressured him and he then claimed to have gone to his government files that were then being offered up to the National Archives. Not surprisingly he stated that he couldn't find the UFO files that he had been provided by the expert.

The Project Magnet Shutdown

In Smith's files there were a number of letters that described why the Canadian government shut down the flying saucer program. These insights into the shutdown are important for two reasons.

- 1) They are reasons being listed by Wilbert Smith who was the head of the program.
- 2) They give an insight into why governments around the world are keeping the alien presence secret.

According to a January 26, 1956 letter that Wilbert Smith sent to Dan Fry one of the key reasons for the shutdown and subsequent cover-up was embarrassment.

Fact is when certain government people came face to face with the reality of the space people, and realized that wasn't anything that they could do about it; they promptly closed their eyes and hoped the whole thing would go away. (Underlined in the original letter)

Furthermore, Smith said that the Canadian government felt helpless. In an interview with the *Sudbury Star* newspaper Smith stated,

The only reason that those in authority have said nothing about it is that they simply don't know what to do about it.

In a February 2, 1959 letter to a Canadian researcher Smith added,

No minister in his right mind is going to release ANY report which may prove embarrassing or give rise to questions which he or his colleagues might find difficult to answer.

Despite the fact that all governments have chosen to cover up the ET presence, Smith stated that all government knew. In a February 23, 1959 letter Smith stated,

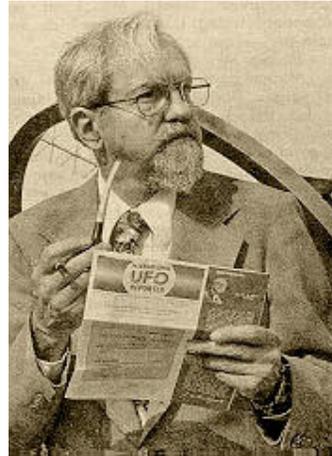
For your information EVERY nation on this planet has been officially informed of the existence of the space craft and their occupants from elsewhere, and as nations they must take responsibility for any lack of action or for any official position they may take. There is nothing more to be done along these lines, and effort in this direction is wasted.

Prior to the shutdown of Project Magnet, Smith conducted many studies and met with some of the top people in the United States flying saucer program. This included contact with Dr. Vannevar Bush who has always been rumored to have been the main scientist directing flying saucer research in the United States.

Jacques Vallee



J. Allen Hynek



The United States Evidence Trail: How it all Began

Smith had become interested in flying saucers after reading flying saucer books written by Major Donald Keyhoe and Frank Scully. He described his initial investigation in the United States to one newspaper and how it led to the creation of Project Magnet.

In 1950 I was attending a rather slow-moving broadcasting conference in Washington D.C. and having some free time on my hands, I circulated around asking a few questions about flying saucers, which stirred up a hornet's nest.

I found that the U.S. government had a highly classified project set up to study them, so I reasoned that with so much smoke maybe I should look for the fire.

The fire that Smith eventually found included conclusive evidence that the "officials" in the United States had crashed flying saucers and had chosen to cover it up.

After asking a number of questions in the U.S., Smith returned to write an official TOP SECRET memo to the Canadian government detailing what he had learned. The memo, written in November 1950, did not become public until 1979 when researchers forced the Canadian government to release it.

On page two of the three page memo Smith wrote,

- The matter is the most highly classified item in the United States, rated higher than the hydrogen bomb.(which was still in a classified development stage at the time)
- Flying saucers exist
- Their modus operandi is unknown but concentrated effort is being mad by a small group headed by Dr. Vannevar Bush.
- The United States authorities are investigating along quite a number of lines, which might possibly be related to the saucers such as mental phenomena.
- The entire matter is considered by United States officials to be of tremendous significance.

The Canadian government reaction to the TOP SECRET memo was one of approval. The deputy minister in the Department of Transport wrote at the bottom of the memo. "OK, Go ahead with it and keep me posted from time to time."

The material that Smith was getting from the United States was coming through the Canadian Embassy down the road from the White House in Washington D.C.

In his hidden files Smith left copies of letters to and from the embassy which pointed out how seriously the Canadian were taking the information that was being gathered by military liaisons working out of the embassy.

Based on the information gathered both Smith and the embassy officials knew the reality of saucers. One high ranking official at the Embassy wrote Smith,

The official position here is that nobody knows anything at all about the matter at all. We are, of course keeping our eyes and ears open and if anything does develop you will probably hear about it through the Wright and Solandt channel. On the Ambassador's instruction no one at the Embassy, apart from Wright and myself, is to discuss the matter with anyone.

The embassy was so certain of the material that had been gathered that they were actually anticipating the U.S. government might soon make a public statement. Gordon Cox at the Embassy wrote Smith.

The ambassador and I would be particularly interested in any indication you may have heard while you were here on the possibility of any U.S. Government statement.

The evidence that the Canadians were basing their evaluation on was wide and deep. It even extended to the rumored head of the United States flying saucer program – engineer Dr. Vannevar Bush. Bush was the technology czar of the U.S. military complex during world WW11 that created such things as the atomic bomb, the homing torpedo, radar, and dozens of other inventions.

Smith had identified Bush as the head of "a small group" that was investigating the flying saucer situation on behalf of the American military and government. Smith's personal files showed that Smith had even had contact with Bush.

After writing the TOP SECRET memo, Smith requested a clearance to talk to American officials and scientists on classified flying saucers issues. He received the clearance and prepared a paper on a theory for flying saucer propulsion based on the eye-witness sightings that had been collected by Project Magnet.

The paper was couriered to Dr. Bush by prominent UFO researcher and writer Major Donald Keyhoe. In a letter written to Gordon Cox at the Canadian Embassy Smith detailed the Bush contact.

I understand that Keyhoe was to have taken it to Dr. Bush for clearance. I do not know what Dr. Bush's reaction to the material contained in the main portion of the article and my revision, but his reaction should certainly be interesting and I should like to have a talk with Keyhoe sometime at your convenience to ascertain this point.

Some of the information Smith received in the United States came from Dr. Robert Sarbacher. He, like Smith and Vannevar Bush, was an electrical engineer

who ran the Washington Institute of Technology Oceanographic and Physical Sciences which was just down the street from the Canadian Embassy. Dr. Sarbacher had done work for the Canadians including working on the DEW line radar stations that were built to detect a Russian bomber attack from over the North Pole.



Dr. Sarbacher

On September 15, 1950 Wilbert Smith conducted an interview with Dr. Sarbacher through the Canadian military liaison at the Canadian Embassy. Sarbacher gave Smith confirmation that the flying saucer situation was very real.

WBS: I am doing some work on the collapse of the earth's magnetic field as a source of energy and I think our work may have a bearing on flying saucers.

RIS: What do you want to know?

WBS: I have read (Frank) Scully's book on the saucers and I would like to know how much of it is true.

RIS: The facts reported in the book are substantially correct.

WBS: Then the saucers exist?

RIS: Yes, they exist.

WBS: Do they operate as Scully suggests on magnetic principle?

RIS: We have not been able to duplicate their performance.

WBS: So they come from some other planet?

RIS: All we know is, that we didn't make them, and it's pretty certain they didn't originate on the earth.

WBS: I understand the whole subject of saucers is classified.

RIS: Yes, it is classified two points higher than the H-bomb. In fact, it is the most highly classified subject in the U.S. government at the present time.

WBS: May I ask the reason for this classification?

RIS: You may ask, but I can't tell you.

WBS: Is there any way in which I can get some information, particularly as it might fit in with our own work?

RIS: I suppose you could be cleared through your own Defense Department and I am pretty sure arrangements could be made to exchange information. If you have anything to contribute we would be glad to talk it over, but I can't give you any more at the present time.

Years later Dr. Sarbacher recalled that the information he had gathered came from overhearing stories about a series of briefing on crashed flying saucers that had been held at Wright Patterson Air Force Base. Dr. Sarbacher had been invited to go but had declined due to a busy schedule. He did however hear scientists talking about what they had learned from the briefing sessions.

When the Sarbacher-Smith interview transcript became public researcher in the early 1980s, Stanton Friedman tracked Sarbacher down to get details on the crashed saucer briefings that had been held at Wright Patterson, and to see if he could add anything more to what he had told Wilbert Smith in 1950. He is part of the transcript of the conversation.

Sarbacher: I had to run my own business, my laboratory and I couldn't go to all the meetings. Now they did have, at least I was told, that's when Karl Compton was down there.

Friedman: Yah.

Sarbacher: I was told that they had recovered a UFO with some people in it.

Friedman: Bodies, whatever.

Sarbacher: I don't know, that's what I think I was told.

Friedman: Did he tell you where?

Sarbacher: Well we were having a meeting at Wright Field and I couldn't go. But later on one of the fellows said to me that those guys if they were people were made like insects.

Friedman: Did you get any clue as to where the crash had occurred?

Sarbacher: It was somewhere out west.

Friedman: OK. Any idea what year this was?

Sarbacher: Well, yah. Let's see... Freddie (Darwin) was there in Washington. It was in the early 50s.

Friedman: OK. Did they imply that the crash had just happened or that this had happened some time before?

Sarbacher: Well yes. The conversation was that it had been recovered. The crash. That's what we were talking about. We were going to have a meeting...going out to discuss it.

Sarbacher's comments indicate that a UFO crash had occurred, and that top scientists associated with the military had been called in. It was therefore this information that Sarbacher used to answer Wilbert Smith's September 1950 questions.

Wilbert Smith and the Crashed Saucers

The fact that Smith had knowledge of crashed saucers and bodies was known to me, and people who had been close to Smith, since the 1970s. It was not announced to the public till 2002.

Wilbert's oldest son James was the one that made the fact public. In an earlier conversation with me, he had said that he was covered under the official secret act of Canada and therefore couldn't discuss it. I reminded him that I had been told by one of Smith's close UFO associates, a military scientist by the name of Art Bridge, that the official secret act lasted 25 years. Therefore, I explained after 1987 he should be free to talk about it because that would have been 25 years after his father's death. At that point James then started to talk.

In an interview with the Canadian UFO show "Strange Days Indeed" James first talked about all the UFO hardware that had been sent to his father by American officials for analysis.

James: "Many times I do remember blue military cars pulling up to the house and leaving packages of things for him to do metallurgic analysis on. We asked him what they were and he said they were chunks of unidentified things that the military had either shot down or found.

SDI: Unidentified things, or did he actually use the word flying saucers?

James: Yes, on a couple of instances I remember packages about the size of a loaf of bread coming in. The box would contain a chunk of metal that he had been told that the Air Force had shot off a chunk off a flying saucer. They had already done some analysis it and wanted him to have a go at it too.

SDI: Now was this the American or the U.S. Air Force?

James: Well I don't recall what color the plate was. But it came from the states. Whether it was delivered to the house by the Canadian or...

SDI: So it came from the States?

James: Yes.

SDI: You actually saw some of these pieces as well Jim?

James: Oh Yes, I saw them when he unpacked the boxes to see what in there, and take a look at it.

SDI: How old would you have been then?

James: Well looking... 10 to 17...in that age group.

SDI: Did you get to handle any of them? How would you know what was an unusual looking piece of metal at 17?

James: I got to handle a few of them. One was a chunk about the size of a brick - semi circular in shape. It was a very smooth metal except for the jagged edges where it had been disconnected from whatever it belonged to. It was quit heavy in terms of its size. He had an analysis done of that one. I remember seeing that particular analysis sheet.

Others close to the Smith UFO work in the 1950s told similar stories about this small UFO hardware that was being sent from the states for analysis. Art Bridge, the military metallurgist working with Smith, openly stated he had handled it. When I asked him "Exactly how much of it he and Smith had actually handled," he paused for a long time and then said, "Lots of it."

Another story came from Bob Groves who was a school teacher and a UFO researcher belonging to the Cleveland Ufology Project. A few months before Wilbert died he was in Ottawa visiting Smith. Although Smith was very sick, he took time to talk with Groves. Groves was interested in the work Smith had done on UFO propulsion, but part of what was discussed involved the UFO hardware that Smith had received for analysis from the United States. When Groves arrived back in Cleveland he gave an interview in which he detailed what Smith had told him.

During the actual operation of this when Mr. Smith was on his feet he was constantly visited by both Canadian government officials as well as American government officials. These were, of course, upper echelon people with attaché cases that were chained and locked to their wrists to make sure that none of the information was dropped or left in a bus station. So he had a number of these visits. They had samples they wanted him to analysis of hardware that is actually metal that had had found.

According to Mr. Smith the United States military intelligence has tons of hardware. They had readily admitted this to Mr. Smith upon interview when he was the director of this research project (Project Magnet) in Canada, and they also had much film.

Carol Halford Walkins, who was the wife of one of Smith's close UFO associates, described another story Smith had told about UFO hardware in possession of U.S. officials. She stated that she recalled Wilbert Smith had talked about a special room that was in the Pentagon. In this room, according to Smith, was a collection of small UFO fragments for display. Smith had been there himself.

In Smith's files there are letters that detail more about the hardware, and who controls it. In a letter to a Mr. Popowitch Smith wrote,

In posting your representative with questions be sure the questions asked are exactly what you want to know. If you ask, "Does the U.S. Air Force have UFO hardware?" you will get "No" truthfully. The hardware is not held by the Air Force.

In a letter to another member of the Cleveland Ufology Project Smith wrote,

You seem most interested in "UFO hardware." There is a great deal of this around, most of it in official (not USAF!) hands.

In a phone interview with the same researcher Smith talked again about hardware and about the secret group to whom the UFO fragments were being returned.

Fitch: You say that you had to return it (a piece of hardware) - did you return it to the Air Force, Mr. Smith?

Smith: Not the Air Force. Much higher than that.

Fitch: The Central Intelligence Agency?

Smith: (Chuckles) I'm sorry, gentlemen, but I don't care to go beyond that point. I can say that it went into the hands of a highly classified group. You will have to solve that problem - their identity - for yourselves.

Wilbert Smith and Crash Retrievals

In his correspondence Wilbert Smith made a few direct references to the fact that he was aware of UFO crash retrievals.

I do have knowledge from excellent sources that saucers HAVE crashed and fallen into the hands of "earth people." I have even handed "hardware," but all this is buried deep in classification and may as well be in the fourth dimension for all the good it is in evaluating the reality of the craft or the people who manipulate them.

In a 1955 letter Smith made another comment about crashed saucers.

I think there are several of them in earth people's hands, but I am afraid that they won't learn much about them from inspection; about as much as a Hotentot would learn about one of our aircraft. One must go to kindergarten before one goes to college.

James Smith, who had come forward about the hardware his father handled, also stated he was aware his father had been involved in craft retrievals. He told Errol Knapp on the *Strange Days* UFO radio show,

SDI: Jim, you mentioned that he (Wilbert Smith) was shown bodies at one point.

James: Yes, he was in the States a lot partly due to his work as Superintendent of Radio Regulations. So he had to deal with frequency allocations, channels, radios and that sort of business. So he was frequently on committees in the states where they were working out joint allocations for example. On several occasions he was invited off to be shown things along this line. That was pretty much under the Official Secrets Act he told us. However, just before he passed away in 1962, when he felt the Act couldn't get him anymore, I did ask him and he said, "Yes he had seen the bodies."

SDI: Did he describe them at all? Do you recall?

James: Not that I can recall except that the descriptions that had been out and about were fairly accurate...I think there were descriptions of smallish types. I don't exactly remember about the coloring. I don't remember a lot of those details. It just satisfied my curiosity that he had seen them, and that they were real.

I interviewed James on the same subject and he confirmed the fact that Wilbert Smith had also seen a downed craft. This was a story that one of Smith's close associates had been telling since the 1970s.

Cameron: Buchanan told the story about crashed flying saucers and you mentioned the bodies.

James: Yes.

Cameron: And Buchanan mentioned the story that your father had seen a crashed flying saucer at an Air Force Base outside of Washington.

James: That's right.

Cameron: Did you ever hear that story?

James: Yes.

Cameron: OK. Did you hear that story from other people or did your dad tell you that.

James: No my dad told me that.

The one crash story that seems to back this Smith account of a crashed saucer outside of Washington is a story that was related by the first crashed saucer researcher, Len Stringfield, in his January 1980 Status Report #2.

The story was told by a former Army Intelligence officer, who Stringfield called Mr. JK. JK told Stringfield that he had been stationed at Wright Patterson Air Force base and had heard the story that there was a saucer being stored at Langley. Perhaps this is the saucer that Smith saw.



Len Stringfield

In Status Report #2 Stringfield related a story he had been told about alien bodies being stored at Langley. The story was a claim made by aviation historian Air Force Major Truman Weaver, who was a friend of UFO researcher Don Berliner. Weaver showed a letter to Berliner from Robert Thompson, a friend of his, who was in the aviation business and who claimed in 1953 to have worked "right across the alley" from where 13 alien bodies were being stored. Thompson stated that the strong odor of embalming fluid used to waft over to where he was working. His letter to Weaver he stated that the bodies were later moved to a small Air Force Base (Langley) at Hampton Roads, Virginia.

When Stringfield tracked him down he confirmed that he had worked across from Building 18F and that although he had not seen the bodies he had seen an "interim report" by his boss, named McAdams which confirmed the fact that the alien craft and bodies were on the base. He confirmed to Stringfield that his understanding was that the 13 bodies and two craft had been moved to Langley. Thompson said that he had heard about the move of the bodies and craft from an unreachable source in Canada.

In Status Report #3 Stringfield had another witness who reported that four bodies from a crash in New Mexico had been seen at Langley.

Another story that shows that Smith had access to the crashed saucer data comes from the story of the Aztec UFO crash in 1948. The story had been written up by Frank Scully in 1950 in a book called "Behind the Flying Saucers."

In his September 1950 interview with Dr. Robert Sarbacher, Smith asked about how accurate the Aztec story was. Sarbacher replied, "The facts in the book in the book are substantially correct."

Now the Scully story has generally been written off by most Ufologists as a hoax put over on Frank Scully by oil well prospector Silas Newton. However, a single line in a book published in 1983, now indicates that Silas Newton may have been telling the truth. The 1983 reference also gives added weight to the argument that Smith saw the bodies.

The important reference is found in a book called "UFO Dynamics" by Berthold Schwartz. Speaking of Newton Schwartz wrote,

Newton became acquainted with several high-ranking geophysicists who had actually seen the downed craft and occupants, and according to Sherman, through the intervention of Wilbert Smith, electronics expert and organizer of Project Magnet, Newton actually saw the bodies himself.

The importance of the statement is twofold;

- 1) If Newton was making up this part of his story it makes no sense that he would say that he received access to alien bodies from a foreign national who would have slim chance at being read into American ultra Top Secret secrets. He surely would have said he was shown by some high ranking US official or scientist.
- 2) The story that Smith had access to crashed saucers and bodies was not made public till 20 years after Schwartz wrote of Newton's claim.

Dr. Eric Walker

Wilbert Smith's statements and files led to other confirmable goldmines of information. Dr. Eric Walker is a prime example.

When Stanton Friedman tracked down Dr. Robert Sarbacher in 1983, he asked him to identify someone who had been at the crashed saucer briefings held at Wright Patterson who might still be alive. Sarbacher named off a number of people by all were dead. Then he identified one man from Pennsylvania who had attended all the meetings, but he couldn't remember his name.

I remember there was one guy. Frankly I didn't like him very much. He had some company as I had. Seemed to me he was in Philadelphia. He was going to all the meetings, and acting very smug about it.

To make a long story short, research was conducted and the name Eric Walker seemed to fit. Walker had a long a distinguished career which included being President of Penn State University for 15 years.

Walker had also been Executive Secretary of the Research and Development Board in the early 1950s. He was close to all the big named rumored with UFOs and MJ-12. He stated, when asked, that he knew all the men listed on the MJ-12 document released by Stanton Friedman and Bill Moore. In fact,

when he first entered the Pentagon in 1951 he took over the office of Dr. Vannevar Bush who was at the time leaving public service.

Dr. Sarbacher was re-contacted and he confirmed that Dr. Walker was the man who had attended all the crashed saucer briefings.



Dr. Eric Walker

Six researchers around the world then contacted Walker over the period of eight years to get him to tell what he knew. Dr. Walker was a reluctant witness, but he could not hang up the phone. He eventually gave up enough information to clearly show he had been a key player and that the crashed saucers stories were very real.

The first researcher to contact him was former California researcher Bill Steinman. After Steinman got a confirmation from Sarbacher that Walker was at the meetings, he immediately phoned Walker and asked him if he had attended briefings at Wright Patterson regarding the "military recovery of flying

saucers and the bodies of occupants." Walker replied,

Yes, I attended the meeting concerning that subject matter; why do you want to know about that?

In the same interview Steinman asked him about the MJ-12 document which had been made public only weeks before. Walker replied,

Yes. I know of MJ-12. I have known of them for 40 years. I believe that you're chasing after and fighting with windmills!!

The term "fighting with windmills" was strange and he was asked a question year later to try and get him to elaborate. In the end it appeared that Dr. Walker thought UFOs were so advanced only those with the "mind of Einstein" could comprehend it, and Ufologists were wasting their time trying to get through the government secrecy that surrounded the subject. On one occasion for example he stated,

You are delving into an area that you can do absolutely nothing about. So why get involved with it or concerned about it? Why don't you just leave it alone and drop it? Forget about it!!

Often in his contacts with researchers Walker tried to get across the fact that "This is a subject I don't talk about." He would try to talk around the questions he was being asked, but ended up giving up little pieces with every interview. Some of the pieces were very confirming.

He volunteered the fact that he had notes from the crashed saucer meetings.

I am sure that I have notes of those meetings at WPAFB. I would have to dig them out and read them over in order to jog my memory.

In 1990 Walker was interviewed by Armen Azadehdel, who claimed to me that he could get Dr. Walker to talk. Azadehdel told me that he and a German friend of

his had come across a crashed flying saucer in a mountain area of Bolivia in 1977, while searching for rare orchids which was a hobby of his.

He proceeded to tell the story to Walker to get him talk. Walker asked a number of questions trying to ridicule the story, but when Armen stuck to the story, he suddenly told Armen that he could not help him saying, "I have no resources at all, no friends for these things where I am now."

Armen took the opportunity to get something concrete,

Q: Have we captured anything? We must have.

A: Sure.

Q: Anything, did we learn anything?

A: Yeah. I think so.

In a later interview Armen asked Walker more questions about the MJ-12 type group running things.

Q: Are there government scientists?

A: Everyone mistakes this issue. I gather by that you mean whether they work for the Defense establishments of the military.

Q: Yes, Doctor, that is what I meant.

A: Well, that is where you are wrong. They are a Handful Of Elite. When you are invited into that group I would know.

Q: Are the members 10, 12, 14? Are they all Americans?

A: I cannot give you the numbers, and no, not necessarily, they are not all Americans.

On crashed saucers Dr. Walker said this,

Q: Have we captured any saucers or any material from the discs to study?

A: The technology is far behind what is known in ordinary terms of physics that you take the measure and obtain measurements. You are pushing for answers aren't you?

Based on many interviews we concluded that Dr. Walker himself had probably been at the UFO crash in Kecksburg, Pa. He lived only 100 miles away, and had identified 1965 as the last time that he had been involved with UFOs. Azadehdel agreed to interview Walker on the subject. Surprisingly Walker confirmed immediately that he had been there, although he would not talk about what was found.

Well, we went there... There were two from the military - but not on duty.

Years after Dr. Walker died Canadian researcher and writer Palmiro Campana phoned Dr. Walker's son who had been in charge of Dr. Walker's papers after he died. Palmiro asked him if he had seen anything in his father's papers related to UFOs. Brian confirmed that he had seen something. Campagna related to me what Brian told him.

He (Brian Walker) saw a file that contained a number of official government documents but he claims he did not read them. He recalls that there were drawings but does not mention of what i.e. disks, bodies etc. He claims the file contained information on an event in Pennsylvania (Kecksburg perhaps?) and one in the southwestern US. He does not recall seeing any mention of other persons. He thinks his father destroyed it before his death, as it was never located afterwards.

Arthur Lundahl

The final trail I wish to review related to Wilbert Smith's work is the UFO connection to Arthur Lundahl. Lundahl was considered the premiere intelligence officer of the 1950s in the United States.

Lundahl ran the National Photographic Interpretation Center (NPIC) which was responsible for analyzing all the U-2, SR-71, and satellite surveillance photos. He briefed many Presidents on this collected intelligence, such as when he went into President Kennedy's office with his large photographic charts to brief the President on the missiles in Cuba.

Lundahl was a very powerful Washington official who happened to be extremely interested in UFOs. This interest was illustrated in a 1971 handwritten note from Lundahl to UFO researcher Dr. James McDonald. The February 2, 1970 letter read in part,

I am glad you are keeping up the good work and assure you that my interest is just as high as ever.

In another April 7, 1970 letter to McDonald on April 7, 1970 Lundahl wrote,

Will look forward to seeing you and engaging in more discussion of a most important subject – the UFOs.

Lundahl played some big roles in UFO history. He was rumored to have been the CIA briefing officer on UFOs for at least three U.S. Presidents. He was rumored to have been using intelligence satellites to look for UFOs. He is confirmed to have directed the analysis of all the photographic evidence that was used in the 1953 CIA Robertson panel report on UFOs. At the time Lundahl was working for the Navy. Months after doing the Robertson Panel UFO photographic work he was hired by the CIA.

It is important to note at this point out that there is also a close connection between Arthur Lundahl and the Majestic Documents that Bob and Ryan Wood have been analyzing for the last number of years.

The main figure at the center of the Majestic Documents is Tim Cooper. In the past year the Woods have released a commendation that was received by Tim's father Harry. It was signed by Curtis LeMay and cited Cooper for

His exemplar knowledge of film processing and printing techniques provided necessary aids and photographic production for intelligence evaluation of gun camera and still photographs requested on call by the Foreign Technology Division and the National Photographic Interpretation Center in their contribution to the USAF UFO Program.

Harry Cooper therefore was doing UFO related work for Lundahl's National Photographic Interpretation. It may be a factor in why his son would become the vehicle for government documents after he started filing FOIAs on UFOs.

One of Lundahl's first UFO roles involved a story that occurred when he was still in the Navy. (The group that Smith had the most contact with in the United States)

In July of 1952 UFOs flew over the U.S. capitol on two separate weekends. Days after the first flyover the CIA had a piece of hardware that was believed to have been related. It had been recovered by Alvin Moore who was the head of the Naval Bureau of Aeronautics Technical Information Branch of 'BuAer."

When Moore joined the CIA he showed the piece to Arthur Lundahl who had been a reserve officer in the Navy. Moore said that he and Lundahl had a lot in common "especially about flying saucers." Lundahl must have been impressed with the piece as he was still talking to Dr. James McDonald about it in 1970.

Shortly thereafter Moore sent the UFO piece, and a gelatin-like substance that was found at the same time and place, to none other than Wilbert Smith in Canada for analysis.

We know of no letter that went back from Wilbert Smith following his analysis. All Moore described was an analysis from the National Bureau of Standards saying it was not a natural stone. The piece eventually disappeared from Moore's locked safe in his CIA office.

Wilbert Smith also had a piece related to the 1952 Washington sightings over the White House. Some had concluded that it is the same piece recovered by Alvin Moore. Smith stated that his piece had been shot off a two foot wide disc by a jet. It was similar to the Moore/CIA piece but not exactly.

Q: I have been told by a mutual friend that in 1952 you showed Admiral Knowles a piece of a flying saucer. Is that statement correct?

A: Yes. That is correct. I visited with Admiral Knowles and I had with me a piece which had been shot from a small flying saucer near Washington in July of that year- 1952. I showed it to the Admiral. It was a piece about twice the size of your thumb which had been loaned to me for a short time by your Air Force.

Q: What about this particular piece from that UFO near Washington...did it differ from conventional materials? Was there anything unusual about it?

A: Well the story behind it is this: The pilot was chasing after a glowing disc about two feet in diameter.

Q: Pardon me, sir, but did you say two feet?

A: That is correct. I was informed that the disc was glowing and two feet in diameter. A glowing chunk flew off and the pilot saw it glowing all the

way to the ground. He radioed his report and the ground party hurried to the scene. The thing was still glowing when they found it an hour later.

The second story that involved both Lundahl and Wilbert Smith is a fascinating story of an incident that occurred in 1959. It was a story which showed how two different countries could quickly jump on a good UFO cases with the best people they had.

It involved the same alien that was supposed to land at Suffield Station before the deal fell apart.

The story began in 1954 when Smith's friend Admiral Herbert Knowles was contacted by a woman in his home town of Elliot, Maine, by the name of Francis Swan. (Knowles would later go on to become one of the board members of NICAP)

Mrs. Swan claimed that she was being contacted by aliens many times a day that were orbiting the earth. Knowles watched to see how the contacts were being made. He was impressed and contacted Wilbert Smith, the head of Navy Intelligence, the FBI, and President Eisenhower.

Smith and the FBI showed up immediately to check out the claim. Smith was fascinated with the contact and remained in regular contact with Mrs. Swan right up to his death in 1962. The FBI reported what they had seen and sent it off to the Air Force. The White House held on to the Knowles information and then sent it off to the Secret Service.

Lots of very interesting things happened related to Mrs. Swan and U.S. government agencies, but because it is a long story let me just cite one wild tale, and then move on to 1959 when Arthur Lundahl gets involved.

Author and UFO investigator Major Donald Keyhoe reported in his writings that the United States Air Force had detected large satellite objects orbiting the earth in the fall of 1952 with new long range radar that had just been developed. Keyhoe reported that panic set in within the Air Force, and the race was on to do something about it.

The White House was also became involved. The key point man on the satellite issue for President Eisenhower was his national security advisor General Robert Cutler. Cutler, like Eisenhower, was a fanatic about secrecy.

Cutler was the Executive Secretary of the National Security Council and may be known to many Ufologists as the author of the now infamous Cutler - Twining MJ-12 memo which was discovered in the Suitland Archives. He may also be known by researcher as the man inside the NSC who received the Robertson Panel Report when it was sent to the White House in 1953.

What happened on the mysterious satellite issue was that Stewart Alsop, a powerful syndicated columnist with the New York Herald Tribune, published the story that two mysterious satellites had been discovered. According to Major Keyhoe's account of the event Cutler was so angry about the leak that people inside the NSC were afraid to be around him.

Lundahl Talks to an Alien

In 1959 Lt. Commander Robert Neasham and U.S. Navy Commander Julius Larsen found the report about Mrs. Swan's contact with the aliens, and decided to fly from Washington to Maine to investigate her.

Neasham was a close friend of Lundahl's, and with Lundahl had been one of the founding members of NPIC. Neasham had created the enhanced light source that was used on the NPIC film tables.

Neasham had also worked on the team with Lundahl that had analyzed the CIA Robertson Panel UFO photographic evidence. In fact, he actually testified to the committee, stating that after 1000 hours of analysis of the objects in the Utah (Tremonton) the analysts had determined that the film showed self luminous objects that could not be accounted for by any known physical phenomenon.

Neasham and Larsen stayed at the Swan house for a couple of days, and to make a long story short Mrs. Swan taught Commander Larsen how to contact the one of the aliens named AFFA.

Neasham and Larsen raced back to Washington with their discovery and headed for the NPIC to show Arthur Lundahl. Lundahl was very interested and asked Larsen to sit down and make a contact with AFFA.

Larsen sat down and subsequently went into trance. Lundahl and Neasham asked questions. Larsen used automatic writing to answer the questions.

After a series of questions a request for proof was made. Neasham asked, "Can we have proof of your existence."

Larsen switched from automatic writing to talking and things started to happen.

AFFA: What kind of proof do you want?

Neasham: Can we see your craft?

AFFA: When do you want to see it?

Neasham: Now.

AFFA: Go to the window. (Everyone races to the window)

Neasham: Are we looking in the right direction?

AFFA: Yes.

According to a Dr. J. Allen Hynek hand written reproduction of the Lundahl written CIA memo describing the incident,

At this time, approximately 1400, 6 July, 1959, these three men saw what they have indicated was a flying saucer. They described the object as round, with the perimeter brighter than the center. Lt. Commander Neasham checked with Washington Center (Radar) and was informed that for some unknown reason radar return from the direction in which the ship was supposedly seen had been blocked out at the time of the sighting."

Major Friend from Blue Book was called in for an emergency meeting. In this meeting they attempted another contact which failed. Friend returned to write up the event to his commanding General, but was told to drop it because another agency would handle it.

As a top intelligence official, Lundahl would have had a lot of the answers to the mystery of UFOs that interested him so much.

Former Director of Citizens Against UFO Secrecy, Todd Zechel, saw Lundahl's personal library outside of Washington. He said it appeared that Lundahl had every UFO book that had ever been written.

Unfortunately the files related to Lundahl's UFO work remain hidden. Even Lundahl himself is very much a mystery, perhaps because of his very secret government work. An example is that my request to the FBI came back with a reply that they had "no file" on Arthur Lundahl.

The story of the CIA talking to an alien never became public while it was going on. It only became known in the 1970s when Robert Emenecker and Allen Sandler were approached by the Pentagon officials and told the story. They were then encouraged to tell the story in a government directed UFO documentary.

This leads to Part 2 of this talk which looks at how the government has carefully leaked to the public the history of UFO crashes and the secret government handling of the UFO presence on Earth.

Part 2: The Presidents and the Hard Evidence

Astronaut Dr. Edgar Mitchell has stated publicly that his sources have told him that after President Kennedy the cabal that controlled the UFO presence stopped briefing the President on what was going on. If this scenario is correct it represents a serious constitutional problem in America.

The evidence I have seen shows that although the Presidents may not have been given the whole story they appeared to have had enough information to make the security related decisions required of the commander-in chief of the military.

I think some of the confusion lies in the fact that the President has been shielded from any questions that would reveal anything he might know about UFOs, or what he has done to deal with the mystery.

Surprisingly, the President of the United States has only twice publicly taken a question on UFOs since 1947. The first was a couple days after the Roswell crash when President Truman was asked whether he knew anything about the flying discs that were on the front pages of major American newspapers in July 1947.

The second UFO question came during a December 1954 press conference when President Eisenhower was asked what he thought about UFOs. The question had been inspired by a major flap of sighting that was taking place in Europe at the time.

That was the last time the President was asked, or in other words, the President has not been asked a question in 50 years. It is not hard, therefore, for the public to come to the conclusion that the President doesn't know anything.

There are a number of incidents, testimonies and statements that show the President has been in the loop all along. President Lyndon Johnson is an example.

Gordon Cooper, the pioneer astronaut who died recently, told a key story in his book "Leap of Faith: An Astronaut's Journey Into the Unknown" that when he was flying on Gemini 5 photos he had taken of Area 51 had been confiscated, and that President Johnson told him personally, "Son, I ordered it classified." The statement shows a President in charge.

Johnson also seemed to have inside knowledge about UFOs when one views the events that took place in the days following the Kecksburg UFO crash which occurred in December of 1965.

On the night of the crash Leo Bourassa, who ran Mount Weather where the President and top staffers would be taken in the event of a nuclear attack, was involved in the phone traffic about the crash. He passed on the fact that he had received word of recovered metal in Michigan.

As I mentioned here last year, Bourassa was also important because he was the Director of the Special Facilities Division which was described by former USAF physicist Robert Collins as a cover for the MJ-12 group. In addition, Brigadier-General Steven Lovekin stated that during his time with Signals Corp that Mount Weather had facilities to track UFOs.

NASA was reportedly at the crash site and the next morning, the head of NASA James Webb, landed at Johnson's Texas ranch to meet with the President. At almost the same time, all the members of the Joint Chiefs of Staff landed at the ranch to meet with Johnson. That afternoon the Governor of Pennsylvania flew to the ranch to meet with Johnson.

When Johnson arrived back in Washington a couple days later one of his first meetings was Leo Bourassa's boss, Lionel Ellington, the head of the Office of Emergency Planning.

If Johnson did know and have control he would have been the perfect President for the job. He had a fascination with the space race right from the night he stood out on his Texas ranch and watched Sputnik orbit overhead in October 1957.

He had the biggest collection of outer space files of any President, and a correct reading of history will show that it was Johnson who talked Kennedy into going to the moon. Kennedy was actually not very interested in outer space.

It was only months after Johnson left office that Project Blue book shut down, and it is not certain what role he played a role in this. One of the people who did play an unintentional role in the closing of Blue Book was then Congressman Gerald Ford. In 1965 Ford had a flap of UFO sighting take place in his Michigan constituency.

He demanded a congressional investigation into the UFO phenomena. In a 1966 interview with *Face the Nation* Congressman Ford spoke forcefully about the UFO situation.

Mr. Ford, what about flying saucers? You've had some in Michigan in the past week. Do you really believe in flying saucers – you've called for a congressional investigation?

Dave, we've had several incidents in Michigan in the last week -incidents that many reliable good citizens felt were sufficient to justify some action by our government and not the kind of flippant kind of answer that was given by the Air Force where they passed it off as "swamp gas." And in

addition there are other incidents that have happened from time to time - reportings by people who basically I think are fully sincere and who are honest.

It appears to me that this mystery that has been around the country with all the various sightings does require that the Congress take a good look at it. Bring up these witnesses from the Air Force and the National Aeronautics and Space Agency. Have them interrogated by members of the House or Senate Committees. Let them put their records on the line. Let the people who have allegedly seen these Unidentified Flying Objects come and testify.

I think the American people would be more assured that there were or were not if a public hearing were held.

The pressure that was exerted by Ford did get the Congress to briefly look at UFOs, but it also gave the Air Force a platform where they were able to get a seemingly independent university to publicly state future investigation was a waste of time. The Air Force took this University of Colorado analysis as the prime opportunity to pull the plug on Project Blue Book, and to get out of the UFO controversy forever.

In terms of what I am about to explain this dumping of Project Blue Book was an important event. When the Air Force dumped Blue Book they were able to completely divest themselves of UFOs, or any discussion of UFOs. UFOs had been a public relations nightmare for the Air Force since 1947.

Consider, for example, the trepidation towards the UFO subject expressed by Colonel Hector Quintanilla in a book that he wrote in the 1970s. Quintanilla was the head of Project Blue Book from 1963 till it shut down in 1969. Quintanilla said,

Little did they (Air Technical Intelligence Center) know, at the time that a pseudo scientific project was about to be dropped in their laps...on a long-term basis it turned out to be a monumental headache for all its Commanders. . ATIC Commanders (would) cringe on hearing the term "Flying Saucers.

It was a dream come true when Air Force Secretary Robert C. Seamans, Jr. summed up the final position of the government on the subject. "Continuation of the Project," said Seamans, "cannot be justified either on the ground of national security or in the interest of science."

When the Air Force dumped Blue Book they were in a position where they would never again have to put up an Air Force spokesman to make up a wild explanation of how some major UFO sighting the night before was explainable by some natural phenomena.

In Canada, the Air Force and government got out of public UFO investigation about the same time as in the States. The Canadians, however, never got back in. There has never been any major leaks, no intelligence officers telling stories of things going on behind the scenes. It would appear they got out and stayed out.

In the United States, exactly the opposite took place, and it all started with the Presidency of Richard Nixon. In 1973 military officials contacted two film producers in Los Angeles, and asked them to produce a government sponsored

UFO documentary. The documentary would tell the public the story that the government not only knew there were UFOs, but that they had actually interacted with the aliens on more than one occasion.

The government would in effect get out of the frying pan in 1969, and in 1973 not only get back in the frying pan but jump right into the fire. The disclosure of UFO truths, however, would be carefully controlled. It would be a plan that worked so well it is still being used today to mold our UFO world view.

If you look back about what we believe regarding UFOs, you will find what we believe is not an accumulation of things we have discovered, but things that have been leaked to us. Consider crashed saucers and dead aliens which were largely pushed by a series of unnamed sources who approached Len Stringfield in the mid 1970s. Consider the notions of an MJ-12 cabal and a captured live alien that were leaked to Bill Moore and Stanton Friedman in the early 1980s. Consider our notion of Area 51 which was leaked by Lazar and a couple other sources who claimed to have worked inside the base. We have been directed to believe what we now accept as fact.

The Plan

Almost from the beginning of the modern UFO era, there have been strong indications that the cabal behind the UFO cover-up have performed a dual role of both releasing and covering up key parts of the UFO story such as crashes, communications with the aliens, and recovered dead and live aliens. The two elements are then mixed with disinformation and a lot of confusion to prevent anyone from confirming any important part of the UFO story. That has always been the plan.

An early example of this can be illustrated in a story told by Ward Kimball at the 1979 MUFON conference. Ward was a close friend of Walt Disney, working as one of the nine original key animators in the Disney Company.

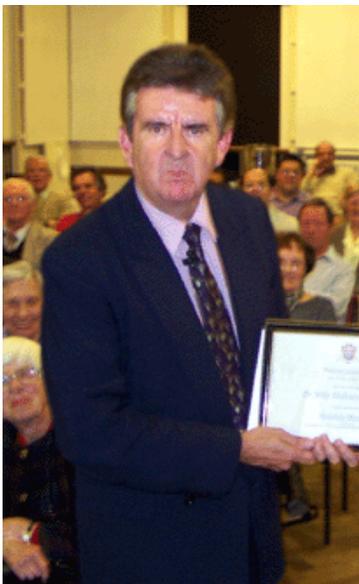


Ward Kimball

Kimball stated in his MUFON presentation that the USAF had approached Walt Disney in the mid 1950s requesting that Disney do a UFO documentary to acclimatize the public to the fact that we were being visited by extraterrestrial beings. The officers approaching Disney stated that he would be provided with UFO film from government archives that could be used in the film to help convince the people that UFOs were extraterrestrial.

Disney accepted the offer and began to produce the documentary. Near the end of production, however, the USAF notified Disney that the film would have to be withdrawn. Disney was forced to finish the UFO documentary without the film. The message got out and the cover-up remained intact.

As bizarre as the Disney UFO story is, it has a second part. It occurred when famous British photographer, Mike Maloney visited the Disney Company in 1972. The story he told in 1995 hints at the fact that the Disney Company might just have gotten possession of some of the secret UFO footage, and wanted Maloney to do something with it in Britain.



Mike Maloney

Maloney stated that while in Los Angeles he had dinner with the head of the Disney Studios, and four of the nine original Disney animators. Ward Kimball was one of the four at the table. During the encounter Maloney was introduced to a "well known Disney employee" who offered to show him some unusual film footage. What Maloney ended up seeing was "old footage of UFOs," and "two beings that he was told were aliens." British UFO researcher Georgino Bruni described what Maloney told her about the alien footage.

One, which appeared to be dead, was laid out on a table - or slab, the other was clearly alive and moving around on the floor. He was given no information as to the source of the footage, which he was told was "top secret", but he was in no doubt that it was a genuine piece of old film. Mike described it as being similar to the alien autopsy footage that had been shown on television. At no time did he say it was the same, just similar. Of the footage he personally viewed, he said: 'If the film that I saw was a fake, it was a brilliant fake.'

The Maloney encounter with the alien footage in 1972 was only one event of a number of key events during the 1970s that appeared to be attempts to mold the world view of UFOs for generations to come. The rumor was that this plan was set up by Richard Nixon and that it was sidetracked by Watergate. The events that have been named as part of this molding include *Close Encounters of the Third Kind* and the NBC TV show *The UFO Project*. The key event however was the Holloman Alien Landing story, which I think is one of the most important events in UFO history.

The Alien Landing at Holloman

The Holloman story is not a crashed saucer story as such but it is a critically important story because I believe it forms the basis for understanding the MJ-12 leaks of the 1980s and the 3,000 plus pages known as the Majestic Documents that began to be leaked in the 1990s.

The story of the film is that it is the real life story of the movie *Close Encounters of the Third Kind*. The government figures out how to communicate with the

aliens, and the aliens are directed to Holloman Air Force Base where they are greeted by base officials. The whole event is captured on film.

I believe that a full understanding of the Holloman film story would lead to a full understanding of how the government has chosen to deal with the UFO mystery behind the scenes.

I believe the attempt to release the Holloman film was orchestrated by Richard Nixon. Nixon will probably always be seen as simply the President who was brought down by the Watergate scandal. Almost everything else he did and everything he was interested in will be forgotten.

My study of the Holloman AFB story and the Nixon presidency, however, has led me to believe that when the true UFO story is finally revealed to the public, Richard Nixon will be a key player in the story of UFO disclosure and the Holloman AFB story will go down as the first real attempt to be upfront with the American public about what the government really knows.

If you have read what I have written about Nixon, you will know that there are many rumors about the fact that Nixon was fascinated with the subject of UFOs. We have the famous story how Nixon made it possible for comedian Jackie Gleason to view dead alien bodies at Homestead Air Force Base. This is a story that was first told by his second wife Beverly McKittrick, and which she has reconfirmed as being true twice in the last year.

There is a story from a very reliable source I know that Nixon actually showed some visitors pictures of dead aliens that he had in a filing cabinet in the White House.

K.T. Frankovich, a friend of Nixon, who lived near his key Biscayne southern White House, described Nixon's interest in UFOs in a long interview with me.

He would just like to sit out on the back porch and just watch the bay - Key Biscayne Bay, and so forth. The stars would come out and the conversation would go to psychic, and then there would always be the question "Do you believe?" I would always say, "Yes, what are you crazy?"

Question: In terms of psychic or UFOs?

UFOs. I would always say yah. I would always say, "What - Are you nuts? You can't be stupid enough to believe that we are the only beings, and he would kind of chuckle. There would be questions like "What do you think they are like?" Just normal conversations and curiosity - but he never let on that he had seen Homestead - at least not to me.

The Holloman story started in 1973 when Robert Emenegger and his partner Allen Sandler were approached by the Pentagon to produce a series of documentaries on advanced projects in the military such as 3-D holography, cancer research, lasers, and the like. As a side note to these subjects, the officials also made a request for a documentary on UFOs.

Emenegger was a skeptic on UFOs but thought "Oh well." He had no idea of what was about to happen. Emenegger had been working as an advertising executive in Los Angeles, and told me he had also worked on the 1972 re-election campaign for Richard Nixon even - though he confessed "I didn't do anything." The work on the re-election campaign was the only reason Emenegger could come up with as to why he had been picked for the government sponsored UFO documentary.

Emenegger, however, did have some background that fit nicely into an attempt by the government to mold the UFO story, and he did have a direct contact to President Nixon.

Emenegger had applied in 1968 to work for the United States Information Agency, which had been formed by President Eisenhower in 1953 to "centralize foreign information dissemination programs."

The application he put in for the job stated that he had "specialized in the study of motion pictures as an instrument of propaganda – and its influence on public behavior." He had written his graduate thesis on "The Influence of Motion Pictures on Human Behavior." He appeared to be a perfect candidate for getting across the government message on UFOs.

In addition to his educational background Emenegger had a very strong link to the Nixon White House. He listed on his application one reference for the job – Bob Haldeman- President Nixon's Chief of Staff who had been a member with Emenegger at the same UCLA fraternity.

One of the key government officials who negotiated the UFO documentary on behalf of the government was Col. Bill Coleman, who had been the Project Blue Book Liaison from 1961 to 1964. He later went on to produce the NBC TV show *Project UFO* for two years in the late 1970s.

Emenegger described the initial approach which was made during a visit to the military audio visual repository at Norton Air Force Base in California.

We went to Norton Air Force Base to discuss other things, among them 3-D moving holography, laser and cancer, all of the R&D advance research – ARPA kind of projects, and the UFO thing was brought up to us, which I just couldn't believe, but said "Oh well - I'll go along with it." And one conversation led to another, a contact with the Pentagon. Everyone couldn't have been more open about what we were doing. Anyone along the line could have questioned, and said – and I expected them to say, "Like - what the hell are you guys talking about?"

The man at Norton responsible for pulling the Holloman film and giving it to Emenegger and Sandler was Paul Shartle, the Security Manager and Chief of Requirements at the Defense Audio Visual Archives which was stationed at the base.

Years later on a show called "UFO Cover-up...Live" Shartle stated he had viewed the film and described what was on it,

Shartle: I saw footage of three disc shaped crafts. One of the crafts landed and two of them went away.

Question: Why did it land?

Shartle: It appeared to be in trouble because it oscillated all the way down to the ground. However, it did land on three pods. A sliding door opened. A ramp was extended and out came three aliens.

Question: What did they look like?

Shartle: Well they were human size, had an odd gray complexion and a pronounced nose. They wore tight fitting jump suits, thin headdresses that

appeared to be communications devices, and in their hands they held a translator, I was told. A Holloman base commander and other Air Force officers went out to greet them.

Emenegger and Sandler took the film and started preparing the government's documentary on UFOs about the stunning interaction at Holloman Air Force Base.

Some of the negotiations related to the documentary script took place at the Pentagon. Emenegger told me that when they went there everyone seemed to know who they were. They didn't even have to sign in at the Pentagon entrance. They just walked in.

We headed for the Pentagon and we walked into the building – I remember the two of us, and for some reason we were sort of herded by two plain clothes men into a little narrow room with fluorescent lights over it and I just remember, and some man sitting behind a desk and he pointed at us and he said "We're very concerned about you bringing up the subject of UFOs. He said it causes, when people like you put these things on the air, it causes the phone lines – it ties up our phone lines. It is not part of our assignment, our duty, our national defense", and on and on. I was under these fluorescent lights watching these three plain clothes men. I thought I was going to die there for a minute.

But again my partner had enough sense to say "Heh! We were invited by Mr. Hatch by Colonel Coleman, and they said "Okay, well just a warning." So we went of to meet Colonel Coleman. Now he's the one that looks like Hemmingway with the beard walking through the E-ring at the Pentagon. The first thing he says to us was, "You know if you come across information or technology which is against the interest of our national defense- you can be fined and imprisoned." So it was like warning #2. Then we went into his inner office, and a strange thing happened. He said, "Come on boys. Sit down. Let me tell you something."

Emenegger told me that he was a skeptic on the subject of UFOs and he was surprised at how no one disputed the story of aliens landing and talking to base officials at Holloman. He said the conversation was no different than negotiating any other film he had ever obtained.

Well they all had a chance. As a matter of fact, you know, one of our agreements was to go over the script at the Pentagon, and if there was any question about anything they had the right to ask about it. Strangely enough, no one even questioned the thing about the landing at Holloman Air Force Base - like, "Well OK."

The two producers were passed from person to person in the Pentagon, and everyone seemed serious and laid back about the project.

It all unfolded. One would call another. For instance Coleman said "Hold on" as we were sitting in his office. He would put a call into (General) George (Weinbrenner) and say, "Do you want to talk to these guys?" A day later I think we went down into the bunker, and there confronted George. I couldn't have – I think I was pretty straightforward. First question was, "What about the landing of the alien craft at Holloman Air Force base." He kind of went "Yah, well, I'll tell you."

Emenegger went ahead with the UFO documentary and like Disney just before they were to proceed they got a phone call from Coleman saying the government

had changed their mind and they would not be allowed to use the Holloman alien segment in the documentary. Like Disney they were forced to use recreations about an incident that might occur in the future, even though they knew it had occurred in the past. The film was transported back to the Pentagon.

Emenegger and Sandler were given other explosive things for the documentary such as the story of Francis Swan that I discussed earlier. Arthur Lundahl allowed himself to be interviewed by Emenegger and confirmed that the story had taken place. He wouldn't appear on camera though, and the film producers were left with just another story.

Emenegger stated that they were given many other films as well, which were also pulled. One example was,

We were given a film - Top Secret- it was still Top Secret on it - Quintanilla's name was on it, of a launching at Vandenberg of which three cameras followed the one missile take-off. Behind it you saw two little white - looked like transparent moons sort of just trailing and following it their way but from every camera - no matter what position - so it wasn't a reflection. We had Bob Baker who was the guy who did the 1952 Robertson Panel guy. Anyway Bob Baker was very well known at that time. So he came in and analyzed it and said it's a million to one that it's anything but - its not Venus - it's not a reflection - it's this - it's unknown stuff.

I asked Emenegger if he thought President Nixon was behind the attempt to disclose using the documentary. Emenegger said that this was a possibility and that after the film was pulled he had even asked his friend Bob Haldeman if he knew anything about the landing of aliens at Holloman. In a Q& A session in a Houston lecture, Emenegger spelled out his belief about what had really happened when asked if he had been used to acclimatize the public on UFOs.

Q: Are they trying to slowly get our minds ready?

A: As to why they pulled that. I can't really tell you. It was during the end of the Nixon regime. I even ran into Bob Haldeman who I knew, who was in our fraternity at UCLA, but was ahead of me, and I remember having a conversation if he had ever heard about a landing at Holloman Air Force Base. He kind of said he kind of remembered something, but that didn't go anywhere.

I don't know if it was a complete concerted effort to cooperate with us, or if someone at the very last. I assume there are people - I understood there was one General who wasn't particularly happy about what we were doing, and he could have stopped. As what happens in a lot of cases you go up to a point and you go up to your commanding officer and he says "don't go any further with it. I will handle it."

Robert Emenegger asked Colonel Coleman why the film had been pulled many times. Each time he asked Coleman would have a different answer. He stated that it had been pulled because the camera crew had used special lenses that they didn't want the Russians to know about. On another occasion he stated the government didn't have diplomatic relations with the aliens, and therefore couldn't release the film. At one point according to Emenegger,

Bill once joked with me, "One day I'll take you out on a boat and tell you what it really was, but then afterwards, I'll have to kill you."

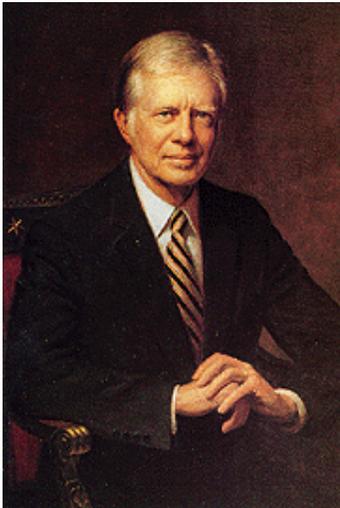
There is much more I could say about this amazing story but let me end the Nixon segment by saying that in a conversation with Linda Howe she told me that during a visit to Emenegger in Los Angeles he had showed her a letter that he had received from President Nixon.

What Linda recalled the letter indicated that Nixon knew exactly what was going on and he was thanking Emenegger for his part in the documentary. As Emenegger had never discussed this, I immediately phoned Bob and asked him if he had gotten a letter from Nixon. He said that he did, but he thought the letter had more to do with his work for the re-election campaign, "even though" said Emenegger, "I didn't do anything."

I immediately filed a Freedom of Information request with the National Archives and they confirmed they had material in the Nixon files on Emenegger. Alas, when the material arrived, the letter Emenegger confirmed receiving had gone the way of the missing 18 minutes on the Watergate audio tape.

The missing letter did; however, seem to confirm that it could not have been a simple letter thanking Emenegger for the re-election effort. There would have been no reason to destroy that one.

President Jimmy Carter



Other Presidents have tried to release the UFO story to the American public. Jimmy Carter, for example, asked for the hidden UFO files when he received his intelligence briefings as President elect. The briefing was given by George Bush senior who told him that if he wanted the files he would have to go to the House of Representatives Science and Technology Committee to get them declassified.

Carter was determined to get the UFO truth to the public, but his ability to release was limited by national security considerations which he had promised to abide by related to UFOs. Carter explained the situation in one interview.

I don't see any reason to keep information like that secret but there may be some aspect of the UFO information with which I am not familiar that might be related to some secret experiments that we doing that might involve our national security –our new weapons systems. I certainly wouldn't release that. But if it was something removed from our national security, in my opinion as President I would go ahead and release that. I see nothing wrong with that.

Contrary to the prevailing opinion that President Carter did not fulfil his promise to release the UFOs files, the record shows that Carter did go to the House and was able to expose the classified files if only for a day.

The person that got to see the files on behalf of the President was Daniel Sheehan, who at the time was the Chief Council to the Jesuit Headquarters in Washington D.C.

Sheehan had originally been contacted to obtain the Vatican UFO files for two studies on UFOs that President Carter had requested.

I was contacted by Marcia Smith, the head of the Science and Technology Division of the Congressional Research Service, to see if I as chief counsel for the United States Jesuit Headquarters in Washington D.C. International Social Ministry Office could obtain access to the Vatican Library section that had the information about extraterrestrial intelligence and the UFOs in the Vatican Library in Rome. I agreed to do that as a special consultant to the Congressional Research Service.

Daniel Sheehan



After two attempts Sheehan was unable to get the files for the presidential studies, but he was given a second project by Marcia Smith who was writing the report.

Sheehan was asked to give a lecture to the top 50 SETI people inside the Jet Propulsion Laboratory on the "Religious Implications of Extraterrestrial Contact with Earth."

In order to prepare for the lecture Sheehan requested the classified Blue Book files for review. Marcia Smith worked on the request and Sheehan was eventually told to report to the basement of the new Library of Congress Madison Building. Sheehan described what happened.

Back in 1977, when I was asked to participate as a special consultant to the Library of Congress research group analysis for President Carter, I was given access to the Project Blue Book files – the classified sections of them - during the preparation for a seminar which I was asked to present to the top 50 scientists at the Jet Propulsion Laboratory in California in the SETI program. In that context I was allowed to review the classified sections of the Blue Book Project.

In that section I came across absolutely clear pictures - photographs -of a UFO that was on the ground. It had apparently crashed. It was stuck in the side of an embankment. There was snow all around in the photographs, and there were United States Air Force personnel in the photograph measuring this particular craft - taking photographs of it.

Sheehan reported the two studies were completed by Marcia Smith, and that he got to read them before they were sent to the House Science and Technology Committee. The first one on extraterrestrial intelligence concluded that there were visiting ET races.

She (Marcia Smith) went forward and supervised two of the final studies. The first study reached the conclusion – this was an official United States government Congressional Research Service report that was prepared by

the Congressional Research Service Science and Technology Division and sent to the Science and Technology Committee of the House of Representatives, who in turn sent it to the President. In this report they concluded that there were from two to six – at least- from two to six highly technological intelligent civilizations other than on our planet here in our galaxy.

The second study on UFOs, according to Sheehan, stated that a certain percentage of UFOs represented these two to six extraterrestrial races.

And secondly, they prepared a full report on the UFO phenomena. It actually had diagrams of all the different shaped UFO craft that were there, and in fact projected that it appeared to be that in a certain number of cases, and they indicated that from 5% to 6% of these cases – of these sightings – that there was absolutely no other rational explanation for these phenomena, given the caliber of the witnesses, the caliber of the collaboration of the sightings, to lead to any other conclusion than the fact that they appeared to be coming from one or more of these two to six extraterrestrial civilizations in our galaxy.

There was further confirmation that Carter did get the UFO facts, but was unable to release it to the public. This came from a comment made by Carter's friend, actress Shirley MacLaine, when she appeared on the *Larry King Live Show* in May of 1995.

Actor Nicholas Cage had been on the *David Letterman Show* a couple weeks before, and during his interview he stated that Shirley MacLaine had told him that President Carter had told her that he had gained access to the crashed saucers and dead alien bodies.

When MacLaine appeared on *Larry King Live* she was faced with a question about what Cage had said. In reply to the question which came from a Florida caller Shirley stated that Carter had tried but couldn't release the information.

"He told me many times that when I first wrote "Out on a Limb" that he would support me, that it was true, that there were occupants. Why should we be the only people in the universe? He wanted to shine the sunshine laws on intelligence, to expose it, to see how the people would react, but he didn't and wouldn't and couldn't, as he explained to me."

Another confirmation of the fact that Carter did get to the UFO secret and was unable to release it to the public came from a story that was being researched a few years back by PBS in Washington D.C. The story centered on a man by the name of Jack McGeorge who was a counter terrorism specialist and secret service agent inside the Carter White House.

According to the story that had been researched by Harry Lebelson, then the UFO editor at OMNI magazine, McGeorge claimed to have been in a UFO briefing that had been give to President Carter. Shortly before he died, Lebelson gave a lecture in which he told the McGeorge's story of what happened inside the Carter UFO briefing.

Jack McGeorge was a member of the Special Forces Green Beret who now runs a school for the anti-terrorist tactics, and for the preparation of presidential body guards. I came to know Jack McGeorge vicariously through one of my contacts. This contact, also a member of the Special Forces Green Beret, had been in Vietnam, and when returning from

Vietnam after serving his time went into the reserves. Camp Drum was a location in which members of the Green Beret Special Forces were trained at least twice a year just to keep up their proficiency. It was at one of these training sessions that lasted about two weeks that my contact met Jack McGeorge. Jack McGeorge and he immediately took a liking to each other and became fast friends. They would go out drinking at night. Jack McGeorge held an incredible position in the Carter White House. He was advisor for National and International Terrorism and his office was located one floor below that of Jimmy Carter. What's unique about Jack McGeorge is that he also a member of the Secret Service, and he was the first member of the Secret Service other than the head of the Secret Service to ever have witnessed a presidential briefing on UFOs.



Jack McGeorge
the initial briefing.

The reason that Jack McGeorge was allowed in the presidential briefing is because during his tenure at the White House he had struck up a friendship with Jimmy Carter. Carter considered him a close friend and confided in him on confidential matters at least twice a day. So upon Carter's insistence despite protestations from the National Security Agency, McGeorge was admitted to the briefing session on UFOs given to Jimmy Carter. There were two briefings given to President Carter and Jack McGeorge attended at least

McGeorge told my contact basically what goes with the briefing and I would like to give you that information to the best of my ability. Once the President was in the room seated at a table - McGeorge at another table. A member of the NSA would give an overall briefing on the phenomena stating its historical characteristics and bringing it up to the present time. At that point a number of documents describing the evolutionary habits of the beings, the reasons they were here, and other matters of that consequence were shown to Jimmy Carter. The next thing to be shown to Jimmy Carter was a 15 minute film taken at Holloman Air Force Base in which UFO inhabitants and military personal made physical contact. It was a color film. After that that would be followed by some more briefing and talks by National Security people, and basically that was the end of the briefing.

President Ronald Reagan



Like Nixon it appeared that Reagan had attempted to get out some of the UFO facts using back door cloak and dagger methods.

About the same time Reagan was coming into office a researcher by the name of Bill Moore was publishing the first revealing book on the Roswell crash called "The Roswell Incident." The topic was suddenly popular and Moore gained a lot of credibility for his research efforts.

While Moore was on the speaking tour for the book he, like Disney and Emenegger before him, received an offer to of UFO information that would help to unravel the mystery for the public.

Greg Bishop, a close friend of Moore's, and a speaker here last year, described how the contact was made.

As a result of these books, and him going on some kind of publicity tour for them, he was called at a couple places on his trip by somebody at a nearby Air Force Base. Once in Omaha Nebraska, and once when he was in Albuquerque. And it turns out that the person who called him when he was in Albuquerque and said "You know we think you really know what you are talking about and we would like to talk to you." -that person was Richard Doty it turns out to be. He set up a meeting with Bill Moore. What a lot of people don't know is that the first time they met. He met in an Albuquerque restaurant with this guy that became known as the Falcon, and he will still not divulge this person's real name. Neither will Richard Doty or anyone else.

This guy (Falcon) who turns out to have worked for the DIA – Defense Intelligence Agency which is like the military CIA. He presented Moore with a deal. He said, "If you will cooperate with us," (and he didn't tell him what that cooperation was- the nature of it) "then we will give you what you are looking for which is UFO information from the government – as much as we can release to you, and we will do that over a period of years if you cooperate with us."

And he (Moore) said "well OK, I guess so - it sounds good – sure."

In an interview on Bishop's radio show, Moore described how the game of getting UFO information from the government was played.

You know when you are approached and essentially recruited into something and you're given a choice - you're either in or you're out. You really don't know what you are getting into because they don't really tell you very much about what you are getting into. It's sort of a step thing. It's one step at a time. You just get lured in further and further into it, and at any point you can get out of it – and if you do, you do. That's the way it is.

Q: There's no such thing as you are in so far you can't get out?

Well I don't know about that. There wasn't for me. I was a little bit careful about how I did things. But in any case you are faced with a choice like that and someone says "We would like you to involve yourself in this counterintelligence thing," basically that is what it was, and you have a choice – either you are in or you are not in.

If you are not in you don't know anything. If you are in then you see where it goes. Well, of course what do you do? I chose to go with it. I guess I'm really glad I did. If I had it to do over again I would probably do the same thing, and I think most people would if they were approached in the same way I was and given the choice would have opted into it. Virtually any UFO researcher worth his salt would have. Why me? – I don't know. I didn't make that choice as to why me. I had the choice to make – Yes it will be me or no it won't be me.

Bill Moore



What came out of Moore's contact with the government were a number of important things about how the government had covered up and controlled the ET presence. The main thing Moore received that people here would know is the MJ-12 document and the Cutler Twinning memo.

Many have concluded that this document is a fraud, and yet many of the same researchers accept the concept described in the document of a small cabal, independent of the government. The MJ-12 concept has become a key component of the modern Ufological world view, based on a leaked document. Prior to the MJ-12 document, Ufologists believed it was the Air Force that was running the show.

Say what you will, we have had a number of confirmations of the MJ-12 group from a number of different sources. Let me add one that you won't have heard.

Earlier this spring while speaking at a convention I was approached by a man and his girlfriend. I was told by the man that he worked in the National Archives in the classified vault. He stated that his girlfriend was very interested in UFOs, and that in being around the field for a while he had become interested in the MJ-12 document controversy.

Having a blanket Q clearance, and being the guy who actually declassified the documents, he began to watch for documents that might talk about MJ-12 or documents where MJ-12 was noted as being in the distribution list for the document. He asked me where he should look to find such documents.

I really couldn't answer his question so I asked Stanton Friedman and passed on what Stan recommended. When I was speaking at the X-conference in Washington I arranged to meet with this man and his girlfriend. We met at the National Archives and went to meet his girlfriend. We spent a whole evening discussing the search for MJ-12.

He told me a number of things which add to our understanding of MJ-12,

- ❖ The MJ-12 designator is not on a classified list of designators. It would therefore be releasable if found.
- ❖ He had not yet found a document, and if he did he would only declassify it if it did not have any other security restrictions.
- ❖ He had all the other members of his team promise they would alert him if they found a document with MJ-12 on it.
- ❖ Although he had not yet found any MJ-12 documents, he did have a friend who had done declassification on the records of the Joint Chiefs of Staff. This man stated he had seen documents with MJ-12 on them. I was given his first name.
- ❖ He stated that he had been up to the stacks and his opinion was that the Cutler Twinning document appeared legit. He stated many reasons including the fact that the document had been put in a plastic sleeve, indicating that the archives was treating it as a legitimate document.

- ❖ Asked if he believed there were people in the archives searching for MJ-12 documents to destroy, he said no. Based on his years in the vault he believed there were still some MJ-12 documents scattered about.

So, was the MJ-12 concept part of an effort by the Reagan administration to release information and mold the ufological world view? Consider the following stories that seem to support that notion.

In 1983 Robert Emenegger, who had produced the UFO documentary *UFOs Past, Present, and Future* in 1974 for the government was approached again by Colonel Coleman. Coleman stated that the government wanted Emenegger to do another UFO documentary.

Emenegger immediately asked who was behind this new plan. Was this coming from President Reagan? Emenegger stated that there was no denial and no answer. Once again Coleman and others made offers of all sorts of films that the government wanted released to the public.

In an interview with me, Emenegger told me about the new UFO documentary offer. He was directed to meet with the two top men at the Defense Audio Visual Agency (DAVA) at Norton Air Force Base who were offering up the UFO films. Both men were Reagan appointees and rabid UFO buffs. One of the men, General Glen Miller, turned out to be the man who had gotten Reagan his first acting job in Hollywood. Emenegger described the encounter.

You do know – I don't know if it was in the book maybe not – that during the Reagan administration I met with Bob Scott and Miller. At Norton, and they wanted another program like we had done, and we spent a lot of time discussing it. Bob Scott was a Reagan appointee. He was the head of USIA when I first met him – Bruce Hershenson – I don't know if you know who Bruce was in Washington? That's how I knew him. Then he popped up as the head of DAVA – that film repository. He had a Glen E. Millar, retired General, as his aide, or second in command. We spent a lot of discussion about- there was stuff in the vault that he wanted to get out. I even had General Miller come to our house to meet Hynek and his group to take them out to Norton so they could look around. Miller was, interestingly enough, was head of one of the studios in Hollywood – one of the old ones, and got Reagan his first contract.

The catch to this documentary deal was that government officials wanted J. Allen Hynek and Jacques Vallee to be involved in the documentary and to give it their blessing. Emenegger described Hynek being brought to Norton and being offered the film.

Anyway, after Hynek came here, and he wanted to see UFO footage, and I think they started pulling it out, and Shartle came in stepped in – now I hope you have the characters correct. Miller said to him, "I want you to show Hynek all the UFO footage."

Shartle told me that he said, "I'm sorry, Sir, you know – you will have to give me a written request for that."

The answer came back, "Listen, I'll have your ass. You're going to do it."

I was not there to know all this craziness that went on, but I do know that three months later Casper Weinberger sent a telegram relieving both Scott

and Miller of their posts. Why I don't know. I don't even know if it was related.

Vallee, however, was "negative and skeptical" about the offer to release the UFO films being offered by Miller and Scott. He and Hynek felt that if the government wanted the film released all they had to do is go and offer it to an organization like the National Academy of Sciences. They felt that the offer of the UFO films was another attempt by the government to mislead the public, and they refused to buy into the conditions that had been set out by General Miller and Colonel Coleman. Without the support of Vallee and Hynek the deal fell apart and the documentary was never finished.

Linda Howe was another researcher who was offered films, exclusive interviews, and documents. Like Moore she was told the story of MJ-12. These offers were made starting in 1983 as well. She dealt with many of the same people that Moore and Emenegger were dealing with.

Linda had just produced an Emmy Award winning documentary, *A Strange Harvest*, on the cattle mutilation phenomena that was haunting the farmers in the western United States. Through a series of contacts she was called for a meeting in the Kirkland Air Force Base office of Air Force Office of Special Investigations Special Agent Richard Doty.

At the time of her contact with Doty she was preparing a UFO documentary for Home Box Office (HBO). He intended to interview Doty related to some UFO events that he had been involved with. What she got was something much different.

She stated that Doty began the interview by telling her that "government people" in Washington were very upset with her cattle mutilation documentary. Then after asking Linda to sit in a chair situated in the middle of the room, he presented her with a document that purported to be a UFO briefing document for the President of the United States.

He (Doty) said my superiors have asked me to show you a document that you can read. You cannot take notes, and I want you to move from the chair you are sitting in - I want you to move to the chair in the center of the room...but as I look at that page which was dramatically all caps, typing where the type is in the paper. It said - each line was centered on the page- "BRIEFING DOCUMENT FOR THE PRESIDENT OF THE UNITED STATES OF AMERICA ON THE SUBJECT OF UNIDENTIFIED AERIAL VEHICLES."

In addition to this document Doty offered Linda thousands of feet of black and white and color film "between 1947 and 1964 showing crashed discs and extraterrestrial bodies." In addition she was offered the now infamous Holloman Air Force Base film for use in the HBO documentary.

Just like Disney and Emenegger, there were delays in producing the film. Doty then stated the historic film could not be released until a future date because of "political delays." Without the promised film, HBO pulled the plug on the UFO project. When confronted Doty stated the government would still like to release the Holloman and crashed saucer films, but do it through PBS as they had better control over that network. Howe told me how the government planned to control the documentary she wanted to do.

They don't want me to go forward with HBO. They want me to go forward with PBS. Well in this process he is saying how much would you take, and would you be willing to work exclusively on a military base?

And I remember saying, "Look, if you guys want to hire me to edit film and be part of a production that says this is a production of the United States government, I'm happy to do that. But I'm not going to put my name on a film that I have done if everything about it is 100% controlled by the United States government. I can't do that."

Howe had many offers from other branches of the government during the Reagan administration. They all claimed they wanted the UFO truth to get out. At one point she even got an offer to an exclusive interview with the last surviving member of the MJ-12 group.

Well I think he was an original MJ-12er, and I believe he would have been the last on the list of the original twelve. That is my understanding of who somebody was trying to get me to meet with. I am saying I was supposed to have had a dialogue with one of the original MJ-12.

After writing his best selling 1987 book *Communion* Whitley Strieber was contacted to communicate a similar message to what Linda Howe and Robert Emenecker were given. Whitley told what he was offered and why he chose to turn it down.

I was approached by a retired officer from the Air Force Office of Secret Intelligence with all kinds of stories, about how the government had taken 16mm film of an alien that they had done an operation on in 1952 which enabled it to talk through otherwise atrophied vocal cords. A story that struck me as . . . I wouldn't have written it as fiction because it was too ridiculous. They tried to make me believe that aliens had claimed that they had something to do with creation of Jesus Christ and all sorts of ridiculous things which if I had gone out into the public with would have make me look like a fool.

The live alien story was pushed early and often during the Reagan administration. It was also the theme of the movie *ET: The Extraterrestrial*, which was screened for Reagan at the White House in 1982.

Most people know that near the end of the screening Reagan leaned over to Spielberg and stated, "I bet there aren't six people in this room who know how true this whole thing is." There were 37 people in the room presenting some of the most powerful people in the country.

A couple months after the ET screening, Reagan pushed the idea a bit further when he traveled to the old Army Air Base at Roswell New Mexico. There in front of the west hanger where it was rumored they had stored the Roswell crash bodies before flying them out, Reagan made a campaign speech for Apollo 17 astronaut Harrison Schmitt where he made a passing reference to ET in the opening lines.

It is not surprising then that researchers were approached during the Reagan years and the point was hammered home – we had and still do have a live alien.

Bill Moore for example was being told that the government had a live alien that had actually written a book called the Yellow Book which told the history of the alien interaction on earth throughout history.

Linda Howe was first told of a live alien that was recovered in a 1949 crash in her April 1983 meeting with Richard Doty. A few years later she received an interview with "the keeper" of the first captured live alien. This military officer had actually lived with a live alien captured in a late 1940s UFO crash. He died in 1952, and the officer had been with him the whole time. Like Disney, Emenegger, and others the interview deal was pulled at the last moment.

It was in all these discussions about my being able to go to where this man was in a hospital in Texas with prostrate cancer to talk with him directly, because I said even if I could tape record him, this is too valuable. Those were real discussions. In that process this man was identified as one of people so valuable because he was able to get these telepathic thoughts.

Q: This was an offer made to you. Is Richard Doty making you this offer?

No it came in a completely different way. It came in a FedEx proposal to me – where I would go – who would meet me – How I would be able to interview a man who was dying and who had stayed with the Eben at Los Alamos.

I got an airline ticket! I had an airline ticket!

Q: You bought it or they bought it?

I bought it. He was dying of prostrate cancer in a hospital in Texas, and I was so serious from this communication that I got an airline ticket – paid for it to go. It was I think the night before the morning I was to leave I got a call that said "We're sorry – he says it's off."

And I said "Why?" And he says "He just says it's off."

Robert Emenegger was being offered an interview, by the Paul Shartle who had been in charge of the UFO films at the DAVA, with a live alien which was being held in New Mexico.

That's not right. You're right. Someone did say you can meet an alien down in New Mexico.

Paul Shartle once asked me if I would be interested in going down to like New Mexico, to meet with- you know- some alien. This sounds like what you are talking about, although it never came about.

Conclusion

The examples I have shown about how the various White Houses might have built our world view of UFOs through various leaks are only the tip of the iceberg. There are scores of other examples such as the thousands of pages of leaked documents that Bob and Ryan Wood are now researching.

I will let the Woods tell the story of what they have got, and how it ties into an official policy to slowly disclose the history of government handling of the ET presence.

Most of the Majestic Twelve documents were leaked under the Clinton administration. I have not yet found an indication that Clinton had anything to do with it. There are no stories I am aware of that indicate Bill Clinton had been given the UFO truth. This is despite the fact that many things happened during the Clinton administration which shows that Bill and Hillary had a strong interest in the subject. Some examples are;

- ❖ Webster Hubbell stated in his 1997 book "Friends in High Places" that Clinton had asked him to go out and investigate UFOs.
- ❖ The Roswell book "UFO Crash at Roswell" was found in Bill Clinton's personal library during the Monica Lewinski investigation.
- ❖ Clinton talked more about UFOs than any other President. On my website I have an article called "President's UFO Talk" in which I refer to at least 26 incidents during the presidency that Bill or Hillary Clinton spoke publicly about UFOs or aliens.
- ❖ Both researchers William LaParl and Derrel Sims claimed to have been approached indirectly by Hillary Clinton looking for UFO information.
- ❖ Clinton had an understanding of UFO history. One example of this is that he was familiar with the Reagan alien invasion remark and brought it up many times. To a group of schools for example he said, *"If we were being attacked by space aliens, like in that movie, "Independence Day," we'd all be looking for a foxhole to get in together and a gun to pick up together. The absence of a threat sometimes causes us to lose our sense of focus, our center, our concentration . . . And what I'm saying is -- you all laughed when I said this before, I referenced that movie, "Independence Day" -- but, you know, if we were being attacked by space aliens, we wouldn't be playing these kind of games. These kinds of games are only possible because the economy is strong and the American people are self-confident . . ."*

Yet despite the remarks it appears that Bill Clinton may not have been fully briefed on the subject. According to a remark quoted to long time Washington White House reporter Sarah McClendon, Clinton reportedly stated when asked why he didn't do something about UFOs, "There's a secret government within the government and I don't control it."

So who's briefed?

So if Bill Clinton wasn't briefed, who was and what are they told? Ford and Bush Sr. have admitted off the record that they were briefed. They have further admitted that the Holloman Air Force Base film was part of the briefing.

Richard Nixon almost certainly seemed to have been apart of effort to get the Holloman film out into the public, so it appears that the showing of the Holloman film at the presidential UFO briefing was his idea. Nixon definitely knew what was going on.

Harry Lebelson stated independently that he had been told by Secret Service agent McGeorge that the Holloman film was part of a Carter UFO briefing. Carter therefore did get told some of what was going on after forcing the issue. He attempted to get it out but couldn't.

Reagan had two personal UFO sightings, and made the bizarre comment about how few people knew that *ET: The Extraterrestrial* was a true story, so I am sure he was told at least some of the story. One source, Jon Hunter, told me, however, that Reagan had told him that (like Clinton) he had no control over it.

George W. Bush made a joke about the UFO link to Roswell when he was visiting there in January of 2004, so he must have received some of briefing telling him what was going on. I doubt, however, that he spends more than five minutes a month thinking about the subject.

I change my opinion often on the subject of presidential UFO knowledge. What I would say today is that all the Presidents except perhaps Clinton knew the basic facts of what is known about UFOs and crashed saucers. Based on the fact that Carter, Reagan, and Clinton all reported said they had no control over what was being done, I would conclude that the President is bound by many factors, such as security oaths and a lack of public interest and support, which keep him quite and subservient on the issue.

Grant's own web site, called **The Presidents UFO Web Site** can be found at <http://www.presidentialufo.com/>

Available for purchase:

2nd Annual UFO Crash Retrieval Conference Proceedings (2004) (PRO2004)

This 8.5 x 11 paperback book includes articles and presentation materials by Jim Marrs, Paul Davids, Don Ledger, Paul Kimball, Dr. Bob Wood, Ryan Wood, Linda M. Howe, Nick Redfern, Ron Regehr, Grant Cameron, Peter Robbins, and others. 251 pages.

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Nick Redfern's paper is to follow.

UK MINISTRY OF DEFENCE COVERED IN "LIE DUST"

Minister says, "Allegations of a cover-up are unfounded. Mind you, why believe anything I say? I couldn't tell the truth if it was staring me in the face".



The Ministry of Defence H.Q in Whitehall, London

Wild and unsubstantiated reports that the recent MOD press release relating to "Lie dust" having been found on a number of highly secret UFO based files, ahead of the UK's FOIA implementation on January 1st 2005 have been vigorously denied by an MOD mannequin



MOD Mannequin
"We don't lie.
Actually, we don't
do very much at all"

Speaking through a gas mask, the mannequin claimed that recent allegations that the MOD was "shit scarred" about the impending Act were groundless. He said, "We welcome the opportunity to share with the British public the rich history of Britain's inept attempt at trying to get to the bottom of the UFO mystery. The files will reveal MOD staff's valiant efforts in bamboozling the cretins, sorry, the public over the years and their success in keeping the truth away from the prying eyes

of the idiots, sorry, that should be the nutcases in the Ufological community who somehow seem to think that it's their right to know about what's been going on. They base this fantasy on the crazy notion that it "affects them"."

"The truth of the matter" he went on, "is that we don't know what's been going on at all. The Americans won't tell us and we always do what they order us to do anyway. But we can't let the public know that. So we dreamed up this insulting fabrication that all the relevant files are covered in this "Lie dust" crap and we're hoping that they'll buy it. Let's face it - they're stupid enough to. After all, anyone who believes in "UFOs" must be doolally."

The mannequin also commented on circulating stories that the Minister of Defence, Geoff Hoon was in reality an off-worlder who went by the name of "Wanker" as "actually totally true."



Geoff Hoon - UK Minister Of Keeping Your Job When You Should Have Been Fired Over The Kelly Fiasco.



Annoying Alien

An alien and a man were sitting next to each other in a bar. The alien was constantly poking the guy's cheek and saying, "zzzt!" Finally, the guy got so mad at the alien that he said, "If you do that one more time, I'll chop your penis off!" Again, the alien poked his cheek and said, "zzzt!"

The guy said, "Okay, that's it!" He got up, grabbed the sharpest knife he could find, and pulled down the alien's pants. But he was astounded to see nothing there.

He then said, "Well, if you don't have a penis, how do you have sex?"

The alien just smiled, poked the guy's cheek, and said "zzzt!"

Alien/Human Hybrids

UFO Review is proud to bring you unquestionable evidence of what the Greys have been up to.

This is why abductees are subjected to invasive sexual examination – to produce a being that is a cross between them and us. Disgusting!



B.Z. Toons

by Brian Zaikowski



The chastity belt was a cute idea, Mr. Falkner, but did you actually believe we don't anticipate this stuff?

Crashed UFOs: A worldwide History By Nick Redfern

Any discussion of crashed UFOs and recovered alien bodies inevitably brings to the fore the so-called Roswell Incident of July 1947. And while Roswell is certainly the most extensively investigated alleged UFO crash-retrieval case – with more than a dozen books and several Government and military reports published on this one event alone – it is not isolated.

Indeed, there are numerous similar accounts that span the decades – and even the world. And in light of this, I would like to give you a summary of some of the more intriguing cases that have occurred across the planet since the late 1940s; and which will hopefully lead to an appreciation of the sheer scale of this aspect of the larger UFO controversy.

Before doing so, however, I would like to draw your attention to a seldom-seen series of documents concerning a reported UFO crash retrieval in Mexico that demonstrates that – contrary to public and media opinion – there *are* official documents available that concern UFO crashes in the formative years of the late 1940s and early 1950s.

But if UFOs are crashing to Earth and have done so on regular occasions since at least the 1940s, who is recovering them and how is the secrecy being maintained? To begin with, we need to look at an operation known as Project Moon Dust.

Ostensibly, Project Moon Dust (and a related project known as Blue Fly) was designed to secure for US exploitation purposes foreign space debris such as crashed satellites, rocket boosters, etc. However, there is ample data to show that Moon Dust has been involved in the recovery of much more than mere earth-based technology.

A 1961 US Air Force document, for example, a copy of which I had obtained direct from the USAF stated:

In addition to their staff duty assignments, intelligence team personnel have peacetime duty functions in support of such Air Force projects as Moon Dust, Blue Fly, and UFO, and other AFCIN directed quick reaction projects which require intelligence team operational capabilities.

The author of the paper elaborated:

- 1. Unidentified Flying Objects (UFO): Headquarters USAF has established a program for investigation of reliably reported unidentified flying objects within the United States.*
- 2. Blue Fly: Operation Blue Fly has been established to facilitate expeditious delivery to Foreign Technology Division of Moon Dust or other items of great technological intelligence interest.*
- 3. Moon Dust: As a specialized aspect of its overall material exploitation program Headquarters USAF has established Project Moon Dust to locate, recover, and deliver descended foreign space vehicles.*

Here, then, is a link between unidentified flying objects, “*items of great technological interest,*” and classified projects designed to “*locate, recover and deliver*” non-US spacecraft to American authorities. But what do the files of Project Moon Dust tell us about the project’s involvement in the crashed UFO controversy, and particularly from (a) a historical perspective and (b) a global perspective?

It is quite clear from examining the now many pages of official documentation on Moon Dust that have been declassified by the Air Force, Defense Intelligence Agency, and Department of State, that the vast majority of Moon Dust recoveries *did* focus on earth-based technology such as Soviet satellites, rocket boosters, etc. However, not every case can be explained so easily.

Consider the following from Moon Dust files of 1960:

On 30 September 1960, a TWX report was sent to the Pacific Air Forces on a sighting of an unidentified object that entered the water near the village of Ctaru. The report originated with the Japanese Ground Self Defense Force (GSDF) headquarters and was relayed to us by the Japanese Air Self Defense Force (JASDF). According to the report, a fiery object fell from the sky and into the sea, making a fountain of water which was described as looking like a ‘geyser.’ Technical intelligence personnel from Tokyo took over the case, but were unable to locate or reclaim the object.

Perhaps, more than 40 years on, it still lies dormant deep below the Pacific, its secrets still waiting to be plundered. And there are yet more Moon Dust reports that have a bearing on the UFO controversy, as the extracts from USAF files as seen below, reveal:

1. *The White Saucer: On 18 October 1960, a pilot of the 4th Fighter Interceptor Squadron reported that he had seen an object as large as a saucer about eight inches in diameter. The object was white, and it had a white tail about 16 to 20 times as long as the diameter of the object. It appeared from about 30 degrees above and 20 degrees to the right of the aircraft and passed by the aircraft’s right side, disappearing towards the rear of the aircraft in a downward arc.*
2. *The Bubble: On 11 October 1960, a pilot over the beach east of Kisawa observed an orange flash on the horizon. He described the phenomenon as being distinct and looking like a great bubble. The area in which the phenomenon could be observed was along the southern coast of the Soviet Kuril Islands.*
3. *The Green Pea: On 14 September 1960, a pilot was flying an F-86D between an overcast above and below him when a greenish-white object appeared from the overcast above him. The object fell straight down, and disappeared in the overcast below. The object was described as looking like a green pea. Preliminary investigation could not identify any balloons or other known objects in the area which could have accounted for the sighting.*

By the mid-1960s, Moon Dust was still receiving credible data and reports on crash events that appeared not to involve Soviet space satellite or rocket debris. Perhaps most interesting from this time period is a 1965 document on Moon Dust made available to me by the CIA. Titled, *Fragment, Metal, Recovered in the Republic of the Congo, Origin Believed to be an Unidentified Flying Object*, it states:

The purpose of this report is to present the results of the exploitation of a metallic fragment recovered near the town of [illegible] in the Republic of the Congo. Fragment recovery was the result of a ground-level search which was coordinated after an unidentified flying object exploded and fell to earth in the area. The sighting and recovery took place sometime between 10 and 15 October 1965. Other than a reported east-to-west direction of flight for the UFO, specific observation and recovery details are lacking.

Also lacking from the file are any further discernible parts of the report! Was this intentional? Certainly, the opening paragraph promises revelations of extreme significance. I have to assume that this event was one still considered "sensitive" by US authorities.

Nevertheless, two years later, UFOs were still very much in the minds of Project Moon Dust personnel. Two Defense Intelligence Agency reports in particular conclusively make this point. The first report, titled *UFO Sighting at Kasba Talda, Morocco* and referencing Moon Dust, states:

This report forwards a translation of an article which appeared in the Potit Marocain [newspaper], 2 April 1967. This item was not carried in the other daily newspapers, but is significant as it indicates continued local interest in the subject of UFOs.

The second report, also from Morocco, and also dated 1967, states the following with regard to a UFO encounter over Agadir:

This report forwards translations of two articles which appeared in the Potit Marocain [newspaper]. Each article is separately identified as to source. Although the two articles are very contradictory, the page one coverage afforded this sighting demonstrates a high level of interest in the subject of UFOs, and presages future reporting which could be valuable in pursuit of Project Moon Dust.

Similarly, a Department of State telegram of August 1967 from the American Embassy at Khartoum to Washington, states:

Local press 17 Aug 1967 reported that a satellite, cube shaped, weighing approximately three tons discovered 3 August 50 miles from Kutum. Satellite described as made of soft metal presumably light aluminum in oblong cubes measuring two inches by one inch tightly fastened together and covered by a silky material. Nationality not identified as no inscriptions evident on outer surface. Local authorities in El Fasher have photographs and with difficulty cut samples.

In this case, it is difficult to ascertain whether the object was terrestrial in origin, or far more exotic in nature. The key point, however, is that Moon Dust personnel were quick to react to this crash and quick to ascertain all relevant data – all of which would be essential to the containment and recovery anywhere in the world of a crashed UFO.

But the one case that – more than any – convinces me that crashed UFO cases and Project Moon Dust are deeply connected, occurred in Bolivia in 1978, and is actually supported by an intriguing body of official documentation.

The genesis of the affair appeared to come from a US Department of State telegram transmitted from the American Embassy in La Paz, Bolivia, to the US

Secretary of State, Washington, D.C., on 15 May 1978. Captioned *Report of Fallen Space Object*, it stated:

1. *The Bolivian newspapers carried this morning an article concerning an unidentified object that apparently recently fell from the sky. The paper quitters a "Latin: correspondent's story from the Argentine city of Salta. The object was discovered near the Bolivian city of Bermejo and was described as egg-shaped, metal and about four meters in diameter.*
2. *The Bolivian Air Force plans to investigate to determine what the object might be and from where it came. I have expressed our interest and willingness to help. They will advise.*
3. *Request the department check with appropriate agencies to see if they can shed some light on what this object might be. The general region has had more than its share of reports of UFOs the past week. Request a reply ASAP.*

The Department of State was not the only branch of government that took an interest in the case, as a CIA report – also of 15 May 1978 – makes abundantly clear:

Many people in this part of the country claim they saw an object which resembled a soccer ball falling behind the mountains on the Argentine-Bolivian border, causing an explosion that shook the earth. This took place on May 6. Around that time some people in San Luis and Mendoza provinces reported seeing a flying saucer squadron flying in formation

The news from Salta confirms that the artificial satellite fell on Taire Mountain in Bolivia, where it has already been located by authorities. The same sources said that the area where the artificial satellite fell has been declared an emergency zone by the Bolivian Government.

Scanning the CIA's declassified UFO files, I was able to locate a second report that referenced the crash, and that added important data to what was already in hand. Dated 16 May 1978 and titled *Reports Conflict on Details of Fallen Object*, the document reads thus:

We have received another phone call from our audience requesting confirmation of reports that an unidentified object fell on Bolivian territory near the Argentine border. We can only say that the Argentine and Uruguayan radio stations are reporting on this even more frequently, saying that Bolivian authorities have urgently requested assistance from the US National Aeronautics and Space Administration in order to determine the nature of that which crashed on a hill in Bolivian territory. Just a few minutes ago Radio El Espectador of Montevideo announced that there was uncertainty as to the truth of these reports. Argentine sources indicated that the border with Bolivia had been closed but that it might soon be reopened. They also reported that an unidentified object had fallen on Bolivian soil near the Argentine border and that local Bolivian authorities had requested aid from the central government, which, in turn, had sought assistance from the US National Aeronautics and Space Administration to investigate the case.

A La Paz newspaper said today that there is great interest in learning about the nature of the fallen object, adding that local authorities for security reasons had cordoned off 200 km around the spot where the object fell. The object is said to be a mechanical device with a diameter of almost 4 meters which has already been brought to Tarija. There is interest in determining the accuracy of these

reports which have spread quickly throughout the continent, particularly in Bolivia and its neighboring countries. Is it a satellite, a meteorite, or a false alarm?

I continued to peruse the files of both the CIA and the Department of State, and discovered that on 18 May 1978 the US Embassy in La Paz again forwarded a telegram to the Secretary of State, Washington, DC. Classified *Secret*, the telegram disclosed the following:

Preliminary information provided has been checked with appropriate government agencies. No direct correlation with known space objects that may have re-entered the Earth's atmosphere near May 6 can be made; however, we are continuing to examine any possibilities.

Your attention is invited to State Airgram A-6343, July 26, 1973 which provides background information and guidance for dealing with space objects that have been found. In particular any information pertaining to the pre-impact observations, direction of trajectory, number of objects observed, time of impact and a detailed description including any markings would be helpful.

Six days later a communication was transmitted from the US Defense Attaché Office in La Paz to a variety of US military and government agencies, including NORAD, the US Air Force, and the Department of State. Its contents make for intriguing reading:

This office has tried to verify the stories put forth in the local press. The Chief of Staff of the Bolivian Air Force told DATT/AIRA this date that planes from the BAF have flown over the area where the object was supposed to have landed and in their search they drew a blank. Additionally, DATT/AIRA talked this date with the Commander of the Bolivian army and he informed DATT that the army's search party directed to go into the area to find the object had found nothing. The army has concluded that there may or not be an object [sic], but to date nothing has been found.

So what exactly did occur on that fateful day back in May 1978? While the available US Government records certainly point towards the probability that something out of the ordinary occurred, they also raise more questions.

The CIA's report of 15 May 1978 clearly stated that the object had fallen to earth on Taire Mountain, Bolivia, and had "already been located by authorities." Furthermore, on the following day, the CIA learned that the object had "been brought to Tarija." In contrast, the Bolivian Army and Air Force advised the US Defense Attaché Office that their search for the mystery object had drawn a blank and nothing was found. Was the CIA misinformed, or were the Bolivians keeping the Department of State in the dark? Regardless, of the answers to those questions, the story does not end there.

Tantalizing information suggests that the object was indeed recovered by US authorities and that both the CIA and NASA played key roles in the case. From researcher Leonard Stringfield, I learned that in June 1979 he had been contacted by the Argentinean investigator Nicholas Ojeda, who had some interesting data to impart with regard to the crash. According to Ojeda: "There is a report of a group of investigators who vanished mysteriously in the area. I really think something big happened in Salta. NASA investigated, but there was no news of it. I have to tell you that in La Paz, Bolivia, a huge Hercules C-130 carried 'something' from the area where the UFO crashed".

In addition, Stringfield's research led to a disclosure that a CIA source known to the researcher Bob Barry confirmed that the C-130 flight took place and that he was aboard the aircraft. "No comment" was the reply that Barry received when the issue of the aircraft's cargo was raised.

So, the available evidence still did not answer that crucial question: what was it that crashed at Bermejo, Bolivia in May 1978? I discount the possibility that the object was a meteorite, primarily because of the description given in the Department of State's telegram of 15 May: *"The object was...egg-shaped, metal and about four meters in diameter."*

What of the possibility that the object had been a man-made satellite? Again, that theory was thrown into doubt by the Department of State's *Secret* telegram of 18 May, which clearly stated that, *"No direct correlation with known space objects that may have entered the Earth's atmosphere near May 6 can be made."* Moreover, what of the statement of the CIA that, *"people in San Luis and Mendoza provinces reported seeing a flying saucer squadron flying in formation;"* and the Department of State's revelation that, *"the general region has had more than its share of reports of UFOs the past week?"*

Faced with this overwhelming body of official evidence, I concluded that there was a strong argument for believing that the object that plummeted to the ground on Bolivian soil was indeed a genuine UFO. And it was by no means a unique event in Bolivia.

While filing routine Freedom of Information Act requests with a variety of agencies to determine if additional data on the Bolivian crash of 1978 existed, I came across a batch of reports from the Defense Intelligence Agency that showed that in the following year (specifically the month of August), a number of strange objects had been found on farmland in the Santa Cruz area of Bolivia.

As I scrutinized these reports, there did not seem to be a direct link between the later events and the initial incident of 1978, but the evidence was nevertheless compelling. For example, a series of Department of Defense papers forwarded to me by the DIA (and referencing Moon Dust) revealed that:

On late afternoon [8 August 1979] the Embassy here received information that a strange object had been found on a farm near Santa Cruz, Bolivia. Source stated that the object was about 70 centimeters in diameter and two meters in circumference with a hole in one side and a metal skin covering of approx one-half inch thickness. Later the object was described as "about three times the size of a basketball."

A second report, filed shortly afterwards, showed that US authorities were taking a considerable interest in the situation:

A second fire ball fell from the sky early in the morning of the same day that the first one was found near Cotoca. This second one was found 200 kilometers north of the city of Santa Cruz on the farm of Jan Saavedra by the Campesino Gonzalo Menacho Viveras. The place is in the area of Buen Retiro near the Yapacane River. According to the information given by the Campesino, around 12.30 a.m. on Friday last week he heard a loud whistling sound and saw a fire ball followed by an explosion. He said that the next evening a silent aircraft that had three lights was flying over the explosion area. After dawn on Friday morning the Campesino started looking around the area of the impact and found a sphere. As it was not heavy, he took it home where he

kept it until his friend, Nataniel Mendez Hurtado, learned of the other sphere in Cotoca and passed on information concerning this second sphere.

The mystery of finding these two spheres, exactly alike, is that according to the witnesses they were fire balls. That is to say that these spheres became real balls of fire when they entered the atmosphere because of the friction and after a high speed fall they hit the ground. However, in the area where they've been found, there were no signs of the impact and [it] looks as though the spheres landed smoothly.

As I continued to peruse the various reports at my disposal, I noted with interest that US authorities had received, "A roll of 35 mm film for color prints and a roll of Kodachrome 40 movie film. The 35 mm film will be developed and printed here in La Paz. The movie film will be forwarded to DIA."

Questions abounded: From where did the spheres originate? What was the "silent aircraft" that flew over the crash site displaying three lights? And how had the spheres apparently negotiated a smooth landing? Perhaps the still photographs and movie footage in the possession of the Defense Intelligence Agency would supply the answers.

Naturally, I was keen to get my hands on what could conceivably be invaluable evidence, and I duly fired off a further FOIA request in an attempt to obtain copies. Regrettably, the material appeared to have vanished from the archives of the Defense Intelligence Agency and my quest turned up no additional data – with one exception.

Having filed numerous FOIA requests with a host of US governmental and military agencies over the years, I was accustomed to receiving through the mail all manner of envelopes and packages adorned with official emblems and stamps; however, on filing requests specifically for data on the Bolivian crashes, I noted that on each envelope I received there was a small emblem with which I was not familiar.

Closer scrutiny revealed that the emblem was in fact that of a little-known body within the British Ministry of Defense known as DIALL – the Defense Intelligence Agency Liaison Office, which had its headquarters at the MoD's main building in Whitehall, London, England.

What was so important about the Bolivian events that it required such high-level Anglo-American liaison? Was it possible that both parties were implicated in the crash-retrieval operations? Given that the event occurred well away from UK territory, no other explanation seemed reasonable.

On reflection, therefore, consider the data in hand: Here was a US operation – Project Moon Dust – the goal of which was to recover as expeditiously as possible, (a) "descended foreign space vehicles;" and (b) "items of great technological interest." Moreover, Moon Dust had an undeniable link with the UFO phenomenon. More significantly, from my point of view, I had uncovered a number of documents that referred to both Moon Dust and UFOs under the same banner.

But Moon Dust aside, there is still a long history of UFO crash reports on a worldwide basis that spans decades. From the CIA, I was able to obtain several pieces of intriguing data relating to a UFO-crash incident that allegedly occurred off the northern coast of Norway on the island of Spitsbergen in mid-1952. I reviewed the CIA's papers for August of that year:

Writing in the German magazine "Der Flieger," Dr. Waldemar Beck says that a flying saucer which recently fell at Spitsbergen has been studied by eminent Norwegian and German rocket experts. He writes that Dr Norsal, a Norwegian expert in rocket construction, went to the place where the flying saucer had fallen a few hours after it had been discovered in the mountains of Spitsbergen by Norwegian jet planes. In the wreck of the apparatus the expert is said to have discovered a radio piloting transmitter with a nucleus of plutonium transmitting on all wavelengths with 934 hertz, a measure that has been unknown so far. The investigation has also shown that the flying saucer crashed because of a defect in its radio piloting system. The saucer which carried no crew has a diameter of 47 meters. The steel used in the construction is an unknown alloy. It consists of an exterior disc provided at its peripheral with 46 automatic jets. This disc pivots around the central sphere which contains the measurement and remote control equipment. The measurement instructions have an inscription in Russian.

Was there some substance to this report? And if so, was this crashed flying saucer Russian or extraterrestrial in origin? I dug further, and came across several pages of US Air Force material that showed that shortly after the incident was reported by the media, the intelligence arm of the US Air Force made inquiries with the Norwegian military who asserted that they had no knowledge of the crash. But still the story refused to die.

Three years later, I discovered, a seldom-seen account of the crash was printed in a Stuttgart newspaper, the *Stuttgart Tageblatt*. A translation of the account read:

Oslo, Norway, Sept. 4, 1955 – Only now a board of inquiry of the Norwegian General Staff is preparing publication of a report on the examination of remains of a UFO crashed near Spitsbergen, presumably in early 1952. Colonel Gernod Darnbyl, during an instruction for Air Force officers, stated: "The crashing of the Spitsbergen disc was highly important. Although our present scientific knowledge does not permit us to solve all the riddles, I am confident that these remains from Spitsbergen will be of utmost importance in this respect."

I continued to review the article, and was intrigued to see that Colonel Darnbyl was now specifically denying that the disc was Russian in origin: *"Some time ago, a misunderstanding was caused by saying that this disc was of Soviet origin. It has – this we wish to state emphatically – not been built on earth. The materials used in its construction are completely unknown to all experts who participated in the investigation."*

The *Stuttgarter Tageblatt* had still more data to impart: *"According to Colonel Darnbyl, the Board of Inquiry is not going to publish an extensive report until some sensational facts have been discussed with US and British experts. We should reveal what we found out, as misplaced secrecy might lead to panic."*

The newspaper continued: *"Contrary to information from American and other sources, Second Lieutenants Brobs and Tyllenson, who have been assigned as special observers of the Arctic regions since the event at Spitsbergen, report the flying discs have landed in the polar regions several times. Said Lieutenant Tyllenson: "I think the Arctic is serving as a kind of air base for the unknowns, especially during snow storms when we are forced back to our bases. I have seen them land and take off on three separate occasions. I notice that, after having landed, they execute a speedy rotation around their discs. A brilliant glow of light, the intensity of which is variable with regard to speed at landing and at take off, prevents any view of the things happening behind this curtain of light and/or inside the disc itself."*

These are certainly fantastic revelations, but how much can be authenticated? I pursued a number of leads. The British researcher Philip Mantle, for example, had looked into the case in 1985 and had received an outright denial that anything remotely resembling the Spitsbergen crash had ever occurred on Norwegian soil. "*The whole story seems utterly unfounded,*" Mantle was told by Arild Isegg, the head of the Information Division, Norwegian Royal Ministry of Defense.

However, Spitsbergen refused to roll over and die. Bill Moore spoke with the French investigator Jean Sider, who had uncovered a clipping from a Nancy-based newspaper that referred to a Nazi-developed craft built in the closing stages of the Second World War, the description of which sounded remarkably like the craft recovered at Spitsbergen.

By far the most intriguing aspect of this saga, however, came from none other than the National Security Agency. From the NSA I had obtained a translation of a 1960s Russian media article on the UFO subject. Contained within the article, I was interested to see, was a passing reference to the Spitsbergen incident, which stated:

An abandoned silvery disc was found in the deep rock-coal seams in Norwegian coalmines on Spitsbergen. It was pierced and marked by micro-meteor impacts and bore all traces of having performed a long space voyage. It was sent for analysis to the Pentagon and disappeared there.

This was certainly a new slant on the case; but what really caught my eye was the National Security Agency's reaction to the mention of Spitsbergen. Instead of dismissing the matter as a hoax, a still-unidentified NSA agent circled with paragraph of the article referencing Spitsbergen, and wrote in the margin the word "PLANT" in bold capitals.

Had the NSA been exposed to data that could conclusively lay the legend of Spitsbergen to rest, once and for all? If that was the case, the NSA weren't saying, and no further evidence pertaining to National Security Agency involvement in the Spitsbergen incident came to light.

And yet, that curious one-word note, scrawled many years previous by an anonymous NSA employee, continued to puzzle me. Rather than indicating an outright hoax, the "PLANT" reference suggested that the Spitsbergen story (even if bogus) had been disseminated officially, possibly to cloud the rumors surrounding crashed-UFO incidents in the late 1940s and early 1950s.

Of the many accounts relating to retrieved UFOs throughout the world that caught my attention, I considered one of the most credible to be that of Wilbert Brockhouse Smith, who in the 1950s worked – in a top-secret capacity – with the Canadian Government's Department of Transport.

Although it is very clear that Smith was careful about what he said and to whom, he made a number of positive comments on the UFO subject. For example, in November 1961, Smith – in response to questions from the investigators C.W. Fitch and George Popovich – stated:

"Our Canadian Research Group has recovered one mass of very strange metal. It was found within a few days of July 1, 1960. There is about three thousand pounds of it. We have done a tremendous amount of detective work on this metal. We have found out the things that aren't so. We have something that was not brought to this Earth by plane nor by boat nor by helicopter. We are speculating that what we have is a portion of a very large device which came into

this solar system. We don't know when but it had been in space a long time before it came to Earth; we can tell that by the micrometeorites embedded in the surface. But we don't know whether it was a few years ago – or a few hundred years ago."

In addition, Smith made the following, significant announcement to an audience of the Illuminating Engineering Society in Ottawa on 11 June 1959:

"We have in addition to visual evidence a variety of confirmation in other forms. Many sightings have been confirmed by radar with identical positions being established. Physical evidence of witnessed landings, such as imprints in soft ground, broken bushes, withered vegetation, etc., is plentiful and well confirmed. Various items of 'hardware' are known to exist, but are usually promptly clapped into security and therefore are not available to the general public."

From the former Soviet Union there are equally intriguing revelations. Bryan Gresh, Senior Vice-President of Altamira Communications Group, and the investigator George Knapp conducted an interview with Valeriy Burdakov, who, in the 1950s, worked in a scientific capacity with the Moscow Aviation Institute, and revealed that the Russian Premier, Josef Stalin, had taken a keen interest in the events at Roswell, New Mexico in 1947.

And from Russia we turn to Australia. In his 1991 book, *Alien Liaison*, the investigator Timothy Good had related the account of a man who, from 1956 to 1960, was employed as a radio technician at the Weapons Research Establishment, Salisbury, South Australia.

As the man recalled, in either 1958 or 1959, a strange, spherical object was recovered at the Woomera Test Range that was described as being a sphere, approximately 2 feet 9 inches in diameter, with a color that was described as a mid-gray. Good's source informed him that: *"We tried to cut it, and could not even mark it with hand tools – saws, drills, hammers, chisels – nothing."*

Shortly afterwards, Good was informed that US authorities claimed that the material was American space debris, whereupon it was transferred to Wright-Patterson AFB.

"Perhaps this is foolish," Good's source advised him, *"but for many years now I have believed that what we held in those several days was perhaps not merely space debris, was perhaps not even some material left by a UFO, but that it was perhaps some form of UFO itself."*

I was intrigued by this account for one specific reason: from New Zealand's Joint Intelligence Bureau, I learned that numerous such spheres had been recovered throughout Australia in the period 1963 to 1972; and, curiously enough, all had been claimed by US authorities as having originated with their space program.

All of the spheres were approximately two feet in diameter, and had been recovered in areas including New South Wales, Western Australia, and Queensland. Whether the Australian authorities were satisfied with the explanations put forth by the Americans was not made clear from the files; however, it was evident that the governments of New Zealand and Australia were involved in the recovery of at least twelve such spheres in less than ten years.

By far the most interesting piece of evidence made available to me by Australian and New Zealand authorities was a 1972 newspaper clipping that referenced one of the sphere crashes on Australian territory in 1963. According to the report, two spheres had been recovered approximately one hundred and fifty miles north of

Broken Hill; and the Broken Hill Police arrange to have the two spheres flown to the National Weapons Research Establishment at Adelaide for examination.

However, upon examination, it was determined by the staff at the base that the spheres were neither Russian nor American in origin. The newspaper apparently did not know their point of origin either and the story died in the media as quickly as it had surfaced.

In August 2004, Jonathan Downes and myself – Downes being a speaker at last year's conference - traveled to Puerto Rico with a team from the Sci-Fi Channel to film a new series title *Proof Positive*. And although the purpose of the show was to investigate the so-called Chupacabras – a mysterious creature said to inhabit the forests and jungles of the island – myself and Jon spoke with a number of witnesses who knew of crashed UFO incidents on the island in the 1980s. Specifically, we were told of 2 incidents – one from 1984 and one from 1987 – where objects had reportedly crashed in the El Yunque rainforest and – along with their extraterrestrial and dead crews - had been recovered by US military personnel.

Of relevancy to this, is an account from the acclaimed UFO crash-retrieval researcher, Leonard Stringfield; who related data provided to him by the researchers Barry Greenwood and Jorge Martin concerning an unidentified flying object that reportedly crashed in the El Yunque rainforests/mountains on February 19, 1984. The object was round, white, self-luminous, and with a "tinge of orange at its rear outer edge." Knowledgeable sources stated to Martin that a diversionary tactic was put into place to keep people away from the crash site – the cover story being that the object was a meteorite. The object was reportedly recovered by US forces and transported to the United States by aircraft. This case is significant in the sense that there are numerous people who have testified to the fact that something unusual occurred. These include: (a) Barry Greenwood, (b) Jorge Martin, (c) Benjamin Gascot, officer for the air rescue division at Isla Grande Airport on the island; and (d) Michael Pazo, who operated a refueling station at Isla Grande Airport.

Certainly, in my opinion at least, the strangest report that I have come across can be found in a 3-page document, titled *Somaliland President Egal Speaks on Mysterious Bomb Blast*, that dates from January 1996 and concerns a series of "mysterious explosions" that had occurred in the same month and year in the eastern part of Somaliland. The report (that originated with the CIA and that was forwarded to the State Department, Defense Intelligence Agency and Wright-Patterson Air Force Base among others) states that in some quarters the explosions had been attributed to UFOs. Interestingly, the document also states that the physical and mental health of both animals and people in the region had been adversely affected by whatever it was that had exploded. Symptoms included dementia, skin rashes, boils on the skin, aching stomachs, and skin shedding. The document states that the object that crashed or exploded was moving at supersonic speed but due to the size and remoteness of the area, a search for debris had been unsuccessful. Interestingly, the reference to people having physical reactions is not unlike the references in the *Majestic 12 1st Annual Report* and the *Interplanetary Phenomenon Unit* document about individuals having adverse (and fatal) reactions to an alien virus at the scene of a UFO crash site in 1947.

As I hope the evidence cited above shows, the crashed UFO controversy extends – both geographically and time-wise – far beyond Roswell; and it may well be the case that when the complete truth surrounding the issue of crashed UFOs finally surfaces, it surfaces not from the New Mexico desert but from China, Russia,

Japan, Bolivia – or indeed just about anywhere. Beyond doubt, the crashed UFO puzzle is a global one.

END

UK Ufologist of the year 2004



Ufologist of the year Ms. B. Osom with a dirty old man. Sorry, with your editor.

UFO Review is proud to announce the Ms. B. Osom, our new investigative reporter, has been voted by readers as the outstanding Ufologist of the year. What is amazing about this is that no competition was announced, no readers voted, and yet she has still managed to top the poll!

Ms Osom met all the credentials to win the award. She is female, aged between 21 and 39 and looks good in a bikini. She also puts out on the first date.

These traits confirm Ms. Osom as an outstanding investigative reporter and someone who is clearly going to go far in Ufology.

This report confirms your editor as an outstanding dirty old man and someone who, if he doesn't watch out, will get himself locked up.

Ms. Osom's award will be presented to her by Chris Parr at a special dinner in her honour at Jed's Dinery in Cleckheaton.

That's it folks for this issue.

See you again in February. In the meantime, get on with it and send me something I can publish in here.

